

## **Please read instructions carefully before preparing your Registration Form**

There is a **\$45 NON-REFUNDABLE registration fee**. Please make this check payable to Bluegrass Area Basketmakers Seminar and enclose it with your registration form along with a **long, self-addressed, stamped envelope**.

NO youth under the age of 14 years may attend.

Read the class descriptions carefully and be aware of **weaving level, length of class, class price** and any **special tools** needed to complete the basket. Some classes encompass several hours over two days. Be careful not to double book your time slots. Fill in your registration form completely. ALL information requested must be filled out legibly to ensure your registration is not confused with someone else and so that we can contact you if a question arises.

When you fill in your class requests please make sure the numbers of your classes are legible and that you have listed 2<sup>nd</sup> and 3<sup>rd</sup> choices in case your 1<sup>st</sup> choice class is full. You must enter at least three choices for each day you plan on weaving. Not listing three choices may affect your registration.

**Registration is on a first come first served basis for the first 120 registrants and MAY 1, 2021 is the registration deadline.** With your registration, **send in separate checks for each of your 1<sup>st</sup> choice classes made out to the teacher of that class.** You must write separate checks for each class. These checks, made out to the teacher of each class, should be dated for August 19, 2021.

Pay special attention to the **DEADLINE: May 1, 2021**. **Absolutely NO refunds will be given after this date.** (Special circumstances may be reviewed by the committee.) **If you cancel after the May 1<sup>st</sup> deadline, you will need to contact your teachers to make arrangements for someone to pick up your kits or you can pay postage to have the teachers mail**

**them to you. The committee will not be responsible for mailing your kits to you.**

Fill out the Registration Form and return with payment no later than **MAY 1, 2021.** (No postdated checks for registration)

Room reservations **MUST** be made through the Lake Cumberland Resort State Park, Lure Lodge, at 270-343-3111.

Make check for registration and tee shirts (no postdated check for registration and tee shirt order) payable to **Bluegrass Area Basketmakers** mail to:

Carolyn Poe  
102 Stone Cove Dr.  
Paris, KY 40361

### **Lodging and General Information**

Individual reservations must be made by Sunday, July 18, 2021 by calling the Lake Cumberland Lure Lodge at 270-343-3111 and identifying yourselves as a member of the Bluegrass Area Basketmakers, group #2734. All reservations must be guaranteed with a major credit card. Reservations cancelled after 48 hours prior to the day of arrival may be charged one night's room fee and tax.

Campground and RV sites are available within 1.5 miles from the Lodge. Reservations for camp/RV sites must be made through Reserve America at [www.kentuckystateparks.reserveamerica.com](http://www.kentuckystateparks.reserveamerica.com) All other room and cottage reservations must be made by calling Lure Lodge at 270-343-3111

**ALL** accommodations are **NON-SMOKING**. There will be a strict enforcement of this. There will be a \$100.00 fine added to the room/cottage charge of any accommodation in which smoking has occurred. The fine covers the cleaning costs required to return the accommodation to a smoke free

environment. Smoking is allowed on outdoor balconies of lodge rooms.

No food and drink purchased outside of the Park are allowed in the activities building where classes are held. There is a restaurant on site for all your meals and all meals will be on your own. The restaurant is open for breakfast beginning at 7:00 a.m. Lunch is served from 11:30-4:00 and students will be asked to stagger their lunch break so that the restaurant is not over crowded and can serve you in a timely manner. Dinner is served from 5:00-8:00. The cottages are equipped with a kitchen and refrigerator but absolutely no cooking (this includes hot plates and crock pots etc.) in the Lodge Rooms or on their balconies.

### **All times listed are in the Central Time Zone**

Costs of classes are set by each individual teacher. The Bluegrass Area Basket Maker's Seminar Committee is a not for profit organization.

### **Check List**

Bring tools such as pencil, measuring tape, sharp scissors, container for water (large enough to hold your reed), spring type clothes pins, sharp knife, awl or screwdriver, extra hand towel, spray bottle, and pliers. Again, pay attention to special tools needed for your basket, if requested by instructor. If you have difficulty seeing, bring a high-density light (Ott Lite) and extension cord.

## Skill Level Guide

**Beginner/All Levels:** for those who are learning basic skills and above. Basic skills include start/stop weaving, twining and starting a base.

**Intermediate:** for those who have some experience in start/stop, over/under weaving, twining and setting up a base and doing a basic rim.

**Advanced:** for those who have mastered the basic skills and are ready to try new techniques and/or other creative methods.

**Catalog, registration forms and additional information can be found at:**

**[www.babasketmakers.org](http://www.babasketmakers.org)**

If you have any questions, you may call Carolyn Poe at (502)370-5434 or contact any member of the committee. Contact information can be found on our website.

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## Thursday

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**T-01a Basket Maker Bracelet      6 hours      8:00-3:00**



What are you? A basket maker, a basket lover, or a basket case? You decide what you want your bracelet to say. This bracelet is done in odd count peyote stitch using 11/0 Japanese Delica beads and will be finished with sterling silver crimp bars and clasp. Color choices will be available. A simple, easy project for everyone. Teacher will provide Ott light for use during class.

**\$32      All Levels**

**Barb McNally**

**OR**

**T-01b Flower Basket Bracelet      6 hours      8:00-3:00**



Light and delicate looking, this bracelet will go with anything and everything. Done with 11/0 Japanese Delica beads in odd count peyote stitch it is finished with silver crimp bars and a silver clasp. This project will be enjoyed by beginning and veteran bead weavers. Teacher will provide battery powered Ott light for use during class.

**\$40      All Levels**

**Barb McNally**

**T-02 Large Williamsburg**

**8 hours**

**8:00-5:00**



The large Williamsburg is made from White Oak trees I select and prepare and using homemade tools my dad made and used. It has a square woven oak herring on the bottom, a round top, and a solid oak rim. It will be woven over a mold and everyone

should finish in class.

**10 X 10 X 9; 14" diameter at the top**

**Special tools: sharp scissors; water bucket**

**\$90**

**All Levels**

**Billy Owens**

**T-03 Lady Bug**

**6 hours**

**8:00-3:00**



Woven in red and black, this purse will be a favorite to tote around. Woven on a half oval grooved base, the pattern features diagonal and reverse diagonal weave, overlaid double diagonal weave with hidden ends, black nylon webbing handle with wood circles, Hamburg cane lashing, woven black rim filler. Alternate color choice is

green and black. Three ladybugs included with kit. **9" X 4 3/4" X 8 1/2" H**

**\$70**

**Intermediate**

**Sandy Atkinson**

**T-04    Sea Shell**

**10 hours**

**8:00a-9:00p**



Students will begin these unique ribbed baskets with primary ribs pre-drilled and placed, but basket is entirely woven by student. Two shapes will be offered...one will have ribs all the same length, the other will have graduated lengths. Once

weaving has begun, secondary ribs will be added. Weaving is done with dyed reed and seagrass and basket will be embellished with palm inflorescence. Class includes instruction on how to plan and drill. **24" long**

**Special Tools: sharpened knife**

**\$125    Advanced**

**Anne Bowers**

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**T-05    American Pie**

**8 hours**

**8:00-5:00**



Woven in the colors of cherry and blueberry, this patriotic pie basket starts on a wood base and is large enough to hold 2 deep dish pies. Stack them in the basket with the insert included. Enough room to still get your hands into the basket

to lift out those pies. Rim overlaps are hidden by the shaker tape handles that are uniquely secured with brass rivets. The rim has an overlay and stitched with waxed cord. **13 X 13 X 8**

**Special Tool: Insta-cure purple label glue; tapestry needle**

**\$80    Beginners**

**Deb Mroczenski**

**T-06 Theme & Variation 10 hours****8:00a-9:00p**

This basket is a mixture of reed and dyed Hamburg cane. The basket features a solid twill-woven cathead base, and a twill pattern on the sides. Students may choose to do some reverses in the twill for a zig-zag

pattern on the sides. The rim features a woven design and several options for kit are included in the pattern. Advanced students should have no problem finishing the basket and starting the rim in class, but may need another hour or so, to complete it on their own. The instructor will bring kits in several colors. **12 X 7**

**Special tool: spoke weight**

**\$75 Advanced**

**Pamela Wilson**

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**T-07 Coiled Cabby****8 hours****8:00-5:00**

Students will learn coiling using a stone cabochon for the center. Coiling using waxed linen, you will learn the spiral stitch, a wrapped row stitch, as well as adding beads within the coils.

Depending on your skill level, the stitch complexity may vary. You may not finish within the class period but will

have skills to complete the design. **5 X 2**

**Special tools: small sharp scissors**

**\$75 Intermediate**

**Char Ciammaichella**



**T-08 Cordella**

**8 hours**

**8:00-5:00**



This adorable vase shaped basket features colorful cording and a well-placed button to accent multicolored spokes. Techniques include 2/2 and 3/3 twill and twining. The challenge is controlling the shape while working with very fine material.

**4 ½ X 6 Special tools: small packer; #22 tapestry needle**

**\$75 Intermediate**

**Annetta Kraayeveld**

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**T-09 Saluté  
Double Wine Tote**

**8 hours**

**8:00-5:00**



This basket was inspired by our youngest daughter while visiting her in Belgium. It has a unique design inside the basket to keep the wine bottles from touching, which I think will surprise you! Also has a special "split" leather handle to carry the two bottles of wine (not included in kit). Base will have spokes glued in and weaver ready. Wine cork charms will be available for purchase during class if anyone would

like to add one to their basket. **10 X 5 X 13 ½**

**\$68 Intermediate**

**Marilyn Parr**

**T-10 Beach Babe****6 hours****8:00-3:00**

Beach Babe starts on a filled, woven base. Techniques include start/stop weave, triple twining with a step up and ending triple twining with a “swirl” on the outside of the basket reminiscent of a nautilus. Shaker Tape handles and a “beachy” metal

sign complete the look. 5/8” flat oval is woven into the bottom of the basket for extra durability. Accent colors are Blue Spruce and Smoked reed. **9 ½ X 12 ¾ X 9**

**\$50 Beginner/Intermediate****Bonnie Rideout****T-11 Treat Tin****8 hours****8:00-5:00**

Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert cane staves into the base and begin weaving with cane in a twill pattern. Basket will be woven over a galvanized tin container which will stay in the basket. Base, rim and lid are cherry and will be pre-finished. This tin may be used for your furry

friends or your human friends to keep their treats in. Student will need to indicate on their registration form which type of knob they would like. (dog, cat or plain white). Knobs are ceramic. **9 X 7**  
**Tools will be provided for use in class.**

**\$95 Intermediate****Jan Beyma**

**T-12 Summer Berry Gathering 8 hours 8:00-5:00**



This colorful beauty begins with an oval wooden base and has a galvanized tin for a mold. Spokes are natural, burgundy, hunter and navy ¼" FO. Learn this easy continuous twill, start/stop weaving and triple twining in pairs. Also

taught are forming and wrapping your own handles from ¼" oval, oval spokes. Learn a traditional rim with Cherokee Wheels for an embellishment.

**7 ½ (with handles) X 6 ½ X 11 ½**

**\$73 Intermediate**

**Sharon Klusmann**

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**T-13 Quad Point Stool**

**4 hours**

**8:00-Noon**



The seat of this stool is woven in a four-point quad twill using two collars. You will be learning two patterns, the quad twill which is challenging and the checkerboard on the underside. Many colors of Shaker tape and nylon webbing will be brought to class for your color

selection. The pine stool comes stained and sealed, ready to weave on. NOT to be used as a stepping stool. **15 1/2" L X 15 1/2" W X 13" H**

**Special tools: long shank weaving tool;  
4 3-inch clamps**

**\$55 Beginner**

**Steve Atkinson**

**T-14 The Ottoman****4 hours****1:00-5:00**

This sturdy ottoman is a perfect fit for a large chair or couch or as an accent piece. Woven on a wood frame with raised panel accents on the legs and a hidden center reinforcement. In class the student can choose from a great color

selection of 1" Shaker Tape and/or nylon webbing. Learn two weaves on the bench, one on top, one under the seat. The top shown is woven in the 3 X 3 twill pattern. **NOT TO BE USED AS A STEPPING STOOL.**

**26 X 21 X 13 (14" Total Height)**

**Special tools: long shank weaving tool; 4 3-inch clamps**

**\$95 Beginner**

**Steve Atkinson**

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**T-15 White Birch Ribbed Basket 4 hours****3:15-9:00**

Woven on a white birch branch this ribbed basket is a unique design. Woven into the pattern is eyelash yarns in variegated colors, which student will have a choice of, along with the brown shades of reed. Each bent branch handle will be different, no two alike. The handle will be drilled and preset with ribs,

ready to weave. **Sizes vary due to branch size.**

**\$52 Intermediate**

**Sandy Atkinson**

**T-16 Coaster Basket****2 hours****3:15-5:15**

In just two hours you will have an adorable basket complete with coasters! The basket starts on a wood base. Spokes are glued in (so bring glue!). Techniques include using a wood base, twining, decreased weaving, and triple twining. There will be a variety of

coasters to choose from. The basket comes with a set of 4.

**4 ¾ X 3 ½ X 3 ½**

**\$20     Beginners**

**Bonnie Rideout**

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**T-17 Essentials****2 hours****7:00p-9:00p**

A shoulder tote to grab and go. Fits all your essentials for your trips around town and stands up on the table.

Customize the height to fit your cell phone, with room to spare for keys or wallet or your shopping list and coupons. Turn up the sides and weave with a continuous Japanese twill.

Spokes are glued to the rim row along

with the shaker tape handles. Lashed with polyester cord.

Flower embellishments will be provided.

**2 ½ X 5 ¼ X 7 ¼**

**Special tools: glue; tapestry needle**

**\$35     Intermediate**

**Deb Mroczenski**

**T-18   Vintage Sm. Tree Collar   2 hours   7:00-9:00**



You will begin on a wood base that has been painted and distressed. Weaves up fast and can be left out all year long. Included in the kit is the tree, weaving supplies, and a small "pot" of paint so that you can "grub" your collar before or after you stain your basket.  
**8" diameter X 2 ½ tall 16" including tree**

**\$48   Beginner/Intermediate   Marilyn Parr**

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**T-19   Buffalo Ribbon OR   4 hours   7:00-11:00**  
**Spring Vase**



Both these baskets begin with a wooden base. There are an odd number of spokes so the natural and colored triple twining swirls easily. Shape into a vase with an all colored neck and end with a spoke tucked rim. Embellish with either Buffalo ribbon and bells OR Spring pip berries. Specify Vase Choice. **7 X 11**

**\$51   All Levels   Sharon Klusmann**

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## Friday

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**F-20    Waterworks Bracelet                      6 hours                      8:00-3:00**



Are you a basket weaver, a bead weaver, or both? This even count peyote bracelet is made with 11/0 Japanese Delica beads and finished with a sterling silver ball and socket clasp. Don't be intimidated by the

pattern, it's easier than it looks. Teacher will provide Ott light for use in class.

**\$40    All Levels**

**Barb McNally**

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**F-21    Large Shopper                      8 hours                      8:00-5:00**



The large shopper is made from white oak trees I select and prepare by hand using hand made tools my dad made and used. It has a rectangle woven oak herringbone bottom, an oval top, and a solid oak handle. It is woven by a mold and everyone should find it a joy to use.

**6 X 12 X 9**

**Special tools: sharp scissors; water bucket**

**\$90    All Levels**

**Billy Owens**

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**F-22 Thunder Bay****6 hours****8:00-3:00**

A fully closed bottom, makes this basket not only sturdy but will keep all items inside. Woven into the sides are smooth leather handles. Round and flat reeds dyed in Marine Blue, Biscayne Bay, Hunter Green, Wine, Oak and Dark Walnut, and Black Hamburg cane

lashing gives this basket a pleasing flow of colors. Four rod wale and proper way to line up and square the base are some of the learned skills included in this basket.

**12 ¼ X 11 X 7**

**\$70 Intermediate**

**Sandy Atkinson**

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**F-23 Small Oriole****8 hours****8:00-5:00**

This little oriole basket is for folks who are knowledgeable about ribbed construction and want to fine tune their skills. Students will be weaving with 11/64" reed and dyed ribs. God's eyes, primary/secondary ribs, adjusting ribs and shaping. **9 X 7**

**Special tools: sharpened knife; pointed awl**

**\$50 Advanced**

**Anne Bowers**



**F-24 Geneva**

**6 hours**

**8:00-3:00**



This tray is all about the wrapped handles. The cane wrapping starts at the base of the weaving on one side and the pattern continuously weaves until it gets to the base of the weaving on the other side. The uniquely-shaped ash base adds to

the elegance of the overall design.

**12 X 9 X 3 w/o handles - 4 1/2 w/handles**

**Special tools: tapestry needle; Insta-cure purple label glue**

**\$60 Intermediate**

**Deb Mroczenski**

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**F-25 Ribbon & Lace**

**8 hours**

**8:00-5:00**



The basket is a mixture of round and flat oval reed with cotton cord accents.

Students will learn how to go from a square base to a round basket without a cathead. Techniques include 3 rod-wale, the ridge weave, and the Japanese diamond weave. Extra spokes will be added as the basket is woven and the

rim is triple lashed with cord. The instructor will offer a choice of terracotta or royal blue for the basket and bring a variety of cotton cord for students to select their accent color. **15 X 2**

**Special tools: 1-2 spoke weights; small needle nose pliers**

**\$70 Advanced**

**Pamela Wilson**

**F-26 Smooth Coiling****8 hours****8:00-5:00**

Begin your base on an irregular shaped cabochon of your choice. Learn the slant / single stitch, and how to add a new thread and change colors. Coil the bottom, then learn to shape the sides. You will add beads toward the top and do a diamond stitch on the rim. Depending on your skill

level you may not finish in class but you will learn how to finish on your own! Cabochons, threads and beads will be available to pick yourself. **5 X 2**

**Special tools: small sharp scissors**

**\$75 Beginners****Char Ciammaichella**

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**F-27 Patched Tray****8 hours****8:00-5:00**

A beautiful eye-catching basket to use or display. The colorful twill pattern in the base is continued as you weave up the side of the basket. Color choices available in class.

**12 X 12 X 2 ½**

**Special tools: small packer; #20  
tapestry needle; spoke weight**

**\$95 Advanced****Annetta Kraayeveld**

**F-28 Rustee Bushel****8 hours****8:00-5:00**

Begin on a square wood base, Amish made, with spokes glued in and weaver ready. It is accented by triple twine and rusty tin ribbon, which is used in the basket and as a rim overlay. The fancy leather bushel handles are made by the Amish also, and are attached on the rim filler row. Students can decide on regular lash or a double "X" at the handles. **10 X 10 X 11 ½**

**\$48 Beginner/Intermediate****Marilyn Parr**

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**F-29 Rustic Holiday****4 hours****8:00-Noon**

This pretty basket is sure to become a holiday favorite. Great for toting items to events or to display during the holiday season. This basket would be so pretty filled with pinecones! Techniques include filling a base, twining, three-rod wale with an arrow, and continuous weaving with sea grass. Accent colors are wine and moss green. A pretty, rusty or shiny snowflake completes the look. Fun for all weaving levels – and useful!

**9 ½ X 12 ¾ X 8****\$48 Beginner/Intermediate****Bonnie Rideout**

**F-30 4 Piece Service Caddy****8 hours****8:00-5:00**

Three baskets will be woven over galvanized containers that will remain in the basket. Students will insert cane staves into the base & will have a choice on how they would like to weave the baskets. They may weave all

3 the same or each one different. A basic over under weave or a twill design or over under with added twill will be taught. Bases & rims will be pre-finished cherry. Once baskets are finished they will sit in a galvanized tray (18"X 4 1/2") You may use it to put silverware, napkins, & cups in it for gathering or add plants for a decorative center piece. **5 X 5 1/2 Teacher will provide tools for use in class.**

**\$98 Intermediate****Jan Beyma**

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**F-31 Buffalo Ribbon OR  
Spring Bowl****8 hours****8:00-5:00**

Both these baskets begin with an oval wooden base and have half natural and half colored spokes. All rows are Start/Stop and overlaid

with color in the center to pop the color. Weave either a Red and Black Buffalo ribbon in the one OR a chair caned Infinity X in the Spring design. End with all colored rims laced in waxed linen. Embellished with either a bow and bells OR Spring pip berries. Specify Bowl Choice. **4 X 7 1/2 X 11**

**\$60 All Levels****Sharon Klusmann**

**F-32 Rush Bench****8 hours****8:00-5:00**

The seat of this bench is woven in a basic rush pattern, easily used on other chairs and stools, basic techniques are taught. Working with rush takes hand strength. The pine stool comes stained, sealed, ready to weave on. NOT to be

used as stepping stool. **21 ½ X 15 X 18**

**Special tools: spray water bottle, long shank weaving tool, 4 – 3-inch clamps, heavy duty packing tool, suggest rubber garden gloves to help protect your hands.**

**\$58 Beginners****Steve Atkinson**

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**F-33 Storage Basket****4 hours****Noon-5:00**

The storage basket will be one that you reach for over and over! Great size for any room of your home. The basket starts with a woven, filled base.

Techniques include filling a base, the use of overlays and double lashing.

The side handles are leather, and the color accent is smoked reed. Great for any level of weaver. The embellishment may vary a bit due to availability.

**10 X 10 X 10****\$45 Beginner/Intermediate****Bonnie Rideout**

**F-34 Door Hangers****2 hours****3:15-5:15**

Your choice of designs, door hanger on the left or the right. Both pre-ribbed frames will be brought to class for you to choose from. Fits over door knobs making it great to hang on the door leading to your vehicle. Place keys, notes, grocery list and coupons, anything that you need to remember to grab on the way out the door. Dyed reed in several colors and beads to add

to your design creations. **9 ½ X 3 ½ X 2**

**\$18 Beginners****Sandy Atkinson**

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**F-35 Tear Drop****2 hours****3:15-5:15**

Start with natural cane and continuously weave up this tear drop shape. Add a leather hanger and wood bead, and you have an elegant and unique pendant necklace or ornament. One tear drop will be completed in class. Included in your kit are supplies for 2 more teardrops. **3 ¾ X 1 ¼ X ¼**

**\$30 Beginners****Deb Mroczenski**

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## SATURDAY

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### S-36 Open Weave Name Tag Holder

6 hours

8:00-3:00



The open weave name tag holder has a beaded strip made in odd count peyote stitch using 11/0 Japanese Delica beads. The strip will be glued to the name tag holder upon completion. A beading project for all levels. The name tag

holder is included in the kit. Teacher will provide Ott lights for use in class.

1/2 X 4

\$38 All Levels

Barb McNally

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### S-37 Grape

6 hours

8:00-3:00



The grape is made from white oak trees I select and prepare by hand using handmade tools my dad made and used. It has a triangle woven oak herringbone bottom and a solid oak handle. It will be woven over a tin can. Everyone should

finish in class. 6 X 12 X 6

Special tools: sharp scissors and water buckets

\$75 All Levels

Billy Owens

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**S-38 Solitude****Large Lampshade OR****6 hours****8:00-3:00****Small Lampshade****4 hours****8:00-Noon**

These hanging lamps are lovely hanging over a comfortable chair or over a table, a quiet place to read or relax. The large lamp is woven in walnut, dark green and natural reeds, with walnut tinted beads. It is worked on a wood frame with lamp

and cord switch attachments. Kit also includes one of the new Edison bulbs.

**Large shade: top diameter: 7 3/4" base diameter: 15 1/2" basket height: 9" Total height w/light socket: 13"**

**Small Shade: top diameter: 3 1/2" base diameter: 10" B basket height: 6 1/2" Total height w/light socket: 10"**

**\$68 Large****\$58 Small****Intermediate****Sandy Atkinson****S-39 Wild Hair****4 hours****8:00-Noon**

Students will be weaving a multicolored basket that is square on the bottom and round at the top. Rim is lashed with waxed linen then topped with sprigs of contorted willow which can be lashed to the rim, inside or outside of basket.

Quirky and unique! **8 X 5**

**\$42 Intermediate****Anne Bowers**



**S-40 Butterfly**

**4 hours**

**8:00-Noon**



An oval basket reflects summertime with its green accents and cute butterfly. Learn to space spokes around an oval and how best to turn up the spokes to get good side shaping. Three-rod wale

separates the 3 sections. Bottom and top are O1/U1. Weave Japanese twill in the center section. Finish with spokes glued to the rim and waxed cord lashing. A great gift basket.

**7 X 5 ¾ X 4 1/2**

**Special tools: Purple label insta-cure glue, tapestry needle**

**\$40 Beginners**

**Deb Mroczenski**

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**S-41 Theia**

**4 hours**

**8:00-Noon**



This pretty ornament is a good introduction to waxed linen weaving. It is woven in three colors of 7 ply linen, and features accents of twined wire and beads. It makes a lovely holiday ornament or suncatcher. The instructor will bring kits in several color combinations.

**3 ½ X 3 ½**

**Special tools: Angle cutters, waxed linen packer or awl, & needle nose pliers**

**\$30 Intermediate**

**Pamela Wilson**

**S-42 Sterling Silver  
Byzantine Bracelet**

**4 hours**

**8:00-Noon**



Students will begin by learning to open and close jump rings seamlessly and will begin the Byzantine pattern using copper

jump rings. When comfortable, students will switch to sterling silver jump rings. Byzantine is one of the most common of the chainmaille patterns to learn. **1/4-inch X wrist size**

**Special tools: 2 pair chain nose pliers**

**\$95 Beginners**

**Char Ciammaichella**

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**S-43 Japanese Leaf Scoop**

**4 hours**

**8:00-Noon**



Using hand painted paper strips, weave a beautiful leaf scoop. The leaf scoop is a traditional Japanese woven form. Teacher will provide a wide choice of paper (painted and precut). Additional kits will be available for purchase in class. **6 1/2 X 4 1/2 X 2**

**Special tools: Students should bring sharp scissors, several toothless micro-clips, small bent packer and a #26 tapestry needle.**

**\$48 Intermediate/Advanced**

**Annetta Kraayeveld**

**S-44 Pack-2-Go**

**6 hours**

**8:00-3:00**



This is a great "go to" basket. It is woven on a rectangular Amish wood base that will have spokes glued in and weaver ready for class. The leather handles are also Amish made with a basket-weave design imprinted on them. Color choices are black/smoked or a mixture of turquoise, granny smith green, and hyacinth. Each kit includes the wax linen

medallion tie-on.

**14 X 8 ½ X 8 ½**

**\$86 Intermediate**

**Marilyn Parr**

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**S-45 Williamsburg Gathering**

**4 hours**

**8:00-Noon**



The Williamsburg Gathering basket is a great place to stash yarn or anything else! It starts with a woven, filled base on a Williamsburg D handle. The accent color is black with a wood veneer strip. Homespun fabric and a leather sheep embellishment really dress it up. The

black overlay and fabric on the handle plus the little ball feet complete the look. Pretty anywhere you use it!

**14 ½ X 11 ¾ X 5 ½ w/o handle**

**\$55 Beginner/Intermediate**

**Bonnie Rideout**

**S-46 Ken's Candy Dish**

**4 hours**

**8:00-Noon**



Students will learn to start and finish a Nantucket basket by inserting the cane staves into the base. They will also learn to incorporate a twill pattern in the basket with cane weavers. Basket is woven over a small bowl mold. Mold is for class use only. Mahogany base and slip on rim with a mahogany and purple heart lid. All wood pieces will be pre-finished. **3 ½ X 8**

**Tools will be provided by teacher for use in class.**

**\$85 Beginners**

**Jan Beyma**

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**S-47 Burlap Tin**

**4 hours**

**8:00-Noon**



This adorable little Burlap beauty begins with a D shaped slotted base and is woven around a tin bucket with swivel handle. Learn this easy twill in natural adorned with smoked twining and burlap with white berries. Also available in Burgundy Burlap. Rim is twined seagrass. So cute! **7 X 5 ½ X 7 ½**

**\$50 All Levels**

**Sharon Klusmann**

**S-48 Home Room Bench****4 hours****8:00-Noon**

This bench is made to fit into any room in your home. In class the student can choose from a great color selection of Shaker Tape and/or nylon webbing. Learn two weaves on the bench, one on top,

one under the seat, but either weave can be used on top of seat as you prefer. A feature of this bench is that the center support board is completely hidden in the weaving process. The pine bench comes stained and varnished, ready to weave on. **NOT TO BE USED AS A STEPPING STOOL.**

**Special tools: long shank weaving tool, packing tool , 4 - 3"clamps**

**\$80 Beginners****Steve Atkinson**

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**S-49 Colorful Fish****2 hours****1:00-3:00**

Using tension trivet techniques, students will create a beautiful fish. Various colors of jute will give colorful personality to your fish! **16 to 18 inches long**

**\$35 Intermediate****Anne Bowers**

**S-50 Wine 2 Go**

**2 hours**

**1:00-3:00**



Wine 2 go is a basket for all your casual outings. The 6-ounce wine bottles and glasses are plastic. The basket starts on a woven base with a D-handle. An easy twill completes the sided. Shaping that twill around the corners will be stressed. Included with this basket is the custom-made glass holder, 2 glasses and 4 bottles of wine. **4 ½ X 4 X 9**

**Special tools: Insta-cure purple label glue and a tapestry needle**

**\$35 Beginners**

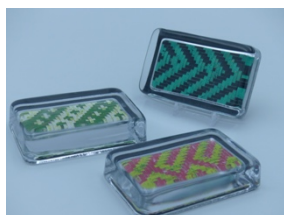
**Deb Mroczenski**

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**S-51 Twill 'Paper' Weight**

**2 hours**

**1:00-3:00**



Students will weave a twill pattern with colorful hand painted paper cut into 1/8" strips. Your beautiful woven piece is then incased in a quality solid glass paperweight. Pattern includes graphs for several designs and teacher will provide

a wide choice of paper colors (painted and precut). Students must be able to read a graph and have twill experience. **4 ¼ X 2 ¾ X 1**

**Special tools: Please bring a small packer, several toothless micro-clips, and a pair of sharp side cutters.**

**\$55 Advanced**

**Annetta Kraayeveld**

## **Index of Classes by Teacher**

### **Sandy Atkinson**

|      |                    |         |              |
|------|--------------------|---------|--------------|
| T-03 | Lady Bug           | 6 hours | Intermediate |
| T-15 | White Birch Ribbed | 4 hours | Intermediate |
| F-22 | Thunder Bay        | 6 hours | Intermediate |
| F-34 | Door Hanger        | 2 hours | Beginner     |
| S-38 | Solitude           | 6 hours | Intermediate |

### **Steve Atkinson**

|      |                  |         |          |
|------|------------------|---------|----------|
| T-13 | Quad Point Stool | 4 hours | Beginner |
| T-14 | The Ottoman      | 4 hours | Beginner |
| F-32 | Rush Bench       | 8 hours | Beginner |
| S-48 | Home Room Bench  | 4 hours | Beginner |

### **Jan Beyma - Nantucket**

|      |                      |         |              |
|------|----------------------|---------|--------------|
| T-11 | Treat Tin            | 8 hours | Intermediate |
| F-30 | 4 Piece Service Tray | 8 hours | Intermediate |
| S-46 | Ken's Candy Dish     | 4 hours | Beginner     |

### **Anne Bowers**

|      |               |          |              |
|------|---------------|----------|--------------|
| T-04 | Sea Shell     | 10 hours | Advanced     |
| F-23 | Small Oriole  | 8 hours  | Advanced     |
| S-39 | Wild Hair     | 4 hours  | Intermediate |
| S-49 | Colorful Fish | 2 hours  | Intermediate |

### **Char Ciammaichella**

|      |                    |         |              |
|------|--------------------|---------|--------------|
| T-07 | Coiled Cabby       | 8 hours | Intermediate |
| F-26 | Smooth Coiling     | 8 hours | Beginning    |
| S-42 | Byzantine Bracelet | 4 hours | Beginning    |

## Sharon Klusmann

|      |                    |         |              |
|------|--------------------|---------|--------------|
| T-12 | Summer Berry       | 8 hours | Intermediate |
| T-19 | Spring/Bufalo Vase | 4 hours | All Levels   |
| F-31 | Spring/Bufalo Bowl | 8 hours | All Levels   |
| S-47 | Burlap Tin         | 4 hours | All Levels   |

## Annetta Kraayeveld

|      |                     |         |                |
|------|---------------------|---------|----------------|
| T-08 | Cordella            | 8 hours | Intermediate   |
| F-27 | Patched Tray        | 8 hours | Advanced       |
| S-43 | Japanese Leaf Scoop | 4 hours | Inter/Advanced |
| S-51 | Twill Paper Weight  | 2 hours | Advanced       |

## Barb McNally

|      |                        |         |            |
|------|------------------------|---------|------------|
| T-01 | Basketmaker Bracelet   | 6 hour  | All Levels |
|      | Flower Basket Bracelet | 6 hours | All Levels |
| F-20 | Water Works Bracelet   | 6 hours | All Levels |
| S-36 | Open Weave Nametag     | 6 hours | All Levels |

## Deb Mroczenski

|      |              |         |              |
|------|--------------|---------|--------------|
| T-05 | American Pie | 8 hours | Beginner     |
| T-17 | Essentials   | 2 hours | Intermediate |
| F-24 | Geneva       | 6 hours | Intermediate |
| F-35 | Tear Drop    | 2 hours | Beginner     |
| S-40 | Butterfly    | 4 hours | Beginner     |
| S-50 | Wine 2 Go    | 2 hours | Beginner     |

## ~~Billy Owens~~

|      |                  |         |            |
|------|------------------|---------|------------|
| T-02 | Lg. Williamsburg | 6 hours | All Levels |
| F-21 | Lg. Shopper      | 8 hours | All Levels |
| S-37 | Grape            | 6 hours | All Levels |



## **Marilyn Parr**

|      |                 |         |                |
|------|-----------------|---------|----------------|
| T-09 | Saluté          | 8 hours | Intermediate   |
| T-18 | Sm. Tree Collar | 2 hours | Beginner/Inter |
| F-28 | Rustee Bushel   | 8 hours | Intermediate   |
| S-44 | Pack 2 Go       | 6 hours | Intermediate   |

## **Bonnie Rideout**

|      |                    |         |                |
|------|--------------------|---------|----------------|
| T-10 | Beach Babe         | 6 hours | Beginner/Inter |
| T-16 | Coaster Basket     | 2 hours | Beginner       |
| F-29 | Rustic Holiday     | 4 hours | Beginner/Inter |
| F-33 | Storage Basket     | 4 hours | Beginner/Inter |
| S-45 | Williamsburg Gath. | 4 hours | Beginner/Inter |

## **Pamela Wilson**

|      |                 |          |              |
|------|-----------------|----------|--------------|
| T-06 | Theme/Variation | 10 hours | Advanced     |
| F-25 | Ribbon & Lace   | 8 hours  | Advanced     |
| S-41 | Theia           | 4 hours  | Intermediate |

## TEACHERS

**Sandy Atkinson** - Sandy Atkinson began weaving in 1983



when she was home with her four daughters. In 1985 she and her husband Steve opened Atkinson's Country House, where she could teach basket weaving and sell supplies. The success of the business grew into a nationwide mail order company. In 1986 Sandy approached the U of M PBS-TV about doing a series on

basket weaving. The concept was enthusiastically received and The U of Michigan produced the first two series of "Country Basket Weaving with Sandy Atkinson". Series three, four, and five were produced by Steve and Sandy. All five series have been picked up by PBS and Sterling Digital out of New York. Sandy is preparing to do series 600. Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel in the motor home around the USA to teach. She has taught in several states, and hopes to continue her teaching around the USA!!

**Steve Atkinson** - Steve Atkinson worked for GM for 34 years.



He retired in 2000 and joined his wife Sandy at Atkinson's Country House full time. He is in charge of packing and shipping, plus anything else that needs doing. Steve also took up woodcutting and now cuts most of the woodwork for the shop. He coached for 34

years at the high school level. Although his favorite sport is football, Steve has coached boys basketball, girls basketball, volleyball, baseball, and softball. He has had undefeated teams. Steve took up seat weaving several years ago and really enjoys coming up with new patterns to weave. He builds all his own seat frames. Steve has taught in several states, but not all of them yet. Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel in the motor home around the USA to teach.

**Jan Beyma** - I have been teaching and weaving baskets for over 25 years. I have taught at, NCBA, GBA, KBA, Odyssey, Stateline, Guilders Weave, TBA, Oklahoma and MBO conventions, seminars and for our local Port City Guild. I enjoy weaving Nantucket baskets. I love to stimulate the interest of basket weaving and sharing weaving tips with others that I've learned over the years, while also learning new tips from my students. I consider myself a non-traditional Nantucket weaver as I find common items to use as molds for my classes and I usually will incorporate a twill weave of some kind into my baskets. All the wood parts on my baskets are made by my husband. We work as a team creating the baskets.



**Anne Bowers** - Anne is from the Eastern Panhandle of West Virginia where she works in her studio designing and teaching baskets. She was a production basket maker for many years and she brings those skills into each basket that she teaches. Ribbed basketry is her specialty, and some of her baskets have taken on a sculptural perspective in recent years. Anne has participated in many basketry exhibits, shows and has won many awards for her work. This past year she produced a few baskets on huge moose antlers to be used by a floral designer for the Philadelphia Flower Show. She is a member of the National Basketry Organization. She has taught on 3 basketry cruises, teaches basketry widely and lectures about the woven form. She is in her 40<sup>th</sup> year of weaving and is still fascinated with the woven form. The crazy year of 2020 actually led to some time for lots of weaving and creativity. This coming fall will mark her 31<sup>st</sup> year of participation in the annual Over the Mountain Studio Tour. Her goal is to make each student's class a successful one.



**Char Ciammaichella** - I have been a basket weaver for 30 years. I've been designing and teaching reed baskets. About 3 years ago I became very interested in the lapidary process of cutting beautiful rocks into cabochons to use in jewelry and pine needle basketry. This last year I worked at perfecting my coiling techniques on many pine needle baskets and have been encouraged to start teaching this process. I collect all my pine needles in Florida. The needles are dried, cleaned and then soaked in glycerin to make them more pliable for you to coil with. I do cut, trim, grind and polish all of the cabochons used in classes! I also continue to teach weaving chainmaille bracelets and earrings using sterling silver jumpings!



**Sharon Klusmann** - has been weaving, designing and teaching basketry for 36 years. Her website: [www.SharonKlusmann.com](http://www.SharonKlusmann.com) has 7 pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, OH but at national conventions and guilds throughout the country. NEW is her husband Tom's WHITE ASH BASE BUSINESS



**Annetta Kraayeveld** - Annetta's home and studio are full of baskets: the collecting started when she was a child, the weaving, in 1994 when she found a book and begged a lesson. She is still obsessed with baskets and finds great satisfaction working with her hands, merging an age-old art form with the contemporary world. Creating functional art pieces is her passion. Annetta has been teaching at basketry events and guilds across North America since 2000. Annetta's work has earned several awards, and she was honored to have one of her baskets included in NBO's 10th annual Basketry Now exhibit.



**Barb McNally** - My beading obsession began when I was in junior high with a purchase of some seed beads from the local Ben Franklin. I started stringing "love beads," then moved onto bead weaving. The beading took a back seat when I started weaving baskets, but soon came back with a vengeance. My work room now overflows with basket reed, handles, delica beads, and too many beading patterns.



**Deb Mroczenski** - I started weaving in 1992 at a PTO meeting. I have shared my skills with, family, friends, and taught 4-H. I've taught at East Troy Basketry in WI, Canada, FL, IL, IN, KY, MI, MN, MO, PA, TX, WV. I have won awards in the professional/teacher category at the MI and MO. I enjoy all types of weaving. I find it a wonderful way to unwind and relax. I am looking forward to meeting and sharing my designs with all of you.



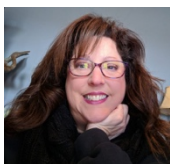
**Billy Owens** – I'm a second-generation white oak basket maker from the Ozark mountains of SW Missouri. I cut and prepare by hand all my own material using homemade tools my dad made and used. I love traveling the country sharing the Ozark method of white oak basket making.



**Marilyn Parr** - Marilyn was introduced to basket weaving about 40+ years ago. She started out as a student, attending conventions organized by the Association of Michigan Basketmakers. Seven years ago, she was asked to teach a couple of her designs that she had made for a local quilt shop, and from there the adventure began! She enjoys working with the Amish, helping them to take her designs from paper so that she can weave them into unique baskets, using special wood bases and leather handles. She is enjoying traveling around the USA, spending time with students and sharing her experiences and knowledge that she has gathered with others.



**Bonnie Rideout** – I wove my first basket in 1995 and quickly became hooked. You could say I came down with a serious case of the “basket bug”. So much that it is now my full-time career! My business, “Bonnie’s Baskets” began in 2006 by teaching others how to weave. I started teaching in the basement of my home. It quickly grew to selling basketry supplies, embellishments, and baskets themselves at local craft and art shows. As my business grew, I built a shop on my property and began designing my own basket patterns. I quickly discovered I absolutely love the challenge of designing and writing patterns. In 2018, I left my “regular” job to make Bonnie’s Baskets a full-time business and I have not looked back since I made the plunge to focus on this as my career. In 2019, my new website was launched. Please visit [www.bonniesbasketsil.com](http://www.bonniesbasketsil.com) and you can also find me on Instagram, Etsy and Facebook.



**Pamela Wilson** - loves all styles of basket making and finds



great satisfaction in creating beautiful works, and in sharing her love of basket making with other weavers. Her work is exhibited at Peters Valley in Layton, NJ. She has taught extensively for a number of basketry guilds including Basket

Weavers of Bedford County, Central Pennsylvania Basket Weavers Guild, Deer Creek Basket Guild, High Country Guild, Penn-Jersey Basket Weavers Guild, Tidewater Basketry Guild and Wildwood Basket Guild. She also teaches at the Country Seat, a basketry supply store. She is a long-time member of the National Basketry Organization and Central PA Basket Weavers Guild. She holds a BFA from the University of Oklahoma and a MFA from Florida State University.