

## Schedule of Events

### Monday, June 10

4:00 Registration begins  
5:30-6:00 Dinner served

### Tuesday, June 11

10:00-10:45 Brunch Buffet served  
11:00-5:00 Registration & refreshments  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-11:00 Classes

### Wednesday, June 12

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-11:00 Classes  
9:00 Popcorn in Lobby

### Thursday, June 13

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-9:00 Teacher Marketplace  
9:00 Popcorn in Lobby

### Friday, June 14

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-11:00 Classes  
9:00 Popcorn in Lobby

### Saturday, June 15

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served

## Please read instructions carefully before preparing your Registration Form

There is a **\$35 NON-REFUNDABLE registration fee**. Please make this check payable to Bluegrass Area Basketmakers Seminar and enclose it with your registration form along with a **long, self-addressed, stamped envelope**.

NO youth under the age of 14 years may attend.

Read the class descriptions carefully and be aware of **weaving level, length of class, class price** and any **special tools** needed to complete the basket. Some classes encompass several hours on two days. Be careful not to double book your time slots. Fill in your registration form completely. ALL information requested must be filled out legibly to insure your registration is not confused with someone else and so that we can contact you if a question arises.

When you fill in your class requests please make sure the numbers of your classes are legible and that you have listed 2<sup>nd</sup> and 3<sup>rd</sup> choices in case your 1<sup>st</sup> choice class is full. You must enter at least three choices for each day you plan on weaving. Not listing three choices may effect your registration.

**Registration is on a first come first served basis for the first 220 registrants and MAY 1, 2019 is the registration deadline.**

Registrations received after this date will NOT be able to order tee-shirts. **Absolutely no registrations taken after June 1, 2019.** With your registration, **send in separate checks for each of your 1<sup>st</sup> choice classes made out to the teacher of that class.** **You must write separate checks for each class.** **These checks, made out to the teacher of each class, should be dated for June 11, 2019.**

Pay special attention to the **DEADLINE: May 1, 2019. Absolutely NO refunds will be given after this date.** (Special circumstances may be reviewed by the committee.)

Fill out the Registration Form along with Lodging (remember, rooms are limited) and Meal Form and return with payment **no later than MAY 1, 2019.** (**No post dated checks for registration, lodging and meals**) Room and Meal reservations **MUST** be made through the Basket Committee and NOT through the Educational Center.

Make registration, lodging and meal checks (no post dated checks for registration, lodging and meals) payable to **Bluegrass Area**

**Basketmakers** mail to:

Carolyn Poe  
102 Stone Cove Dr.  
Paris, KY 40361

### **Lodging and General Information**

Due to the limited number of rooms available we encourage participants to stay as many to a room as possible. Remember you are only in the rooms for a short time. People staying the entire seminar will be given priority on rooming.

If you pay for a quad for all nights but only list 1 or 2 roommates for any of those nights, someone may be assigned to your room. If no one is available to be placed in your room, you will be charged for the double or triple rate (whichever pertains to your situation.) Unfortunately we may not be able to determine this until the start of the seminar. Please bring your checkbook.

All sleeping rooms at the Educational Center have at least one set of bunk beds. Some rooms are furnished with a set of bunk beds and a full sized bed while the rest have two sets of bunk beds. If you and/or some of your roommates cannot safely use the top bunks please consider requesting a double room. Sheets and towels are provided. Please bring your own personal toiletries.

If a handicapped room or first floor room is requested, a physician's statement must accompany the request when you register. **NO ROOM ASSIGNMENTS WILL BE CHANGED AT THE TIME OF THE BASKET SEMINAR.** There is an elevator on the porch to assist participants in reaching the lower levels of the Educational Center.

There are no TVs or phones in the rooms. If you should need to be contacted for an emergency, the number for the Leadership Center is (270) 866-4215. **Remember the Educational Center is on Eastern Daylight Time.**

**Campers** – There is only one charge per night for campers or mobile homes regardless of how many people are staying in it. The hook up for the RVs is **electricity only, no water hook ups.** You have a choice of 30 amps or 50 amps. (Only two 50 amp hook-ups are available and will be assigned on a first come basis.)

Prices for meals and rooming are set by the Educational Center and the University of Kentucky.

Costs of classes are set by each individual teacher. The Bluegrass Area Basketmakers Seminar Committee is a not for profit organization.

### **Check List**

Bring tools such as pencil, measuring tape, sharp scissors, container for water (large enough to hold your reed), spring type clothes pins, sharp knife, awl or screwdriver, extra hand towel, spray bottle, and pliers. Again, pay attention to special tools, if requested by instructor, needed for your basket. If you have difficulty seeing, bring a high density light (Ott Lite) and extension cord.

### **Skill Level Guide**

**Beginner/All Levels:** for those who are learning basic skills and above. Basic skills include start/stop weaving, twining and starting a base.

**Intermediate:** for those who have some experience in start/stop, over/under weaving, twining and setting up a base and doing a basic rim.

**Advanced:** for those who have mastered the basic skills and are ready to try new techniques and/or other creative methods.

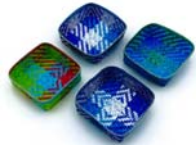
**Catalog, registration forms and additional meal information can be found at:**

**[www.babasketmakers.org](http://www.babasketmakers.org)**

If you have any questions, you may call Carolyn Poe at (502)370-5434 or contact the committee by e-mail at [martybob@wrightsrealm.com](mailto:martybob@wrightsrealm.com) or [carolynpocrafts@yahoo.com](mailto:carolynpocrafts@yahoo.com)

**TUESDAY**

**T-01    Nine Patch Paper Tray                  6 hours                  1 – 9**



Another painted paper tray, this one reminiscent of a classic quilt pattern, the Nine Patch. Using 1/8" wide paper strips in four colors, weave the nine patch with a diamond pattern or a 2/2 twill pattern. The tray sides continue the pattern.

Pattern includes both twill options and teacher will provide a wide choice of paper, painted and precut. Twill experience necessary.

**Special tools: #26 tapestry needle, sharp scissors, several toothless alligator clips and a small bent tip packer.**

**4" x 4" x 1 1/2" high**

**\$50    Advanced                                  Annetta Kraayeveld**

**T-02    Welcome Home                                  4 hours                  1 – 5**



Weave a stylish accent basket and decorate it with a fun embellishment. A selection of stars, berries and vines will be offered. The basket features a section of dyed reed at the top to coordinate with the embellishment.

**Special tools: None                                  2" x 6" x 13" with handle**

**\$28    All Levels                                  Mary & Jimmie Earl McKenzie**

**T-03    Random Weave                                  6 hours                  1 – 9**



Random weave is a unique style of weaving that is, ..... somewhat RANDOM!!!! Fun to make, everyone different, a basket that is functional, strong and colorful.

**Special tools: None                                  8" x 8" approximate**

**\$52    All Levels                                  Anne Bowers**

**T-04    Picnic Time    6 hours                  1 – 9**



This is a really nice sized picnic basket with 2 swing handles and several techniques to utilize. The student will insert spokes into a wooden base that has two handles attached to the base.

The student will weave around the handles as if they are spokes while waving around the other spokes. The student will utilize 'paired' twining, start/stop weaving, two-way French randing, 'paired' triple twining with a step-up, shaping so the lid will fit and rimming. After the basket is rimmed the students will attach the lid to the basket. Please indicate your color choice when registering. Navy blue, Dark Green or Burgundy. **Special tools: Basic tools 19" L x 12 1/2" W x 8 1/2" H without handles**

**\$100n Intermediate                                  Pam Feix**

**T-05    Safari Chic    8 hours                  1 – 11**



This basket begins with a basic round base using three colors. A round base gadget is included to help weave the perfect circle. The sides are a chase weave with the same colors. Which color you select to weave with at any given time will create your own unique visual color design. You can change your weaver color at any time. No two baskets will look exactly the same. Shaping tips will be shared during the weaving process. The rim is covered with philodendron sheaths and embellished with feathers and a seashell. Let's go on a safari together! **Special tools: Wooden clothes pins and a small packing tool                                  10" diameter x 10" H**

**\$90    Intermediate                                  Laura Lee Zanger**

**T-06 OH Christmas Tree 6 hours 1 – 9**



Learn to create this beautiful tree. A little challenging but worth it! One string of lights and a few ornaments is included in price. Students will dye tree before weaving a rewoven border, which is beautiful against the green tree.

**Special tools: Rubber gloves for dyeing tree**

**\$47 Intermediate Elaine Sinclair**

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**T-07 Cyan 4 hours 1 – 5**



Start weaving on a pre-finished hardwood base using smoked and black onyx reeds. Students will shadow weave and triple twine to create the basket. Accenting the waxed poly cord lashed rim with

wood beads will be the crowning touch with just a hint of turquoise.

**Special tools: small bent tip packer, tapestry needle**  
**8 1/2" diameter x 4" height**

**\$46 All Levels Becky Bechtel**

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**T-08 Farm to Fork Recipe 6 hours 1 – 9**



Keep those special cookbooks always in reach and protected! You will be using round reed for spokes, an arrow-twill design up the sides, and you will braid the spokes which will make

the rim filler. It is a very sturdy basket that will not give way to the weight of your books!

**Special tools: None 10" x 15" x 5.5"**

**\$48 Intermediate Marilyn Parr**

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**T-09 Chadwicke 6 hours 1 – 9**



This basket is created using traditional waving methods. The base is an open base with a cat head look to it. A hand carved oak handle is used in this basket. The highlight of this basket is the 3" strip painted with

flowers and garden scene. Students will spend much time getting the shaping so it highlights the painted strip. Come let's make an heirloom together!

**Special tools: None**  
**12" diameter, 46" circumference**

**\$85 All Levels Marilyn Wald**

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**T-10 Small Nantucket Bell 4 hours 1 – 5**



The small bell is woven over a class mold. Students will insert pre-tapered staves and weave with fine cane. Students will have several patterns from which to choose. A cherry one-piece rim completes the bell. A tool kit is provided. **Special tools: None**  
**4" height x 2 3/8" diameter**

**\$55 Intermediate Ruth Garcia**

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**T-11 Pocahontas 6 hours 1 – 9**



This basket is woven on a cut basswood slab with bark attached, drilled holes to receive the round reed spokes. The base is woven in 4 rod wale with dark green and dark brown, then twill up the sides with a

diagonal twine incorporated in the twill in four colors of blue and green shades. A birch bark handle is woven into the top braid. Accent of white feathers tipped in dark brown and beads adorns the front. **Special tools: None 13" x 11" base x 8 1/4" total height**

**\$60 Intermediate Sandy Atkinson**

**WEDNESDAY**

**T-12 3-D Woven Tree 4 hours 1 – 5**



This 3D 7 inch tree is partially woven over a mold, secured to a wooden base, and then completed with a braid around the base. Though mostly popular for the Holiday season, the tree could be decorated for any season. The design is derived from the accumulation of ideas and photos located on the internet and social media basket weaving sites, in particular postings from Lara Lawrence. Class materials will include a mold, star and red pip rope garland.

**Special tools: Spray bottle and lashing tool 3.5” D x7”H**

**\$25 All Levels Pam Milat**

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**T-13 Basket Full of Wipes 4 hours 1 – 5**



Want to cover up the Clorox Wipes so you can leave them out on your counter? Weave one of these continuous twilled space dyed baskets to do just that. Has wooden base and 2-piece wooden lid with

knob to hide your container. Specify large or small and either pastel space dyed or autumn space dyed.

**Special tools: None Large – 9” x 5” diameter Small – 9” x 4” diameter**

**\$44 All Levels Sharon Klusmann**

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**W-14 Small Market 8 hours 8 – 5**



The Small Market is a perennial Ozark Traditional favorite. It is a strong but beautiful working basket. It is 9” wide x 15” long x 9” deep excluding the solid oak handle and has a woven oak herringbone bottom.

Teacher will share all information from the harvesting of the trees to the preparation of the material..... “How to turn a tree into a basket.

**“Special tools: Scissors & Bucket 9” x 15” x 9” deep**

**\$90 All Levels Billy Owens**

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**W-15 Set of 4 Shaker Boxes 12 hours 8 – 3 Wed 8 – 3 Thurs**



Participants will make a set of 4 nesting Shaker boxes. These will be made in as much the original Shake style as possible based on readings and research. All boxes will be made using Cherry wood, the most commonly used wood by the Shakers. Boxes will be finished on the students’ return home.

**Special tools: None**

**\$130 Beginning Will Bondurant**

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**W-16 Braided Muffin Basket 8 hours 8 – 5**



A wonderfully useful basket! While the basket has several techniques that can be applied to other baskets, the main focus of this class is the three strand braid and understanding its complexity. Students will have several color choices for the braid.

**Special tools: Basic weaving tools 8” x 8” 2 1/2”H \$65 Intermediate Annetta Kraayeveld**

**W-17 Rick Rack****6 hours****8 – 3**

This basket is woven on a round wood base, with dyed spokes and weavers. Various sizes of reed and triple twining provide pattern and texture. Shaping is emphasized. Natural rims and lashing finish the basket. Colorful variegated ribbon yarn lacing accents the design.

**Special tools: None**  
**high**

**9" diameter x 7"****\$52 Advanced****Mary & Jimmie Earl McKenzie****W-18 Fat Bottom Girl****8 hours****8 – 5**

Standing 21" at the top of the hand tooled leather handle, this basket uses wide, doubled spokes and both round and flat oval weavers to achieve its curvaceous shape. Perfect to set on the floor or the mantle.

**Special tools: None but may need extra space to weave.**  
**21" at top of handles**

**\$90 Intermediate****Anne Bowers****W-19 Basket Buggy Shopping Caddy Basket****8 hours****8 – 5**

This basket is woven on a wooden base while attached to the shopping cart. The student will insert and glue in spokes for extra security, utilize paired triple twining, start/stop weaving, overlays, embellishment and rimming. The basket is large and by it being attached to the shopping caddy makes it quite useful. **Special tools: Basic tools**

**16 1/8"L x 9 3/4" Deep x 20" High****\$95 Intermediate****Pam Feix****W-20 Double Wall Feather****8 hours****8 – 5**

This double wall basket begins with a basic round base. It includes a round base gadget to help weave the perfect circle. The first wall weaves straight up and forms a vase for dried or **wild** flowers. The serpentine roll over rim is simple twining. Two shaping tips will be shared during the weaving process. The outer wall is start and stop rows that taper back to the base. The feathers are made by inserting the ends of 8 color strips into the wall space between the two sides. Your basket can be used for every season by changing your floral arrangement to match any one of the colors. NOTE: Flowers are not included in class kit.

**Special tools: wooden clothes pins and small packing tool**

**10" diameter x 10" H****\$90 Intermediate****Laurie Lee Zanger****W-21 Large Josephine Egg****8 hours****8 – 5**

Using #7 round reed, students will learn the easy way to create this beautiful knot. The remaining spokes create the ribs. A large egg basket woven with various colors of 3/16 F.O. This basket was chosen as the #1 choice at NCBA last year. Lots of work but once you get it going you can work on it at your

leisure.

**Special tools: None****Students will determine size****\$68 All Levels****Elaine Sinclair**

**W-22 Baby Paisley** **6 hours** **8 – 3**



This smaller version of her mama “Paisley” is full of character. Students will begin with a woven base and weave a simple market basket on a pre-finished D handle. “Baby Paisley’s” sass comes from her embellished corner detailing and the Butterfly Knot atop the handle that are added to the finished basket. Students will have the choice of either natural or smoke reed for the accent weaving.  
**Special tools: Small bent tip packer** **6 1/2” x 14 1/2” x 4 1/2”**

**\$46 Intermediate** **Becky Bechtel**

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**W-23 Piggy Back Whirls** **10 hours** **8 – 9**



This basket is woven on an Amish made oval base. As you weave, you will be working on shaping, 3 and 4 rod-wale, inserting overlays, stack-weave, and making whirls. A specially designed leather handle will add a unique touch to the basket. Color choices will be provided. Base will be weaver-ready for class.

**Special tools: None** **13” x 11” x 20” w/handle**

**\$96 Intermediate** **Marilyn Parr**

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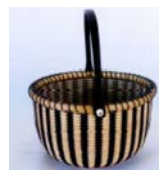
**W-24 Melons Goody Basket** **8 hours** **8 – 5**



This basket is created using traditional weaving methods. The shaping of this basket is assisted by a 6 x 13 Tulip D handle with an attached base. Paired arrows are the accent in the center of the basket. A rewoven border is at the top of the basket. Students will spend a lot of their time working on the braided border. **Special tools: None**  
**6”W x 8.5”L x 7”H**

**\$45 All Levels** **Marilyn Wald**

**W-25 Ribbons** **10 hours** **8 – 8**



Students will insert black and natural tapered staves into a 4” maple base. The basket is chase woven using black and natural Hamburg cane over a class mold. The basket is completed with a reed rim. Lashed with wax linen and accented with a black handle with bone knobs. The base and handle are pre-finished. A tool kit is provided.  
**Special tools: None** **7” diameter x 8 1/2” height w/handle 4 1/4” w/o**

**\$110 Intermediate** **Ruth Garcia**

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**W-26 Pioneer Woven Crock** **4 hours** **8 – Noon**



This is a very basic woven basket in round spoke layout fashion. Shaping is stressed in class to achieve the crock design, plus triple twine, and a fitted lid. Basket is woven in smoked and dyed darker brown reed. This basket makes a nice storage container.  
**Special tools: None**

**Base diameter: 10” x top diameter 7” x basket height 11”**

**\$45 Beginner** **Sandy Atkinson**

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**W-27 Fall Twill Tray** **12 hours** **8 – 11**



This challenging colorful pictorial tray of acorns, oak leaves, and a jack-o-lantern is woven from a graph as each line of the base is different from the one before and the one after. Students must have twill experience and graph reading knowledge is preferred. This project may not be totally completed within the class time, but students will have all the necessary materials and instructions to complete. When finished, this will be a treasure.  
**Special tools: Tapestry needle and lots of patience!**  
**10”L x 10”W x 2.5”H**

**\$77 Advanced** **Pam Milat**





**Th-32 Jeannie's Surprise 8 hours 8 – 5**



This advanced basket is woven with a round wood base and a choice of two designs. Each design includes triple twining and multiple twill patterns. Shaping will be emphasized. Color choices will be available so you can make it truly your own!

**Special tools: None 8" diameter x 9" high**

**\$60 Advanced Mary and Jimmie Earl McKinzie**

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**Th-33 Ribbed Rhododendron 8 hours 8 – 5**



Students will start this ribbed basket with some ribs that have been predrilled into a piece of real honest-to-goodness WV rhododendron. With the bark peeled away, it is a lovely hard wood and worthy of being a basket handle. Students will weave with dyed reed, dyed seagrasses, coir and other various materials while they insert primary and secondary ribs. Color choices, greens, blues, autumn.

**Special tools: Sharp knife 17" x 12" sizes vary**

**\$85 Intermediate Anne Bowers**

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**Th-34 Shooters 6 hours 8 – 3**



This basket is great for parties on your deck or in your home. The students will insert spokes into a wooden base. Triple twining with step-ups weaving, French randing 2 rows and alternating colors are all woven around the wire caddy. The basket will be attached to the caddy with the lashing and will remain in the basket. 6 aged looking shooter glasses are included. Color choices will be offered at class time.

**Special tools: Basic tools  
9 1/2" W x 4 1/4" Deep x 7 3/4" to top of handle**

**\$34 Intermediate Pam Feix**

**Th-35 Weaving Around the Blocks 8 hours 8 – 5**



This tray is made using a Chitimacha weaving technique of the 4-1 twill. The design element is called "Something Around" that really looks like blocks. It is an interesting design when woven in the positive and negative contrasting color blocks. The sides continue stepping up in a 4/4 twill.

**Special tools: Metal spoke weight, alligator clips and a small packing tool 12" x 12" x 2" H**

**\$75 Advanced Laura Lee Zanger**

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**Th-36 Authentic Feather Tree 6 hours 8 – 3**



Made from REAL goose feathers. Students choose the white or dyed dark green, at time of registration. This is one of a kind keepsake. Feather trees were the first artificial trees made to resemble the white pines in Germany forests. They were first made in Germany over 100 years ago. The wide spacing between branches make it great to show off special mini ornaments. A few ornaments and the wood base is included.

**Special tools: 45 wood clip clothes pins 12" to 14"**

**\$50 All Levels Elaine Sinclair**

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**Th-37 Vanessa 8 hours 8 – 5**



"Vanessa" has been very popular with her ample size, easy to grab leather handles, and sturdy hardwood base (provided pre-finished and ready to weave). The neutral and contemporary color palette coordinate with most any décor. The weaving is simple in nature – only over/under weaving in start/stop rows. The challenge is in managing shape due to the larger size of the basket.

**Special tools: None 14" x 18" x 9"**

**\$90 Intermediate Becky Bechtel**

**Th-38 Crossing Paths****8 hours****8 – 5**

A cute farmhouse style basket. The oval base will be weaver-ready at class. As you weave, you will pay attention to the shape. Rim and a jute rope handle, with leather sleeve at the top, will be attached with wax linen. After the basket has been rimmed and handle attached, the “crossing paths” design will be added. A demonstration on how to splice jute rope, which was used to create the handle, will be shown.

**Special tools: None**  
**12” W x 14” L x 7” H**

**\$85 Intermediate****Marilyn Parr****Th-39 Ambrose****8 hours****8 – 5**

This basket is created using traditional weaving methods. A hand painted cat adorns this basket. He has quite the personality. The balls of yarn are made using a variation of the pinwheel. Handles are leather. Students will concentrate on the base and shaping the basket. What fun it will be to make this basket!

**Special tools: None**  
**12” diameter x 13” H x 48” circumference**

**\$55 All Levels****Marilyn Wald****Th-40 Four Seasons Tissue Box****8 hours****8 – 5**

Each side of the tissue box celebrates a different season. The paper is painted a light cream color and students will paint their own rims to match their applied designs. Four choices of other patterns will also be available. The box is woven on a class mold, decorated with a paper napkin and sealed with a water based varnish. A pre-cut round rim is also provided for the top. A tool kit is provided. **Special tools: None** **6” high x 5 1/2” square**

**\$60 Intermediate****Ruth Garcia****Th-41 Pumpkin Basket****8 hours****8 – 5**

A gem while waiting for the pumpkins to grow in your own garden, or great basket to use during the fall decorating season right through Thanksgiving. Removable lid has green stem and leaf attached. Pumpkin made with reeds dyed brown and orange.

All twined with round reeds. Shaping is stressed to achieve the pumpkin shape along with many tips o twining, hiding-securing ends, randing, finish braids and more. **Special tools: None**  
**8” base x 7” D at basket top x 12” center D x 6” basket height x 9 1/2” w/lid 36” circumference at middle**

**\$58 Intermediate****Sandy Atkinson****Th-42 Quilt Block****8 hours****8 – 5**

A 7.5” diameter bowl of brilliant colors with a base woven in a 1-3-5 twill style, and completed with continuous weave. This beauty could be a display piece or used for a bread basket.

**Special tools: Tapestry needle** **7.5”D x 3” H**

**\$45 All Levels****Pam Milet****Th-43 Gathering for all Seasons****8 hours****8 – 5**

This large gathering basket can be woven in spring colors (either purple/mauve/teal/yellow or blue/green/teal/yellow); fall colors (smoked/orang/black) or summer (navy/burg/blue/hunter). Whitewashing the spring colors makes a great Easter basket. The handle is wrapped and embellished with 2 colors and has a fancy bleached Hamburg cane braid on top. Sides have an overlay design with the same cane. Other techniques learned are weaving a solid woven base, triple twining, descending rows and lacing the rim with a godseye on each side. **Special tools: None** **14” H x 11” W x 17” L**

**\$70 Advanced****Sharon Klusmann**

**FRIDAY**

**F-44 Large Apple 8 hours 8 – 5**



The large apple is a perineal Ozark traditional favorite. It is a strong but beautiful working basket. It is approximately 14” in diameter and 9 ½” deep excluding the solid oak handle. The teacher will share information concerning the harvesting of the trees as well the preparation of the material.....”How to turn a tree into a basket.”

**Special tools: Scissors & bucket 14” diameter x 9” deep**

**\$90 All Levels Billy Owens**

**F-45 Set of 3 Crown Boxes 12 hours 8 – 3 Fri  
8 – 3 Sat**



Students will complete a set of 3 Crown boxes. These were used by Northern Shakers. These are open top boxes using cherry sides, pine bottoms and maple band. **Special tools: None**

**#1-7” diameter x 3 ¼” #2-8 ¼” diameter x 3 3/8” #3-9 ½”x 3 ½”**

**\$110 Intermediate Will Bondurant**

**F-46 Vijf 8 hours 8 – 5**



Vijf (pronounced vijf) is a paper canister made with 1/8” strips of hand painted watercolor paper. The canister starts with a five-sided base (pentagon), then the corners are made and the stakes become weavers. The basket goes from five sided to round. Teacher will

provide a wide choice of paper (painted and pre-cut). Student have diagonal twill experience. **Special tools: Sharp scissors, several toothless alligator clips and small bent packer**

**2 ¾” diameter x 3-4” height will vary**

**\$60 Advanced Annetta Kraayeveld**

**F-47 Mustang Convertible 6 hours 8 – 3**



The placement of natural and dyed reed gives this handy tote dramatic flair. It features a solid woven base and black leather handles. Your choice of colorful liner is included. The handles are removable so that you can easily swap them. Additional handles and

liners will be available for purchase. **Special tools: None 16” x 8” x11”**

**\$60 Intermediate Mary and Jimmie Earl McKinzie**

**F-48 Red Egg Basket 10 hours 8 – 9**



This fancy Egg Basket will be woven in red with accents of cane and will include dyed ribs. Basket features a braided handle, use of cane within the God’s eyes as well as some of the weavers.

Emphasis in class is on learning how to make entire basket from the beginning and will include how to sight, whittle and insert both primary and secondary ribs and weave so that the basket sets well. A full 10 hours. Not all weavers will be finished with basket at end of class time, but they will know how to completely finish basket.

**Special tools: Sharpened knife 12” x 10”**

**\$85 Advanced Anne Bowers**

**F-49 Flower Bucket 4 hours 8 – Noon**



What a cute way to display your flowers on your front porch or in your home. This basket is started by inserting spokes into a wooden base. The basket will then be woven around the bucket that will stay inside the basket. The techniques to be used are:

triple twining with a step-up, start/stop weaving, cross-stitch weaving, and a nice rolled border to top it off. Flower not included. Color choices will be offered at class time. **Special tools:**

**Basic tools plus straight tipped packing tool for cutting & tucking**

**6” diameter x 6” high**

**\$18 Intermediate Pam Feix**

**F-50 Reflections in the Lake 8 hours 8 – 5**



The design and colors represent a mountain landscape reflecting in the lake. The upper half is solid green and the lower half is spaced dyed to appear as though it were shimmering water. It begins with a 3/3 twill base and then the sides are woven in a 1-3-5 twill technique. The handles are made with braided

seagrass.

**Special tools: Spoke weight, alligator clips and small packing tool 8”W x 15”L x 11”H**

**\$90 Intermediate Laura Lee Zanger**

**F-51 Penny Rug Basket 4 hours 8 – Noon**



Try something “out of the box”. Penny rugs are currently very popular in decorating. Students will set up their rug by “weaving” the wool strips to create this beautiful piece of art. The blanket stitch which is a must in all penny rugs will be taught. These “rugs” are not for the floor but used on table tops and hung on walls. Originally penny rugs were made from wool using coins as templates during Civil War times to hide their monies. When needed they just unstitched the circle and removed the coin. When finished students will be hooked.

**Special tools: None 12” tall 11” wide basket is 15” tall**

**\$50 All Levels Elaine Sinclair**

**F-52 Claire 8 hours 8 – 5**



Students will begin weaving on a pre-finished 10”x15” hardwood base to create this beautiful gathering basket. Weaving techniques include twill and multiple strand triple twining. Learn to

create and wrap handle openings. Optional artisan made pottery handles will be available for purchase to use in lieu of the wrapped openings **Special tools: None 14” x 18” x 6 1/2”**

**\$75 Solid wood base Intermediate Becky Bechtel**

**\$85 Segmented base option**

**F-53 Lucy’s Hipster 8 hours 8 – 5**



This basket is unique in its shape and design. It has a slight curve in the back that you will carry out as you weave the basket. The base will be weaver-ready and there will be color choices available.

The embellishments will be available in class for purchase if desired. Both the base and beautiful leather strap have been made by local Amish gentlemen. The focus will be on shaping, back weaving, and color overlay on rim.

**Special tools: None 13” W x 7” L x 11” H**

**\$85 Intermediate Marilyn Parr**

**F-54 Denim Storage 6 hours 8 – 3**



Denim Storage is a durable, sturdy basket capable of holding all those treasures now stored in the pantry. The basket is woven using traditional weaving methods. However, it is shaping that is the key to a successful basket. It is necessary to keep the basket straight and yet manage to fit the wood pieces to the spokes. The basket is accented with dyed Navy overlays. Handles are oak side handles attached to the basket using decorative pieces of wood cut to fit. Handles may be placed at any height on the basket. Liners come with the class and are only available in denim.

**Special tools: None 12” W x 14” L x 10” H**

**\$55 All Levels Marilyn Wald**

**F-55 Votive Candle Holders 6 hours 8 – 3**



Something different! Nantucket votive candle holder that contains a battery operated candle. Students will insert tapered staves into a cherry base on a class mold. Fine cane is used for the weavers with a choice of patterns. The base and one-piece rim are pre-finished. Great for night lights. A tool kit is provided.

**Special tools: None 2 1/4” diameter x 2” to 3” height**

**\$90 Intermediate Ruth Garcia**

**F-56 Chip & Dip****8 hours****8 – 5**

So many uses for this basket woven on a 12" Lazy Susan base. The center small basket is removable allowing the larger basket to be used for dinner rolls, casserole or whatever! The small basket has many uses also. Studs around the larger basket are optional as they do take hand strength to insert. Woven in brown tones, this basket will fit into any décor. Working on a wood grooved base, inserting studs, triple twine or four rod wale, double over lashing are some techniques taught in class. Materials natural and dyed reeds, metal studs, seagrass, Hamburg cane, wood Lazy Susan base.

**Special tools: None** Larger basket 13" x 6" x 43" circumference  
Smaller basket 5 1/2"x4 1/2"x15" circumference

**\$80 Intermediate****Sandy Atkinson****F-57 Panther Geometry****10 hours****8 – 9**

This dazzling tray is woven with 3 different colors in the 1-3-5 twill style. It is the perfect paper tray size for an office desk or that of a favorite school teacher (designed for my daughter!!) This project may not be totally

completed in class, but students will have all the needed materials and instruction to finish. Custom color for a favorite team or school upon request.

**Special tools: Tapestry needle** 14"L x 10.5" W x 2.5" H

**\$55 All Levels****Pam Milat****F-58 Magnificent Mahogany****8 hours****8 – 5**

This rich looking basket begins with a rectangular wooden base. The two main techniques taught are triple twining and continuous cross-stitching. Shaping is emphasized and you will rim with a V technique using waxed linen and adding black

leather handles.

**Special tools: None**  
9 1/2" H s/handles x 9" W x 10" L

**\$85 Intermediate****Sharon Klusmann****F-59 Little Wired Basket****2 hours****1 – 3**

This cute and fun basket begins on a wooden base. The students will insert spokes into the base. The basket will be woven around a wire bucket which will remain inside the basket. The techniques are triple twining with step-ups, start/stop weaving, and French randing. The basket is completed with an

offset reed bow. **Special tool: Basic tools**  
7" diameter at top w/handles x 6 3/4" high w/handles

**\$20 Intermediate****Pam Feix****F-60 Sherri Lynn****4 hours****1 – 5**

What a beauty! Students will add #2 "shadows" to the stakes, twining, triple twine will be taught. Daisy leather handles finish off this keeper. Woven over class mold to help keep the shape. **Special tools: Large needle for sewing wax linen lasher**

**\$65 All Levels****Elaine Sinclair****F-61 Small Country Kettle****2 hours****3:15-5:15**

This basket is a smaller version of the Country Kettle basket designed by instructor several years ago. The basket starts on our copyrighted footed base, then woven with burgundy, smoked and natural reeds. Dan-Dee handles will be inserted prior to rimming and lashing. Shaping of this basket will be the emphasis on this basket, the sides are woven entirely of start/stop weaving, up to the rim. A tin heart will be added with wire for embellishment.

**Special tools: Basic tools**  
6" long x 6" wide x 6 1/2" high w/handles

**\$25 Intermediate****Pam Feix**

**SATURDAY**

**F-62 Nantucket Mini Basket 4 hours 3:15-8:30**



The basket has pre-tapered staves that are inserted into a cherry base, and woven with superfine cane on a class mold. Students will have several patterns from which to choose. The basket is finished with a one-

piece cherry rim and a handle accented with bone knobs. A tool kit is provided. **Special tools: None**

**2 1/4" diameter x 2 1/4" w/o handle or 4" w/handle**

**\$60 Intermediate Ruth Garcia**

**F-63 Sailors Knot Bracelet 2 hours 7 – 9**



An old traditional pattern but many people have wondered how that is woven. The Sailors Knot is a little tricky to start, but the weaving is fun and creative.

Learn this old basic skill in a short time, with a finished bracelet to wear or share. Woven on a mold that is yours to keep so you can make more at home! You will make 2 bracelets in this class.

**Special tools: None Woven to fit your wrist.**

**\$18 All Levels Sandy Atkinson**

**F-64 Burlap Flower 4 hours 7 -11**



This beautiful Long John style basket features a simple continuous twill using smoked and natural reed. It has a woven round base with twining and a double X'd laced rim with leather handle. Embellishments of burlap bow, white flower, pip berries and yarn are included.

**Special tools: None 18" H w/handle x 4.5" diameter**

**\$47 All Levels Sharon Klusmann**

**S-65 Peripheral 6 hours 8 – 3**



This beautiful little basket is a fun combination of painted watercolor paper, copper, overlays and twill patterns. The

offset diamond design makes it an eye-catching basket to display. Teacher will provide choices of paper (painted and precut). All paper will have one side painted black. **Special tools: #22 tapestry needle, sharp scissors, several toothless alligator clips and a small bent tip packer. 6" x 2" x 3" H**

**\$60 Intermediate Annetta Kraayeveld**

**S-66 Hues 6 hours 8 – 3**



This small market basket with a solid woven base is handy for collecting and carrying small items. The space-dyed reed and unique reverse handle wrap add to its charm. Several color choices will be available.

**Special tools: None 8" x 6" x 8" with handle**

**\$37 All Levels Mary and Jimmie Earl McKinzie**

**S-67 Tapas 6 hours 8 – 3**



This bean pot shaped basket starts with a wood base and dyed spokes. Typical techniques include twining, three rod wale and continuous weave...but the fun starts when students choose from a wide variety of chenille yarns, copper, various wires and waxed linen to create a unique landscape. Rim is double lashed with waxed linen and has a wire bale handle. **Special tools: Needle nose pliers 6" x 7" w/o handle**

**\$65 Intermediate Anne Bowers**

**S-68 Easter Bunny 6 hours 8 – 3**



This adorable basket that will thrill any toddler for an Easter Egg Hunt begins with a wooden base. The students will insert the spokes into the base, utilize start/stop weaving, triple twining with a step-up, embellishment with reed below the area where there is tulle and at top of basket, hair-pinning tulle into place and then using waxed linen to lock it into place, and then adding a handle. The bunny headband will be added before rimming and then the basket will be rimmed. This basket will be woven as described but you could change the look of these basket for a Halloween basket by changing the headband and colors of the basket, or for Christmas by doing the same. A great basket for treats for toddlers!

**Special tools: Basic tools**  
**6 1/2" diameter x 4 3/4" tall w/o handles**

**\$29 Intermediate Pam Feix**

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**S-69 Wine & Cheese Tray 4 hours 8 – Noon**



This tray is made using 38 wine corks to support the weaving. There are two rows of three rod waling with step ups and a simple braid that comes diagonally across the corks to snake in and out, ending under the first row of weaving. This keeps the cut ends out of the way of serving cheese and makes for an easy clean up. **Special tools: Needle nose pliers and a small packing tool**  
**9"W x 12"L x 3"H**

**\$69 Intermediate Laura Lee Zanger**

**S-70 Here Chick, Chick 4 hours 8 – Noon**



Students will create a rooster and a hen. The hen is woven with 3 mm FO and adorned with beautiful feathers as a head piece. The rooster is woven with 11/16 FO and stands tall protecting his flock. A feather will be added as a tail feather. Cute! Cute! Cute! If time permits students will weave baby chicks out of scraps. The beak, waddle and comb is made of wool.

Both rooster and hen fits over wine bottles.

**Special tools: None Rooster 16" tall Hen 14" tall**

**\$45 All Levels Elaine Sinclair**

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**S-71 Iris Counter Tray 6 hours 8 – 3**



This functional and practical counter tray or magazine holder begins on a pre-finished hardwood base (stained and poly sealed for "wipe clean" surface). The weaving is simple over/under, start/stop with triple twining accent and sea grass for textural interest. Students will walk away from class with some tips on always achieving sharp and straight sides – as well as some secret uses for chopsticks and popsicle sticks. "Iris" is woven in natural, smoke, and black onyx reeds.

**Special tools: None**  
**10 1/2" x 14 1/2" x 5 1/2"**

**\$66 Intermediate Becky Bechtel**

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**S-72 Blessings 4 hours 8 – Noon**



You start with a base that will be weaver ready. Attention to shape of the basket will be worked on in class. Handle is very basic, but cute. Students will have a choice between two leather tags – "family" or "simply blessed". The design on the tags was burned into the leather and are handmade.

**Special tools: None 5"W x 9"L x 8.5"**

**\$49 Intermediate Marilyn Parr**

**S-73 Wald's Smalls Too 6 hours 8 – 3**



Weave six baskets in 6 hours. Wow! What a feat! Six small baskets to add to your weaving collection! Baskets that are not completed in the 6 hour period will go home with weaver in the form of a kit. There will be a variety of embellishments from which students may choose. What great gifts

these small baskets will make. Come, let's have fun!

**Special tools: None**

**Size varies**

**\$75 All Levels**

**Marilyn Wald**

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**S-74 Small 2" Flower Basket 4 hours 8 – Noon**



Woven on a class mold. The basket begins with cane staves which are inserted into a cherry base, and woven with extra fine cane. A cherry one-piece rim and handle accented by bone knobs complete the basket. All wood is pre-finished. A tool kit is provided.

**Special tools: None**

**2 1/4" diameter x 3 1/4" height w/handle**

**\$60 Intermediate**

**Ruth Garcia**

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**S-75 The Olympian Basket 6 hours 8 – 3**



This is an American Gold winner for sure. Just the right size for a DV/CD holder or holding dinner rolls or anything in between. Bottom braid secures spokes. Sturdy sides build with triple twine, include a side design and added bi spokes, then topped off with a wide sturdy braid and two side wire handle. Kit also includes charm to hang on handle.

**Special tools: None**

**18" x 7 1/2" x 4"**

**\$60 Intermediate**

**Sandy Atkinson**

**S-76 Circuitry 8 hours 8 – 5**



An eye catching handy catchall tray that is woven in the 1-3-5 twill style with 3-shades of color. This is the perfect sized tray to catch keys and loose change – a 'man'- tray. Choice of brown or blue shades at class time.

**Special tools: tapestry needle**

**10"L x 7"W x 2.5"H**

**\$45 All Levels**

**Pam Milat**

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**S-77 Blue Spruce Trio 6 hours 8 – 3**



Decorate your home with this adorable set of Blue Spruce dyed trees. Begin with a dyed base with drilled holes using RR spokes. They are all woven over a Styrofoam mold so shaping is a breeze. You will weave continuously and then do a simple braid with the spokes to end.

Embellish with rusty stars, pip berries, rusty bells, bows and Spanish moss. In class you will weave at least one or two but will receive the entire set. **Special tools: None** **Small – 8" x 3" diameter; Medium – 9" x 4" diameter; Large 10" x 5" diameter**

**\$79 All Levels**

**Sharon Klusmann**



## 2019 Teachers

**Sandy Atkinson** – Sandy began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband Steve opened Atkinson's Country House, where she could teach basket weaving and sell supplies. The success of the business grew into a nationwide mail order company. Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel around the USA in the motor home teaching at conventions. She has taught in Michigan, Indiana, Ohio, Oklahoma, North Carolina, South Carolina, Illinois, Wisconsin, Minnesota, New York, Missouri, Georgia, Arkansas, Pennsylvania, Texas, Tennessee, Kentucky, and Connecticut.



**Becky Bechtel** – Weaving baskets started out as a hobby and quickly turned into a passion for Becky. The “passion” quickly created an inventory of baskets beyond what could be gifted to family and friends. [www.BrightExpectationsBaskets.com](http://www.BrightExpectationsBaskets.com) was the avenue that made the hobby turn into a business venture.



“The Reed Reader” (newsletter for basket weavers) and “Weaving in the Sunshine State (Florida basket weaving retreat) have helped Becky share her love of weaving with others. Teaching the craft was just the next step to her journey and she says that she is blessed beyond measure with the friends she has made along her journey.

**Will Bondurant** – Will has been building Shaker boxes and teaching classes for about 12 years. He builds and teaches as near to the traditional Shaker way as possible. Will truly enjoys the simplicity of the Shaker style. Shaker boxes make excellent keepsakes and treasured gifts. All of Will's boxes are made of beautiful cherry wood.



**Anne Bowers** - Anne is from the eastern panhandle of West Virginia where she works in her studio designing and teaching baskets. She was a production basket maker for many years and she brings those skills into each basket that she teaches. Ribbed basketry is her specialty, and some of her baskets have taken on a sculptural perspective in recent years. Anne has participated in many basketry exhibits, has received an award from Tamarack for being outstanding in the skills of basketry and has won many awards for her work. She is an active member of the National Basketry Organization. She has taught on 3 basketry cruises, teaches basketry widely and lectures about the woven form. Anne is in her 35<sup>th</sup> year of weaving and is still fascinated with the woven form. She recently participated in her 27<sup>th</sup> year of Jefferson County, WV's annual Over the Mountain Studio Tour. Her goal is to make each student's class a successful one.



**Pam Feix** – Basketry is a wonderful art. Pam enjoys it as a way to relax, to create, and to just have fun. She loves to create new designs and share them with others. She also likes to attend conventions and retreats where she can make new friends while renewing old friendships. She likes to make many different styles of baskets, but typically designs reed baskets with wood bases to help promote the sales of bases through her husband's business, Feix Family Baskets. Pam is the co-founder and coordinator of the Stateline Friends Weaving Retreat. She will be coordinating the Dayton Heritage Basketry Guild's Fall Weave in 2017 and 2018. Basketry is definitely one of her obsessions.



**Ruth Garcia** – (photo unavailable) Ruth is from Rhode Island, has been weaving for over twenty years, and is fond of the Nantucket tradition of basket weaving. Her creations have won numerous awards and have been accepted into juried exhibits. She has won the 2011 ABM convention exhibit for best Nantucket Style and both NCBA 2012 first and second place in the professional category. Ruth was also the recipient of third place in the mold woven category at the NCBA 2016 convention. Along with her Nantucket basketwork, she has received recognition for her paper basket creations. At the 2017 NBG convention, Ruth won first place for her paper fish bowl. Ruth loves designing and developing new techniques. She also loves to teach and has taught at many guilds

**Sharon Klusmann** - Sharon has been weaving, designing and teaching basketry for over 25 years. Her website: [www.sharonklusmann.com](http://www.sharonklusmann.com) features seven pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, OH but at national conventions and guilds throughout the country. She has had three of her designs featured in Create and Decorate Magazine and is also the author of "Business in a Basket" to help others who love basket weaving turn their passion into a successful teaching business.



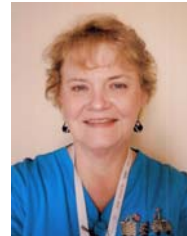
**Annetta Kraayeveld** – Annetta's home and studio are full of baskets: the collecting started when she was a child, the weaving, in 1994 when she found a book and begged a lesson. She is still obsessed with baskets and finds great satisfaction working with her hands, merging an age-old art form with the contemporary world. Creating functional art pieces is her passion. Annetta's work has received many awards and been published in the National Basketry Organizations Quarterly Magazine. When not weaving, Annetta is teaching basketry, which she enjoys as much as weaving. She has been teaching at basketry events and guilds across North America since 2000. In 2015, Annetta started a blog called the Basket Teacher: you can read it at [www.prairiewoodbasiketry.com](http://www.prairiewoodbasiketry.com). Besides baskets, teaching basketry and writing about baskets, she loves the people she has met and the places she has visited through basketry. Annetta was born and raised on the prairies in Alberta, Canada. Today she lives with her husband in the woods of Wisconsin.



**Mary and Jimmie Earl McKinzie** - Mary's love of baskets led her to weaving classes, soon involving Jimmie Earl. Now weaving together for over 20 years, both are juried members of the Illinois Artisans Association. Mary is Past-President of LLBWA in Illinois. Students are surprised to discover that Mary and Jimmie Earl both teach, but quickly appreciate the extra instruction this unique teaching duo provide. The McKinzie's enjoy designing, weaving and teaching basketry at home, at guilds and conventions in IL, MO, IN, OH, KY, TN, OK, KS and NC and on the Basket Cruise



**Pam Milat** – Pam has been weaving baskets for 12 years and due to a heavy work schedule only able to teach on and off. She was born and raised in the Midwest where she grew up designing, creating, and painting in multi-medias from an early age. After a 16 year stint in Central Florida, she moved to North Carolina and got bit by the "basket bug" in 2004. Pam has served terms as president of the Port City Basketmakers, Wilmington, NC. In addition to baskets she currently loves to crochet, cook, read, and dabble in many other crafty things. Now retired, Pam is looking forward to sharing and teaching her love for heirloom crafts.



**Billy Owens** - Billy is the second generation of the "Owens" white oak basket makers. His dad, Dale Owens, was self-taught and the first basket maker in the family. Billy's wife, Theresa, helps with the weaving as do the children and grandchildren (third and fourth generations.) *Owens Oak Baskets* has been around for over 30 years in the Ozarks of Southwestern Missouri. All the material used in their baskets is made from timber grown in the Ozarks, which Billy selects, cuts and prepares by hand using a homemade hand tool which was made by his dad, called a "split knife." Billy has taught at conventions and workshops all over the USA. In his classes he enjoys sharing everything about the white oak, from selecting the right tree to how he prepares the material for weaving. It is his goal when he teaches, first and foremost, that everyone leaves with a finished basket they can be proud of and that they had a fun time learning about the white oak basket making. He wants to ensure the tradition of Ozark White Oak Basketry lives on.



**Marilyn Parr** – Marilyn has been teaching for over 35 years. She started out taking classes through the Community Education Program and then later taught those classes to others. Marilyn has attended conventions as a student almost as long as she has been a weaver. For the past 5 years her ambition has been the designing of beautiful baskets. She also has a passion for quilting and hunting and she uses both in her basket designs. Marilyn tries to design baskets that are both beautiful and functional.



**Elaine Sinclair** – (photo unavailable) In 1989 I decided to explore the world of basket weaving through the West Virginia Extension Homemaker’s Club. Shortly thereafter, I began teaching classes on my own. I have taught in OH, PA, KY, VA, IN, NC as well as locally in WVA. I started a basket guild in Harrison County about 2000, at which I am still president. I have taught students at the local elementary schools as well as my church and our VBS. In 2006, I was juried into Tamarack in Beckley, WVA, where one can still find my baskets and penny rugs for sale. In my second year at Tamarack I was named the 2<sup>nd</sup> top seller for 2008! In 2011 I was chosen as one of the top 15 of 3000 artisans and West Virginia Living Magazine did a feature article on those honored. I was also selected to run for the governor’s award. I still reside on the family farm in my very own “hundred acre woods” with my husband of 36 years and my dog.

My 3 children stuck close by and share with me our 10 grandchildren and 4 great grand children. Teacher contact information:

[esinclair123@frontier.com](mailto:esinclair123@frontier.com)



**Marilyn Wald** - Owner of XYZ Basket Works, Marilyn has been weaving since 1988 and began teaching in 1989 with two students. XYZ Basket Works was formed in 1992. Marilyn has taught at conventions, guild and workshops around the US and Canada. Marilyn has been featured in Basket Bits Magazine and Just Patterns. The students make teaching basketry special for her. It is rewarding to see the look of a weaver as he or she completes their basket.



**Laura Lee Zanger** - Laura Lee has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002 and enjoys expressing her creativity in Cherokee, Choctaw and Chitimacha twill designs. She travels the country teaching Southeastern Native American twill techniques and shares her excitement and enthusiasm for weaving with everyone she encounters while maintaining the fascination of a child with every new idea, lesson and experience. Laura Lee has also written basketry poems, instructional books, and a novel. Her goal is to enlighten everyone on the thrill of twill, weaving in the Southeastern Native American Tradition of the single and double woven baskets. She is working with Caddo Mounds State Historic Site in Alto, TX where she makes mats and baskets for their Interpretive Center and Gift Shop. She also does presentations and teaches weaving for their special events

## INDEX OF CLASSES BY TEACHER

### Sandy Atkinson

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W-26	Pioneer Woven Crock	4 hours	Beginner
W-29	Confetti Cupcake	6 hours	Intermediate
Th-41	Pumpkin Basket	8 hours	Intermediate
F-56	Chip & Dip	8 hours	Intermediate
F-63	Sailor's Knot Bracelet	2 hours	All Levels
S-75	Olympian Basket	6 hours	Intermediate

### Becky Bechtel

T-07	Cyan	4 hours	All Levels
W-22	Baby Paisley	6 hours	Intermediate
Th-37	Vanessa	8 hours	Intermediate
F-52	Claire	8 hours	Intermediate
S-71	Iris Counter Tray	6 hours	Intermediate

### Will Bondurant

W-15	Set of 4 Shaker Boxes	8 hours	All Levels
F-45	Set of 3 Crown Boxes	12 hours	Intermediate

### Anne Bowers

T-03	Random Weave	6 hours	All Levels
W-18	Fat Bottom Girl	8 hours	Intermediate
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S-67	Tapas	6 hours	Intermediate

### Pam Feix

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W-19	Shopping Caddy	8 hours	Intermediate
Th-34	Shooters	6 hours	Intermediate
F-49	Flower Bucket	4 hours	Intermediate
F-59	Little Wired Basket	2 hours	Intermediate
F-61	Small Country Kettle	2 hours	Intermediate
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### Ruth Garcia

T-10	Small Nantucket Bell	4 hours	Intermediate
W-25	Ribbons	10 hours	Intermediate
Th-40	Four Seasons Tissue	8 hours	Intermediate
F-55	Votive Candle Holders	6 hours	Intermediate
F-62	Nantucket Mini Basket	4 hours	Intermediate
S-74	2" Flower Basket	4 hours	Intermediate

### Sharon Klusmann

T-13	Basket Full of Wipes	4 hours	All Levels
W-28	Tree of Life	8 hours	Intermediate
Th-43	Gathering Seasons	8 hours	Advanced
F-58	Magnificent Mahogany	8 hours	Intermediate
F-64	Burlap Flower	4 hours	All Levels
S-77	Blue Spruce Trio	6 hours	All Levels

### Annetta Kraayeveld

T-01	9 Patch Paper Tray	6 hours	Advanced
W-16	Braided Muffin Basket	8 hours	Intermediate
Th-31	Aurora Borealis	8 hours	Advanced
F-46	Vijf	8 hours	Advanced
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### Mary and Jimmie Earl McKinzie

T-02	Welcome Home	4 hours	All Levels
W-17	Rick Rack	6 hours	Advanced
Th-32	Jeannie's Surprise	8 hours	Advanced
F-47	Mustang Convertible	6 hours	Intermediate
S-66	Hues	6 hours	Intermediate

**Pam Milat**

T-12	3-D Woven Tree	4 hours	All Levels
W-27	Twill Fall Tray	12 hours	Advanced
Th-42	Quilt Block	8 hours	All Levels
F-57	Panther Geometry	10 hours	All Levels
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**Billy Owens**

W-14	Small Market	8 hours	All Levels
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F-44	Large Apple	8 hours	All Levels

**Marilyn Parr**

T-08	Farm to Fork	6 hours	Intermediate
W-23	Piggy Back Whirls	10 hours	Intermediate
Th-38	Crossing Paths	8 hours	Intermediate
F-53	Lucy's Hipster	8 hours	Intermediate
S-72	Blessings	4 hours	Intermediate

**Elaine Sinclair**

T-06	OH Christmas Tree	6 hours	Intermediate
W-21	Large Josephine Egg	8 hours	All Levels
Th-36	Authentic Feather Tree	6 hours	All Levels
F-51	Penny Rag Basket	4 hours	Intermediate
F-60	Sherri Lynn	4 hours	All Levels
S-70	Here Chick, Chick	4 hours	All Levels

**Marilyn Wald**

T-09	Chadwicke	6 hours	All Levels
W-24	Melons Goody Basket	8 hours	All Levels
Th-39	Ambrose	8 hours	All Levels
F-54	Denim Storage	6 hours	All Levels
S-73	Wald's Smalls Too	6 hours	All Levels

**Laura Lee Zanger**

T-05	Safari Chic	8 hours	Intermediate
W-20	Double Wall Feather	8 hours	Intermediate
Th-35	Weaving Around the Blocks	8 hours	Advance
F-50	Reflections in the Lake	8 hours	Intermediate
S-69	Wine & Cheese Tray	4 hours	Intermediate

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**Additional Lodging**

Additional lodging is available in the Somerset area. If you desire to stay at a hotel/motel or if all rooms at the Leadership Center are full, it is your responsibility to make your own reservations and provide your own transportation to the seminar.

Comfort Inn (606) 677-1500, 82 Jolin Drive, Somerset

Cumberland Lodge (270) 866-4208, 720 N. Hwy. 127, S. Russell Springs

Days Inn (606) 678-2052, 125 N. Hwy 27, Somerset

Hampton Inn (606) 676-8855, 4141 S. Hwy. 27, Somerset

Holiday Inn Express (606)425-4444, 50 Stevie Lynn Drive, Somerset

Springs Motel (270) 866-5066, 108 Steve Wariner Drive, Russell Springs

Super 8 Motel (606) 679-9279, 601 S. Hwy. 27, Somerset

**Make plans now to attend:**

**25<sup>th</sup> Annual**

**Bluegrass Area Basketmakers Seminar**

**June 16 - 20, 2020**