

**28th Annual
Bluegrass Area Basket Maker's
Seminar**



www.babasketmakers.org

June 25-29, 2024

**General Butler State Park
Carrollton, Kentucky**

In collaboration with:
Bluegrass Area Extension Homemakers



The Bluegrass Area Basketmakers Seminar is excited to present the 2024 Seminar Catalog! Please read all instructions carefully before preparing your registration form.

There is a **\$45 NON-REFUNDABLE registration fee**. Please make this check payable to Bluegrass Area Basketmakers Seminar, or BABS, and enclose it with your registration form along with a **long, self-addressed, stamped envelope**.

No youth under the age of 14 years old may attend.

Read the class descriptions very carefully and be aware of the **weaving level, length of class time, class price** and any **special tools** needed to complete the basket. Some classes encompass several hours over two days. Be careful not to double book your time. Fill in your registration form completely. ALL information requested must be filled out legibly to ensure your registration is not confused with someone else and so that we can contact you if a question should arise.

When you fill in your class requests, please make sure the numbers of your classes are legible and that you have listed 2nd and 3rd choices in case your 1st choice class is full. You must enter at least three choices for each day you plan on weaving. Not listing three choices may affect your registration.

Registration is on a first come first serve basis for the first 130 registrants and May 1, 2024 is the registration deadline. With your registration, **send in separate checks for each of your 1st choice classes. Make these checks payable to the teacher of that class. You must write separate checks for each class.** These checks, made out to the teacher of each class should be dated for June 25, 2024.

Barb McNally

T-01	Rib Basket Pendant	All Levels	6 hours
W-13	Apple Basket	All Levels	6 hours
Th-26	Six to One Bracelet	All Levels	6 hours
F-37	Open Weave Pen	All Levels	4 hours
F-47	Light My Fire Tea	All Levels	4 hours
S-52	Which One Are You?	All Levels	6 hours

Pam Milat

T-07	Prissy	Inter./Advanced	6 hours
W-19	Country Memories	Intermediate	8 hours
Th-32	East West Wheels	Inter./Advanced	12 hours
F-50	Whisp	All Levels	6 hours
S-58	Dimi Jo	All Levels	8 hours

Bonnie Rideout

T-09	Liberty Tote	Beginner	6 hours
W-21	Chasing Grace	Intermediate	8 hours
Th-34	Summer Breeze	Beginner	6 hours
F-44	Buckeye Tote	Beginner	8 hours
S-60	Thankful	Beginner	6 hours

Pay special attention to the **DEADLINE: MAY 1, 2024.** **If you cancel after the May 1st deadline, you will need to contact your teachers and make arrangements for someone to pick up your kits or you can pay postage to have the teachers mail them to you. The Committee will not be responsible for mailing your kits to you. Also, no tee-shirts can be ordered after this date.**

Fill out your Registration Form and return it with payment no later than May 1, 2024. (Please do not post-date the check for your registration and tee-shirt order. Only teacher checks should be postdated.). Make check for registration and tee-shirt order payable to Bluegrass Area Basketmakers Seminar (BABS) and mail to:

Carolyn Poe
102 Stone Cove Drive
Paris, KY 40361

Please note: In fairness to all participants, NO changes to your class choices can be made prior to the May 1st deadline and then only if space is available for the change. If you would like to be in the same classes with a friend or family member, please send your registrations in together with a note indicating your desire to be in the same classes.

Kits can be pre-ordered unless otherwise noted in the class description. Indicate kit requests on the registration form. All pre-ordered kits must be pre-paid. Please include a check for each kit ordered.

Lodging and General Information

Room reservations **MUST** be made through the General Butler Resort State Park by calling 866-462-8853 and identifying yourself as a member of the Bluegrass Area Basketmakers, **group #6143** Reservation deadline is Friday, May 24, 2024. All reservations must be

guaranteed with a major credit card. Any reservation cancelled less than 48 hours prior to the day of arrival may be charged one night's room fee and tax.

Over 100 Campground and RV sites are available. Reservations for camp/RV sites must be made through Reserve America at

www.kentuckystateparks.reserveamerica.com

ALL accommodations are NON-SMOKING. There will be a strict enforcement of this policy. There will be a \$100.00 fee added to the room/cottage charge of any accommodation in which smoking has occurred. The fee covers the cleaning cost required to return the accommodation to a smoke free environment. Smoking is only allowed outdoors.

No food and drink purchased outside the Park are allowed in the Conference Center building where classes are held. There is a restaurant on site for all your meals. All meals will be on your own. We are working with the Park to insure that the restaurant is open for times that fit our weaving schedule and we will provide that information when you arrive at the Seminar. There are also fast-food places within 3 miles of the Park. A list of these restaurants will be included with your welcome book. Absolutely no cooking in the Lodge rooms or on their balconies (this includes hot plates and crock pots etc.) The cottages are equipped with a kitchen and refrigerator for your use.

All times listed are in the Eastern Time Zone.

Cost of classes are set by each individual teacher. The Bluegrass Area Basketmakers is a not-for-profit organization and is sponsored by the Bluegrass Area Cooperative Extension Services.

Anne Bowers

T-06	Random Weave	Beginner/Inter.	6 hours
W-18	Lightning Biscuit	Intermediate	8 hours
Th-31	Lavender Wands	Intermediate	8 hours
F-42	Labyrinth Baskets	Intermediate	6 hours
S-57	Butterflies/Garden	Beginner/Inter.	6 hours

Sandy Bulgrin

T-02	Tree of Life Pendant	All Levels	2 hours
W-14	Lg. Diagonal Plaited	Advanced	10 hours
Th-27	Seagrass Vessel/Bowl	All Levels	6 hours
F-38	Double Wall Chip	All Levels	6 hours
S-53	Caned Trivet	All Levels	6 hours

Jelena Clay

T-11	Lauhala Bracelets	Beginner	4 hours
W-23	Catch of the Day	Beginner	6 hours
W-24	Lauhala Hearts	Beginner	2 hours
Th-36	Palm Baskets	Beginner	6 hours
F-46	Pine and Pod Gourd	Beginner	4 hours
F-51	Santa Charms	Beginner	4 hours
S-62	Batik/Banyan Gourd	Beginner	6 hours

Linda Elschlager

F-39	Pappy's Treasure	Intermediate	10 hours
S-54	Winter Blues	Beginner/Inter.	8 hours

Debbie Hurd

T-08	Cardinal Door Basket	Beginner	4 hours
W-20	Deep Woods	Intermediate	6 hours
Th-33	Dalton Beach	Intermediate	6 hours
F-43	Lg. Amer. Market	Beginner	6 hours
S-59	Harvest 2023	Beginner	4 hours

Classes by Teacher

Sandy Atkinson

T-04	Desk Top Set	Beginner/Inter.	4 hours
W-16	Military Honors	Intermediate	8 hours
W-25	Fire/Dragon Fly	Beginner	2 hours
Th-29	Black Bantam Egg	Intermediate	8 hours
F-40	Peter Rabbit/Carrot	Beginner/Inter.	4 hours
F-48	Buffalo Plaid Market	Beginner	4 hours
S-55	Wishing Well	Intermediate	6 hours

Steve Atkinson

T-03	Calvary Saddle Seat	All Levels	4 hours
W-15	Buffalo Plaid Stool	All Levels	4 hours
Th-28	Rush Footstool	All Levels	6 hours

Susan Baxter

T-10	Sumner	All Levels	4 hours
T-12	Trivet Fun	All Levels	2 hours
W-22	Misty	Inter./Advanced	8 hours
Th-35	Venetia	Advanced	8 hours
F-45	Orianna	Advanced	8 hours
S-61	Nettia	Inter./Advanced	8 hours

Jan Beyma

T-05	Nantucket Cloche	Beginner	4 hours
W-17	Wine Cooler	Intermediate	8 hours
Th-30	Southern Biscuit	Intermediate	8 hours
F-41	Tristan's Trinket	Beginner	4 hours
F-49	Cute as A Button	Beginner	4 hours
S-56	Tisket A Tasket	Beginner	4 hours

Check List

Bring tools such as pencils, measuring tape, sharp scissors, container for water (large enough to hold your reed), spring type clothes pins, sharp knife, awl or screwdriver, extra hand towel, spray bottle, and pliers. Again, pay attention to special tools needed for your basket, if requested by the teacher. If you have difficulty seeing, you might consider bringing a high-intensity light (Ott Lite) and an extension cord.

Skill Level Guide

Beginner/All Levels: for those who are learning basic skills and above. Basic skills include start/stop weaving, twining, and starting a base.

Intermediate: for those who have some experience in start/stop, over/under weaving, twining, setting up a base, and doing a basic rim.

Advanced: for those who have mastered the basic skills and are ready to try new techniques and/or other creative methods.

Catalog, registration forms and additional information can be found at:

www.babasketmakers.org

If you have any questions, you may call Carolyn Poe at:

502-370-5434

or contact any member of the committee. Contact information can be found on our website.

Cooperative
Extension Service

Agriculture and Natural Resources
Family and Consumer Sciences
4-H Youth Development
Community and Economic Development

MARTIN-GATTON COLLEGE OF AGRICULTURE, FOOD AND ENVIRONMENT

Educational programs of Kentucky Cooperative Extension serve all people regardless of economic or social status and will not discriminate on the basis of race, color, ethnic origin, creed, religion, political belief, sex, sexual orientation, gender identity, gender expression, pregnancy, marital status, genetic information, age, veteran status, physical or mental disability or reprisal or retaliation for prior civil rights activity. Reasonable accommodation of disability may be available with prior notice. Program information may be made available in languages other than English.
University of Kentucky, Kentucky State University, U.S. Department of Agriculture, and Kentucky Counties, Cooperating.

Lexington, KY 40506



Schedule of Events

Monday, June 24

Early registration 4:00-6:00

Tuesday, June 25

Registration 10:00-1:30
Classes 1:30-5:30
Classes 7:00-9:00

Wednesday, June 26

Classes 8:30-12:30
Classes 1:30-5:30
Classes 7:00-9:00

Thursday, June 27

Classes 8:30-12:30
Classes 1:30-5:30
Teacher's Marketplace 6:30-8:00

Friday, June 28

Classes 8:30-12:30
Classes 1:30-5:30
Classes 7:00-9:00

Saturday, June 29

Classes 8:30-12:30
Classes 1:30-5:30

Pam Milat - Pam Milat has been designing and weaving baskets for over 19 years. A native of MO, she retired here in NC from her corporate career in 2016 and jumped into sharing and teaching basket weaving. She is a member of several basket organizations including NCBA and the Port City Basketmakers guild. Pam travels to several out of state basket conventions/events each year to teach her art as well as teaching here at the Leland NC Cultural Arts Center. She has had the honor of having her basketry art selected for 3 Gallery Shows and she also sells her baskets at the Seaglass Monthly Market in Castle Hayne.



Bonnie Rideout - I wove my first basket in 1994 and quickly caught the "basket bug". In 2006 I created my business, "Bonnie's Baskets" teaching others how to weave. That led to selling basketry supplies, baskets and embellishments at art and craft shows. Shortly after, I began designing my own baskets, which I absolutely love to do! In addition to teaching locally, I love to travel to teach. Outside of Illinois, my travels have led me to Florida, Georgia, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, North Carolina, Ohio, Oklahoma, Tennessee, Texas, Virginia, West Virginia, and Wisconsin. I look forward to adding a few more states to that list! In 2018 I took the plunge, and my basket business became full time. I am loving it! My website is www.bonniesbasketsil.com. You can also find me on Facebook, Instagram, and Etsy. Hope to see you on the "basket trail"!



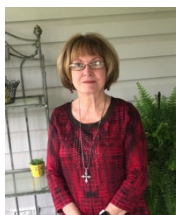
Jelena Clay - Jelena is the daughter of Serbian immigrants and was raised in Saratoga, California. At 20 years old she relocated to the islands and has called Hilo home since then. Since moving to the islands, she has had a fascination with fiber work and Gourds and the complicated techniques that Hawaiians use. Jelena has been a teacher in the islands and across the US for over 20 years.



Linda Elschlager - Born and raised in Wood County, WV, Linda enjoys teaching, weaving, and talking baskets with about anyone she meets. She and her husband, of almost 52 years, work together at P & L Baskets. They have 3 daughters and 4 grandchildren.



Debbie Hurd - Debbie began weaving over 35 years ago at a community education program in Arkansas. She retired from teaching first grade reading and is now active designing new baskets, traveling, and just having fun weaving! She has taught in many states for conventions, seminars, small groups and guilds. She also taught on many of the Basket Weaving Cruises.



Barb McNally – My beading obsession began when I was in junior high with a purchase of some seed beads from the local Ben Franklin. I started stringing “love beads,” then moved onto bead weaving. The beading took a back seat when I started weaving baskets, but soon came back with a vengeance. My work room now overflows with basket reed, handles, delica beads, and too many beading books.



TUESDAY

T-01 Rib Basket Pendant 6 hours 1:30-9:00



The Rib Basket Pendant is made of 11/0 Japanese delica beads in odd count peyote stitch. The pendant is then finished with a handmade wire hanger and silken cord for wearing. Students will have choice of designs and background colors. Teacher will provide Ott lights for use in class **2 1/2 x 2 1/2**
Barb McNally

\$34 All Levels

T-02 Tree of Life Pendant 2 hours 1:30-3:30



Students will use wire to form the outside frame. Using beads for leaves and a finer wire, you will make your branches, trunk and roots. Some color choices of bead will be available. A perfect project and you will want to make more for family and friends.
2 1/2 diameter

\$28 All Levels

Sandy Bulgrin

T-03 Calvary Saddle Seat 4 hours 1:30-5:30



Designed after the antique saddle seat, this is the newest addition to the collection. Seat is woven in twill pattern of two colors of your choice to go with any decor. Sturdy seat comes stained, varnished ready to weave on. NOT TO BE USED AS A STEPPING STOOL. 16 x 14 1/2 x 15 **Special Tools: 4 inch medium size clamp; packing tool.**

\$72 All Levels

Steve Atkinson

T-04 Desk Top Set**6 hours****1:30-9:00**

This is a two-piece set that works so well on any desk to keep the clutter to a minimum. Both pieces will be worked in class, one for papers and one for envelopes, pencils, pens, scissors. Doubled round reed spokes secured at bottom of wood base, triple twine and the top braid make this set come together. The top braid is a little more difficult, but doing it 3 times will help you master it. Woven in dark brown and natural, with either dark green OR dark blue weavers. **3 x 11 5 1/2**

\$60 Beginner/Intermediate**Sandy Atkinson****T-05 Nantucket Cloche****4 hours****1:30-5:30**

Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert the cane staves into the base and weave with cane in the basic over under. Basket will be woven over a plastic mold which is for class use only. Base & rim are Mahogany which will be pre-finished. A glass knob will be added to the top to finish off the basket. Round glass cheese board included. **4 x 6 1/2**

\$85 Beginner**Jan Beyma**

Jan Beyma - Jan has been teaching weaving baskets for over 30 years. She has taught at NCBA, GBA, Guilders Weave, KBA, Bluegrass, MBO, Odyssey, Oklahoma, Stateline, Stowe and TBA conventions, seminars and for her local Port City Guild. She loves to stimulate the interest of basket weaving and sharing tips with others while also learning new tips from her students. She considers herself a non-traditional Nantucket weaver as she finds common things to use as molds for classes and usually incorporates a twill weave into the baskets.



Anne Bowers - Anne is from the Eastern Panhandle of West Virginia where she works in her studio designing and teaching baskets. She was a production basket maker for many years, and she brings those skills into each basket that she teaches. Ribbed basketry is her specialty, and some of her baskets have taken on a sculptural perspective in recent years. In 2023 she attended the World Wicker and Weaving Festival in Poznan, Poland. She taught at the 2023 National Basketry Organization Conference in Takoma, WA. She has taught on 4 basketry cruises, teaches basketry widely and lectures about the woven form. She is in her 43rd year of weaving which still fascinates her. She is thrilled that her first book, "Ribbed Basketry: Traditional to Contemporary", is finally in print. This coming fall will mark her 35th year of participation in the annual Over the Mountain Studio Tour. Her goal is to make each student's class a successful one.

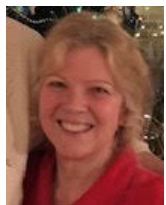


Sandy Bulgrin - Sandy has been teaching basket weaving for over 35 years, having started by instructing 4-H children, which she continues today. Sandy enjoys teaching at the museums in her area along with many continuing education programs in the schools in Wisconsin and Illinois. She has taught at many of the state's basket events, gourd events and retreats. Sandy also organizes the Basket Weaving Cruise.



TEACHERS

Sandy Atkinson – Sandy began weaving in 1983 while home with four daughters. In 1985 she opened Atkinson's Country House to teach/sell supplies. It is now a nationwide mail order company. In 1986 Sandy approached UofM PBS-TV to do series on basket weaving. She has done 5 series. She is also an author 5 books on basketry that follow PBS-TV series. In 2021 she gave all 65



basket programs to YouTube. Sandy loves to teach, sharing this art form in over 26 states. She has a basket studio in Lennon, Michigan where she and husband Steve live on small farm. They have eight grandchildren.

Steve Atkinson - Steve Atkinson worked for GM 34 years, retiring in 2000 then joined his wife at Atkinson's Country House full time. Steve took up woodcutting. He coached 34 years at high school level. Although his favorite sport is football, Steve has coached boys' basketball, girls' basketball, volleyball, baseball, softball, having undefeated teams. He took up seat weaving several years ago and really enjoys creating new patterns to weave. He builds all his own frames. Steve continues working at basket studio in Lennon, Michigan on a small farm, he has eight grandchildren.



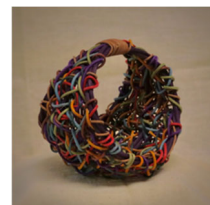
Susan Baxter - Back in the eighties when I was an engineering student, there was talk about taking Underwater Basket weaving as an easy elective. No such course existed at Clarkson, but after I graduated, I received a basket making kit. Best present ever as I have been weaving ever since. With over 33 years of weaving experience, I still find challenge, intrigue and delight with basket design and creation.



T-06 Random Weave

6 hours

1:30-9:00



Random Weave Baskets are so...random to weave and so much fun! Let Anne show you how simple it can be to make a frame, start the weaving and successfully complete this surprisingly sturdy basket. Many colors for weavers to choose from. **8 x 8**

\$65 Beginner/Intermediate

Anne Bowers

T-07 Prissy

6 hours

1:30-9:00



Woven on a wooden racetrack base, this multi-color reed basket provides the student with an array of dyed pieces to place in the order of their personal preference. Students will use 3-rod wale, overlays, twill, and twining techniques then finish their basket with a Gretchen rim. Some students may not complete all the multiple rows of the rim, but will have instruction and material to complete independently. **7 1/2 x 5 1/2 x 4**

\$60 Intermediate/Advanced

Pam Milat

T-08 Cardinal Door Basket

4 hours

1:30-5:30



Woven on an EZ weave D handle to make it a fun and quick weave. Techniques included: adding stakes to an EZ weave handle, adding overlays to side and rim. Choice of cardinal tie on at class time. Red pip berries and red wire finishes the look. Colors are cranberry red and pearl gray. Handle is pre-painted. **8 x 14 x 2**
Special tools: small bent tip packer and cable ties.

\$39 Beginner

Debbie Hurd

T-09 Liberty Tote **6 hours** **1:30-9:00**



The Liberty Tote starts by weaving a woven, filled base. Techniques include twining, and triple twining with a step up. The accent colors are blue and red. Pretty braided leather handles and a button embellishment complete this charmer. Sure to be a hit at your local Farmer's

Market or wherever you choose to use it! **8 x 13 x 10**

Special tools: spoke weight

\$60 Beginner

Bonnie Rideout

T-10 Sumner **4 hours** **1:30-5:30**



Sumner is based on a 4" acrylic bloom base and introduces some of the "FUN"damentals of round reed weaving. Twining will be used to secure the spokes and then a slight variation on 4-rod waling will produce this colorful basket. Different color techniques will be

discussed as well as round reed borders. The basket is a great size for keys, remotes, fruit or anything that has a tendency to "get lost". It also makes a great gift for those people that are difficult to shop for. **7.3 x 3.25**

\$55 All Levels

Susan Baxter

S-61 Nettia **8 hours** **8:30-5:30**



Nettia is all about drama. The basket begins with a 5" acrylic bloom base in shades of purple and blue. The round reed spokes will be secured with twining and 4-rod wale. The sides capture the attention with "ribbon spokes" that also play an important role in

the creation of the "Circle" border. Some unique round reed techniques will be discussed and utilized as well as traditional weaving methods. **8.5 x 4.7** **Special tools: bent nose pliers.**

\$85 Intermediate/Advanced

Susan Baxter

S-62 Batik and Banyan Gourd **6 hours** **8:30-3:30**



Students will start with a cleaned and prepped gourd that we will cover with a batik design using my unique resist and dye technique. I will have an array of colors to choose from. I will show how to design on a round surface and I will have a variety of Hawaiian patterns to use or you can create

your own... this class is fun! We will then coil the top with linen and banyan tree aerial roots from Hilo, Hawaii. To finish it off I will show students how to make my signature philodendron rose for the rim. I will also go over how to clean and prep the gourds so students can make more. This class is always a hit with students and it doesn't take a lot of brain power!

Approx. 8-inch diameter.

\$85 Beginner

Jelena Clay

S-58 Dimi Jo**6 hours****8:30-3:30**

Never woven a Rib basket? This is a great opportunity to learn. Students will work with #4 round reed to tie the Josephine Knot; create ribs that shape their basket; and learn to weave around round reed with natural cane. The end result...a diminutive sized Josephine Knot

Basket. Colors will vary as class kits will be pre-prepared with 6 different colors of dyed reed. Not all students will totally complete their basket within class but will have sufficient material and instruction to do so independently. **5 x 5 x 5 Special Tools: Awl**

\$60 All levels**Pam Milat****S-59 Harvest 2023****4 hours****8:30-12:30**

Weave a seasonal market basket with fall colors. Basic weaving skills are taught: start/stop weaving, filled base, adding overlays and double lashing. The metal tie-on and pip berry sets it off nicely.

6 x 12 x 4½ Special tools: small

bent packer; spoke weight; cable ties.

\$44 Beginner**Debbie Hurd****S-60 Thankful****6 hours****8:30-3:30**

Thankful starts by weaving a filled base on a 6" x 20" D handle. Techniques include start/stop weaving, twining, continuous weave, and the use of overlays. There will be an emphasis on shaping. The accent colors are smoked, gold, and celery green. Shaker tape and sea grass are woven in this basket as accents – lots of texture! A colorful fall floral sprig and ribbon adorn the front. There is a

pop of color in the rim. This basket is sure to become a favorite!

8 ½ x 10 ½ x 20 with handle. Special tools: spoke weight.

\$70 Beginner**Bonnie Rideout****T-11 Lauhala Bracelets****4 hours****1:30-5:30**

Students will learn all about lauhala. Lauhala is from the pandanus or cork screw pine tree. I will show students how to clean and soften the lau for weaving. We will make a 1/16" fine weave bracelet with different patterns to choose from. Color choice will be dark brown, blue, burgundy or green on a

light tan natural lauhala base. I will have tools and extra lauhala for purchase if students would like to make more.

Made to fit wrist.

\$50 Beginner**Jelena Clay****T-12 Trivet Fun****2 hours****7:00-9:00**

Want to see what all the round reed excitement is about? The trivet starts on a 3D printed jig and uses twining to secure the spokes and 3-rod wale to create the body. Depending on the student's skill level, either a "Trac" or "Chira" border will be added. The

jig is included and additional reed for more trivets will be available. **9 x ¼**

\$35 All Levels**Susan Baxter**

WEDNESDAY

W-13 Apple Basket Pendant 6 hours 8:30-3:30



The Apple Basket Pendant is made of 11/0 Japanese delica beads in odd count peyote stitch. The pendant will be finished with a silken cord for wearing. Color choices for background will be available. Teacher will provide Ott lights for use in class.

1 1/2 x 2 1/2

\$30 All Levels

Barb McNally

W-14 Large Diagonal Plaited Basket 10 hours 8:30-9:00pm



This beautiful large basket is perfect for sitting on the floor to hold magazines, throws or even kids or dog toys. The basket is woven in a twill pattern with dyed reed making a unique X pattern. The bottom twill is just as pretty as the sides. Students will learn the techniques to make this a fun basket to weave

and be proud of when finished. The basket is woven with natural and 2 other dyed colors. Students will have their choice of colors. 11 x 11 x 9 **Special tools: packing tool; spray bottle; large towel.**

\$90 Advanced

Sandy Bulgrin

S-55 Wishing Well 6 hours 8:30-3:30



Woven over a plastic mold that remains in place, this basket has many uses. Wooden lid with ceramic knob adds to the beauty. Woven with round natural reeds, and flat dyed reed up the side, finished off with a braided boarder and a shoe on the base. Knobs come in a variety of colors and styles. Spaced dyed reed colors red, green walnut, gold.

11 1/2 x 5 1/2 x 8 w/o lid 9 1/2 with lid

\$68 Intermediate

Sandy Atkinson

S-56 Tisket A Tasket 4 hours 8:30-12:30



Students will insert cane staves into the base and begin weaving with cane in a basic over under pattern. Basket will be finish off with a slip-on rim. Handle will be attached with bone knobs. Base and rim and handle will be pre-finished cherry. 6 x 9

\$90 Beginner

Jan Beyma

S-57 Butterflies in the Garden 6 hours 8:30-3:30



This fun basket starts with a Sharp-top D handle. After setting up the base, students will weave the sides which include rows of round reed for the 'garden'. Features a fancy lashed rim AND beautiful butterflies to sew on after completion. 12 x 12

\$75 Beginner/Intermediate

Anne Bowers

SATURDAY

S-52 Which One Are You? 6 hours 8:30-3:30

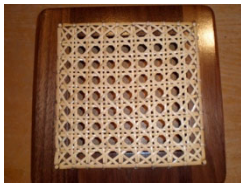


Which one are you? A basket case, a basket lover or a basket maker? Maybe you're all three. This needle case is done in tubular peyote with 11/0 Japanese delica beads. Kit includes wooden needle case and everything else needed. Teacher will provide Ott lights for use in class. **1 x 4**

\$35 All levels

Barb Mc Nally

S-53 Caned Trivet 6 hours 8:30-3:30



Always wanted to learn the seven-step caning process? Here is your chance to learn the seven steps and gain confidence to tackle that chair you have always wanted to finish. A wonderful addition to your home décor to use as a dish trivet or an excellent setting for a plant. **8 x 8**

\$52 All levels

Sandy Bulgrin

S-54 Winter Blues 8 hours 8:30-5:30



This woven bottom rectangle basket was designed to find beauty during the winter season. Basic stop/start weaving with a stencil strip with paisley ribbon and blue flower embellishments. **5 x 12 x 14**

\$65 Beginner/Intermediate

Linda Elschlager

W-15 Buffalo Plaid Footstool

4 hours

8:30-12:30



This new footstool design is done in 1" Shaker tape, or 1" nylon webbing along with 5/8". The plaid design is the newest in the collection. Many colors of Shaker tape and nylon webbing will be brought to class for your color selection. The pine stool comes stained and sealed, ready to weave on. Not to be used as a step stool. **15 x 14 x 12 Special tools: 4" medium sized clamp; packing tool.**

\$58 All Levels

Steve Atkinson

W-16 Military Honors 8 hours 8:30-5:30



All six of armed forces included in tribute, plus the American Patriot Basket. Each branch was researched for official colors /official patch. You must choose which branch to make, kits will be made up per order. Pictured are six of the military branches, plus The American Patriot will be offered. Kits include gold rope, military patch, wooden base w/attached handle, official colors, gold insert design, cane lashing. Bases, handles, rims are pre-stained and varnished ready to weave. American Patriot is red, white, blue, gold with American flag patch. **14 1/2 x 10 x 8**

\$90 Intermediate

Sandy Atkinson

W-17 Nantucket Wine Cooler 8 hours 8:30-5:30



Students will learn to set up a Nantucket and weave a twill design over a stainless-steel insulated wine cooler which is the lining of the basket and remains inside. Stakes and weavers will be cane. Base and rim will be cherry and will be pre-finished. Basket will be pre-started to insure you finish. Please let me know if you weave to the left. This basket may

be used for your kitchen utensils or a vase as well as your wine.
8 1/2 x 5

\$95 Intermediate

Jan Beyma

W-18 Lightning Biscuit Basket 8 hours 8:30-5:30



This unique basket starts with a basket base that features fractal burning by Anne's friend, Dan Ridgeway. Black cane spokes are inserted into the base, twining and plain weave bring the sides up. Rim is beautiful with black cane on

the outside rim, leather handles, dyed rim filler and double lashed waxed linen lashing. **11 x 9 x 3**

\$80 Intermediate

Anne Bowers

W-19 Country Memories 8 hours 8:30-5:30



This basket depicts memories of my down-home roots with three legs supporting the round wood base, Black Eyed Susan flowers lining the rock roads (sides), then topped with a milk pail wire handle. Students will use over/under and 3-rod wale to weave up the sides, then embellish their basket with reed overlays and dyed maple curls to make the flowers. **9 x 8 1/2 w/o handle**

\$85 Intermediate

Pam Milat

F-49 Cute as a Button 6 hours 12:30-9:00



Students will learn to set up and weave a Nantucket using cane stakes and weavers. A basic over under pattern will be woven into the basket. Basket will be finish off with a slip-on rim. Base and rim will be pre-finished hardwood. Basket will be woven over a tin mold for class use. Cute basket to throw those loose buttons into. **3 1/2 x 9**

\$85 Beginner

Jan Beyma

F-50 Whisp 6 hours 12:30-9:00



A whisp of the sea has blown in with this enchanting elbow basket. Woven with shades of teal and accented with seagrass, this basket is woven with the over/under and twining techniques, then embellished with a colorful starfish. 15" across. **15 x 13 x 3 1/2**

\$65 All levels

Pam Milat

F-51 Santa Charm Ornaments 4 hours 12:30-5:30



Everyone is an artist! students will learn an easy step-by-step method to make adorable Santa charms with air dry clay and gourds. The Santas can be amended with rosey cheeks, big nose, small nose and different skin tones. We will create 2 Santas in class.....while one dries we will be painting the other. Each one will be a unique treasure that make a great personal gift.....tie to a basket.....or hang on your tree. I guarantee everyone, including those that doubt their skills will complete an adorable Santa! **Approx. 6-8 inches tall**

\$65 Beginner

Jelena Clay

F-46 Pine and Pod Gourd 4 hours 8:30-12:30

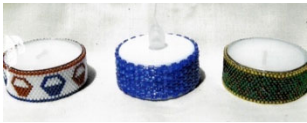


Students will receive a pre-cleaned and prepped gourd to work with. You will learn to coil on top of the gourd with pine needles and linen. Students will learn how to feed a loose pine row through the leaf cut out opening and also how to add a row of semi-precious gemstones between coils. A selection of gems will be available for students to choose from. The gourd will be embellished with the gourd leaf piece cut out and natural Ficus tree pods. The final step is to add the sunset ombre effect with dyes. I will also cover how to prep the gourd and source materials so students can make more in the future. Fun class with lots of information! **Approx. 8 inch diameter.**

\$90 Beginner

Jelena Clay

F-47 Light My Fire 4 hours 1:30-5:30



And now for something completely different! Start with a wax tealight, some Japanese delica beads, and simple instructions, and you will have a unique beaded treasure. Class kit includes supplies for two tealights. Teacher will provide Ott lights for use in classs. $\frac{1}{2} \times 4$

\$25 All levels

Barb Mc Nally

F-48 Buffalo Plaid Market 4 hours 12:30-5:30



A nice size market basket to carry anywhere or hold whatever. A basic beginner pattern, woven in natural and dark brown reeds, with a pretty pattern on the base. Lashed with cane, D-handle, twining on base.
 $11 \frac{1}{2} \times 8 \times 5$

\$48 Beginner

Sandy Atkinson

W-20 Deep Woods 6 hours 8:30-3:30



This basket begins on an oval base with natural & dyed stakes. Techniques include: 4-rod wale, start/stop weaving, adding overlays, paired triple twining, adding leather handles and double lashing. A rusty tin bow is provided for students to add after basket is finished. Space-dyed reed is used (color only as in picture).
 $12 \times 9 \times 6 \frac{1}{2}$ Special tools: small bent packer and cable ties.

\$54 Intermediate

Debbie Hurd

W-21 Chasing Grace 8 hours 8:30-5:30



Chasing Grace starts by weaving a woven, filled base on a 7" x 17" D handle. Techniques include tucking the fillers using the "chicken feet" method, twining, start/stop weaving, start/stop twill weaving, and the use of overlays. The accent colors are sky blue, cobalt blue and gray. A pretty dragonfly adorns the front. **$7 \frac{1}{2} \times 14 \times 8$ Special tools: spoke weight**

\$70 Intermediate

Bonnie Rideout

W-22 Misty 8 hours 8:30-5:30



Misty is a gracefully woven platter that looks as beautiful on the table as it does displayed on a wall. This basket starts with a double cross base, and ends with a 3-rod, behind-1 border coupled with a few add-on tracs that complement the proportions and increase the strength of the sides. Diagonal twining will be introduced and used to create the striking center of the platter. **10.5×2.6**

\$75 Intermediate/Advanced

Susan Baxter

W-23 Catch of the Day 6 hours 8:30-3:30



Students will make 2 gourd fish with air dry clay for the fins and needle weave Linen for the body scales. We will start by creating our fish with the clay, then color and embellish them with ink. While the gourd dries we will start on a small banana gourd to practice needle weaving. The small gourd can be kept by students and made into a necklace or ornament later. Once the students know the needle weaving technique, we will work on the large fish, several color choices will be available. All the fish will be different and students can make it their own! To finish it off we will learn to make cordage for the fishing line they will hang from. The linen we use will be different plys so students can get a feel of what can be done with different thickness. Fun and unique project! **Approx. 12-14 inch fish Please bring scissors**

\$84 Beginner

Jelena Clay

W-24 Lauhala Hearts 2 hours 7:00-9:00



Lauhala is from the Hala tree (lau means leaf). it is also known as corkscrew pine or pandanus. Students will learn about Hawaiian lauhala and how to prep it. You will make 2 lauhala hearts that can be used as a basket charm, gift topper or Christmas ornament.

Approx. 4 inch hearts. Please bring scissors

\$45 Beginner

Jelena Clay

F-43 Large Americana Market Basket 6 hours 8:30-3:30



Large market basket with a D handle. Basic weaving skills taught. Makes a nice picnic style basket. Choice of patriotic tie on at class time. Nice basket for any weaver. **16 x 10 x 7 Special tools: spoke weight and cable ties.**

\$60 Beginner

Debbie Hurd

F-44 Buckeye Tote 8 hours 8:30-5:30



The Buckeye Tote is one in a series of state totes that I am creating. This version has a heart embellishment instead of the state of Ohio. The basket starts by inserting spokes in a slotted, wood base. Techniques include twining, start/stop weaving, and double lashing. The accent colors are gray, black, charcoal, and red. Beautiful leather handles

complete this useful tote! I recommend students **bring glue for their spokes. 8 x 13 x 7 3/4**

\$70 Beginner

Bonnie Rideout

F-45 Oriana 8 hours 8:30-5:30



Orianna starts with a crossed cloverleaf base that showcases the adaptability of round reed. The sides provide a shaping challenge which will be discussed and vigorously worked with an emphasis on managing spoke gap. The rim begins with a 3-rod, behind 1 border followed by some interesting tracs that provide additional tactile and visual interest.

10 x 8 1/4 top, 5 1/2 x 7 1/2 bottom

\$70 Advanced

Susan Baxter

F-41 Tristan's Trinket 4 hours 8:30-12:30



Students will learn the basics of setting up and weaving a Nantucket basket. Stakes and weavers are cane. Basket is woven over a plastic mold for class use. The base, rim and lid will be cherry and will be pre-finished. **2 1/2 x 5**

\$80 Beginner

Jan Beyma

F-42 Labyrinth 6 hours 8:30-3:30



These low, flat baskets feature a technique that Anne has never seen in another basket except for the one she saw in an antique store many years ago. Now this technique, which allows one to weave a solid base (without holes between spokes), is featured prominently in this nesting set of baskets.

Students may choose to make all 4 baskets, one or two, or make one in class and the rest at home. Base features dyed fillers, natural spokes, while sides have several colors. Rim is single lashed with a dyed rim filler. The largest one would fit on top of your refrigerator – all baskets are 3" deep. **Special tools: two spoke weights.**

Please indicate size choice on registration form.

Jumbo – 25" square, \$105

Large – 22" square, \$95

Medium- 18" square, \$85

Small – 15" square, \$75

Anne Bowers

W-25 Fire Fly OR Dragon Fly 2 hours 7:00-9:00



Such cute little woven lights to highlight any area in your home. A nice 2 hour class, you choose either FireFly OR DragonFly in class, enough kits of both brought to class. Black dyed and natural reeds for weaving. Battery lights, bottle, beads, embellishments included with class. **3 x 6 1/2 OR 3 x 8**

\$20 Beginner

Sandy Atkinson

THURSDAY

Th-26 Six To One Bracelet 6 hours 8:30-3:30



Six to one, half dozen to another. Six different baskets in one bracelet, using 11/0 Japanese

delica beads in even count peyote stitch. The bracelet will be finished with sterling silver crimp bars and clasp. Choice of background colors will be available. Teacher will provide Ott lights for use in class. **5/8 x 6-7**

\$36 All levels

Barb McNally

Th-27 Sea Grass Vessel or Bowl 6 hours 8:30-3:30



The base is started with round reed spokes and woven in a rand and Japanese pattern. Students will weave a foot for the base, sides are triple twined and round reed and seagrass. The basket is finished off with the braided border. Students will create their own shape

either as a vessel or bowl. **6 x 7 Special tools: awl and round nose pliers.**

\$50 All levels

Sandy Bulgrin

Th-28 Rush Footstool 6 hours 8:30-3:30



The Rush design goes with any decor'. This is a basic pattern to learn the steps on how to rush, then the technique can be used on any chair. The pine stool comes stained, sealed and ready to weave on. Not to be used as a stepping stool. **10 x 9 x 12 Special tools: spray water bottle; 4" medium size clamp; packing tool; garden type gloves if desired.**

\$58 Intermediate/Advanced

Steve Atkinson

Th-29 Black Bantam Oval Egg 8 hours 8:30-5:30



This egg basket has a whole lot of detail. The handle is worked first, using black Hamburg cane in the handle to match the rim and center belly design, and the god's eye. Ribs and weavers are oval/oval and flat reed. This class is thoroughly taught with concept of the rib weaving, theory, and facts to rib weaving. Students may not finish the basket in class, but will have the knowledge to do design work later. **10 x 6 x 6**

\$69 Intermediate

Sandy Atkinson

F-38 Double Wall Chip Basket 6 hours 8:30-3:30



The inside basket is woven with smoked spokes and dyed reed. The outside basket is woven with natural spokes and weavers with dyed reed accent. Perfect for chips, popcorn or even fruit. Students will have some choice of colors. **11 1/2 x 9**

Special tools: round nose pliers.

\$55 All levels

Sandy Bulgrin

F-39 Pappy's Treasure 10 hours 8:30-9:00 pm Chest



This beautiful chest is woven over a frame. Please note that staples and brad nails will be used to make this chest. Choice of colors for accents. **16 x 12 x 11 1/2 Sorry, no kits available for order or purchase at seminar.**

\$109 Intermediate

Linda Elschlager

F-40 Peter Rabbit 4 hours 8:30-12:30 And His Carrot



A basic square to round basket with wood handle that is painted on the side with vines, leaves, bunnies, and has carrots hanging from the handle. Woven in natural and dyed reeds of Pink, Blue, Yellow, Purple and Green in twill pattern. Makes a nice basket for the Easter Holidays or to use for children/adult candy basket. **6 3/4 x 6 3/4 x 8 w/o handle**

\$58 Beginner/Intermediate

Sandy Atkinson

Th-36 Palm Baskets 6 hours 8:30-3:30



Students will learn how to make a palm sheath basket with a folding technique and stitched with linen. The basket is made from the woody sheath portion that connects the leaf to the tree. The sheath when wet has a leathery feel. I will personally collect and bring the sheaths from Hilo Hawaii. We will first create a standing basket that can be used for kitchen utensils or dried flower arrangements. After we make the standing basket, we will make a wall basket with students' choice between two different techniques. Students will also learn how to make cordage and my signature philodendron rose to finish the basket. I will have many naturals to choose from to further embellish your baskets, like; jacaranda pods, palm inflorescence, makalapua seeds, kukui nuts and other island naturals. This class allows for individual creativity and its fun!2 baskets, one class!

Approx. 12 inches tall

\$68 Beginner

Jelena Clay

FRIDAY

F-37 Open Weave 4 hours 8:30-12:30
Beaded Pen



Show everyone that you're a basket weaver when you sign your name. Students will have the choice of two designs, wide lines or thin, for a refillable ink pen cover

using 11/0 Japanese delica beads in an even peyote stitch. A good project for beaders and non-beaders. Teacher will provide Ott lights for use in class. **Please indicate choice of design on registration form.** **1 1/2 x 2 1/2**

\$30 All Levels

Barb Mc Nally

Th-30 Nantucket Southern Biscuit 8 hours 8:30-5:30



Students will insert cane staves into the base and begin weaving with cane in an over under pattern and change to a twill in the middle using Hamburg cane to highlight the twill and back to the over under pattern to finish weaving. Basket will be woven over a plastic class mold.

Base and rim are pre-finished mahogany. **6 x 8**

\$95 Beginner

Jan Beyma

Th-31 Lavender Wands 8 hours 8:30-5:30



This lovely basket is a fun one to weave. Featuring a pocket shape, students will twill, twill weave, add rows of color to create a rather sturdy basket. Rim features purple on the outside and as a rim filler; lashed with waxed linen. Students will braid a cord to hang basket with and to tie on lavender accents. **13 x 10 Special tools: shears, awl, tape measure, pencil, 6 clothespins.**

\$70 Intermediate

Anne Bowers

Th-32 East West on Wheels **12 hours** **8:30-5:30 Thurs**
8:30-12:30 Fri



Built on a filled open weave base, this delightful reed carry-all has dual-colored Cherokee wheels that direct triple twined arrows both to the East and West. Students will use over/under weaving and both 3-rod and reverse 3-rod in addition to the wheels to complete their basket. Color choice: Brown/Coral/Lime W/brown leather handles or Black/Royal blue/Frost grey W/Black Leather Handles. **Please indicate color choice on registration.** Not all students will totally complete their basket within class time but will have sufficient material and instruction to do so independently.

16 x 12 x 10 w/o handles

\$125 Intermediate/Advanced **Pam Milat**

Th-33 Dalton Beach **6 hours** **8:30-3:30**



This is a rectangle shaped basket with filled bottom and 2 D handles. Techniques: fillers, start/stop weaving, cross-stitch, using 2 handles and shaping. "Beachy" colors as shown. **16 x 5 x 6 1/2**

Special tools: spoke weight; cable ties.

\$54 Intermediate **Debbie Hurd**

Th-34 Summer Breeze **6 hours** **8:30-3:30**



The Summer Breeze Tote starts by inserting spokes into a wood, slotted base. Techniques include twining, start/stop weaving, continuous weaving, and the use of overlays. A pretty, blingy dragonfly adorns the front. The braided handles really set it off! The accent colors are gray, sky blue and periwinkle. The measurements are taken on the finished basket and do not include the handles. The handles are 12" long not including the hardware. Shaping will be emphasized! I recommend students bring glue for their spokes. **7 1/4 x 10 x 7 1/2** **Special tools: glue for spokes.**

\$70 Beginner **Bonnie Rideout**

Th-35 Venetia Too **8 hours** **8:30-5:30**



Venetia is a basket that utilizes traditional weaving techniques in new and different ways. It starts with a 4" acrylic bloom base to get the party started. Chase weave with 4-rod wale delivers a sense of excitement followed by a 4-strand braid. The border mixes things up by combining a traditional Japanese core border with some new moves for a completely different look. **8 1/2 x 4 1/2**
Special tools: scorp or sharp knife

\$85 Advanced **Susan Baxter**