

**The Bluegrass Area Basketmakers Seminar is excited to present the 2022 Seminar Catalog! Please read all instructions carefully before preparing your registration form.**

There is a **\$45 NON-REFUNDABLE registration fee**. Please make this check payable to Bluegrass Area Basketmakers Seminar, or BABS, and enclose it with your registration form along with a **long, self-addressed, stamped envelope**.

No youth under the age of 14 years old may attend.

Read the class descriptions very carefully and be aware of the **weaving level, length of class time, class price** and any **special tools** needed to complete the basket. Some classes encompass several hours over two days. Be careful not to double book your time. Fill in your registration form completely. ALL information requested must be filled out legibly to ensure your registration is not confused with someone else and so that we can contact you if a question should arise.

When you fill in your class requests, please make sure the numbers of your classes are legible and that you have listed 2<sup>nd</sup> and 3<sup>rd</sup> choices in case your 1<sup>st</sup> choice class is full. You must enter at least three choices for each day you plan on weaving. Not listing three choices may affect your registration.

**Registration is on a first come first serve basis for the first 120 registrants and May 1, 2022 is the registration deadline.** With your registration, send in separate checks for each of your 1<sup>st</sup> choice classes. Make these checks payable to the teacher of that class. You must write separate checks for each class. **These checks, made out to the teacher of each class should be dated for June 21, 2022.**

Pay special attention to the **DEADLINE: MAY 1, 2022. Absolutely NO refunds will be given after this date.** (Special circumstances may be reviewed by the committee.) **If you cancel after the May 1<sup>st</sup> deadline, you will need to contact your teachers and make arrangements for someone to pick up your kits or you can pay postage to have the teachers mail them to you. The Committee will not be responsible for mailing your kits to you.**

Fill out your Registration Form and return it with payment no later than May 1, 2022. (Please do not post-date the check for your registration and tee-shirt order. Only teacher checks should be postdated.). Make check for registration and tee shirt order payable to Bluegrass Area Basketmakers Seminar (BABS) and mail to:

Carolyn Poe  
102 Stone Cove Drive  
Paris, KY 40361

### **Lodging and General Information**

Room reservations **MUST** be made through the General Butler Resort State Park by calling 866-462-8853 and identifying yourself as a member of the Bluegrass Area Basketmakers, group #5268. Reservation deadline is Friday, May 20, 2022. All reservations must be guaranteed with a major credit card. Any reservation cancelled less than 48 hours prior to the day of arrival may be charged one night's room fee and tax.

Over 100 Campground and RV sites are available. Reservations for camp/RV sites must be made through Reserve America at [www.kentuckystateparks.reserveamerica.com](http://www.kentuckystateparks.reserveamerica.com)

**ALL** accommodations are NON-SMOKING. There will be a strict enforcement of this policy. There will be a \$100.00 fee added to the room/cottage charge of any accommodation in which smoking has occurred. The fee covers the cleaning cost required to return the accommodation to a smoke free environment. Smoking is only allowed outdoors.

No food and drink purchased outside the Park are allowed in the Conference Center building where classes are held. There is a restaurant on site for all your meals. All meals will be on your own. The restaurant is open for breakfast from 7:00am-10:00am. Lunch is served from 11:00am-3:00pm and students will be asked to stagger their lunch breaks so that the restaurant is not over crowded and can serve you in a timely manner. Dinner is served from 4:00pm-8:00pm. There are also fast-food places within 3 miles of the Park. A list of these restaurants will be included with your class assignments. Absolutely no cooking in the Lodge rooms or on their balconies (this includes hot plates and crock pots etc.) The cottages are equipped with a kitchen and refrigerator for your use.

**All times listed are in the Eastern Time Zone.**

Cost of classes are set by each individual teacher. The Bluegrass Area Basketmakers is a not-for-profit organization and is sponsored by the Bluegrass Counties Cooperative Extension Services.

### Check List

Bring tools such as pencils, measuring tape, sharp scissors, container for water (large enough to hold your reed), spring type clothes pins, sharp knife, awl or screwdriver, extra hand towel, spray bottle, and pliers. Again, pay attention to special tools needed for your basket, if requested by the teacher. If you have difficulty seeing, you might consider bringing a high-intensity light (Ott Lite) and an extension cord.

### Skill Level Guide

**Beginner/All Levels:** for those who are learning basic skills and above. Basic skills include start/stop weaving, twining, and starting a base.

**Intermediate:** for those who have some experience in start/stop, over/under weaving, twining, setting up a base, and doing a basic rim.

**Advanced:** for those who have mastered the basic skills and are ready to try new techniques and/or other creative methods.

**Catalog, registration forms and additional information can be found at:**

[www.babasketmakers.org](http://www.babasketmakers.org)

If you have any questions, you may call Carolyn Poe at: 502-370-5434 or contact any member of the committee. Contact information can be found on our website.

## TUESDAY

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<b>T-01</b>	<b>Everyday Blessing</b>	<b>4 hours</b>	<b>1:00-5:00</b>
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Everyday Blessings starts by weaving a woven, filled base. Pale gray and lime green are the accent colors in this basket. Techniques include laying out a filled base, twining, the use of overlays and shaping. Wooden gray feet, a gray floral wreath, and a metal Blessed embellishment complete this

pretty basket. Perfect for any décor!

**8 1/2" x 9" x 12"** **Special tools:** glue, if you want to glue the feet on during class.

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<b>\$48</b>	<b>Beginner/Intermediate</b>	<b>Bonnie Rideout</b>
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<b>T-02</b>	<b>Loop-D-Lou Pouch</b>	<b>6 hours</b>	<b>1:00-9:00</b>
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Fun for all weavers! Learn a looping stitch with waxed linen and cotton cord combined. Select from a variety of colors to make it your pouch. A wood mold makes for stitching and shaping ease. Linda will demonstrate her techniques. Braid a neck cord with cotton cord, then attach to pouch and it's ready for you to wear.

**1/2" x 4" x 4 1/4" (up to).** **Special tools:** scissors, optional personal light.

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<b>\$90</b>	<b>Intermediate</b>	<b>Linda Scherz</b>
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<b>T-03</b>	<b>Waste Basket</b>	<b>4 hours</b>	<b>1:00-5:00</b>
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The Waste Basket is made of hand split white oak trees I select, cut and prepare using homemade tools my dad made and used. It has a 6"x10" woven oak herringbone bottom and oval top. It is woven over a mold and everyone should finish in class. **6"x10"x13"** **Special tools:** sharp scissors

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<b>\$75</b>	<b>Beginner</b>	<b>Billy Owens</b>
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**T-04 Farmhouse Table 4 hours 1:00-5:00**



Students will alternate narrow and wide spokes to set up an open weave base, then weave start/stop rows up the sides for this long, squatty basket. Brown leather handles will be added to the ends while rimming. A technique to upset all of the spokes on the first time around will be taught and controlling the shape of such a long basket will be emphasized. **9" X 22" X 4"**  
**Special tools:** spoke weight

**\$58 Beginner/Intermediate Dianne Gleixner**

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**T-05 Trevor's Sweet Stash 6 hours 1:00-9:00**



Students will learn to set up a Nantucket and incorporate a twill weave into their basket. Basket will be woven with cane staves and weavers. The base, rim and lid will be Cherry and pre-finished. Basket will be woven over a class plastic mold.  
**5"X 4" Tools provided for class use.**

**\$90 Intermediate Jan Beyma**

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**T-06 Round Reed Fruit Bowl 4 hours 1:00-5:00**



This handy bowl may be woven in several ways, and students can choose how they want to do the sides and the rim. Instructions are given for all options. The baskets starts with a tight base that expands into an open and airy basket. Students should know how to twine.

**10" wide x 5" high Special Tools:** Angle cutters, basket scissors, spoke weight (2 are better), awl, and a sturdy packing tool.

**\$45 Intermediate Pam Wilson**

**T-07 Spiral Rope Bracelet 6 hours 1:00-9:00**



This is a fun, easy chain to weave. In this rope-style weave, small sterling silver jump rings are interlocked in pairs in such a way that they form a

delicate spiral twisting along the length of the bracelet. This weave is great as a bracelet or necklace. Students will weave bracelet with all sterling silver jump rings. Nimble fingers are a must! **1/2" X 7"**  
**Special tools:** 2 pair chain nose pliers (I will have pliers if needed); personal lighting.

**\$95 Beginner Char Ciammaichella**

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**T-08 Jingle All The Way 6 hours 1:00-9:00**



Welcome the holiday season with this cute little basket. It features a wood base, twill side weaving and three rod wale in Christmas colors. Round reed is inserted with the jingle bells and rim is lashed with waxed linen. A keepsake for many years! **7" wide X 6" tall**  
**Special tools:** small pointed awl

**\$62 Intermediate Anne Bowers**

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**T-09 Flag Basket 4 hours 1:00-5:00**



Decor for your home for patriotic holidays - displaying the red, white and blue!

**8" x 1.5"**

**\$45 Beginner/Intermediate Karen Maugens**

**T-10 Tea Box 4 hours 1:00-5:00**



This beautiful little basket is a perfect hostess gift and a wonderful introduction to weaving with painted paper. Woven with start stop rows woven over a form to aid shaping, then a simple woven embellishment completes the basket.

Teacher will provide a wide choice of paper (painted and precut). This is a great first paper basket. **4 1/2" x 2 3/4 x 1 3/4"**

**Special tools:** Students should bring sharp scissors, toothless alligator clips, small bent packer and a #22 tapestry needle.

**\$40 Intermediate Annetta Kraayeveld**

**T-11 French Bread 4 hours 1:00-5:00**



This basket is a good size to use to serve a loaf of sliced bread. It has a filled base and uses two colors of reed to create a pattern in the base. The sides are woven with two different colors as well as sizes to create a pattern. The rim is double lashed. A simple but fun basket. **13"L x 6"W x 3 1/2"T**

**\$45 Beginner Peggy Adelman**

## WEDNESDAY

**W-12 Old Fashioned Christmas 6 hours 8:00-3:00**



Old Fashioned Christmas starts on a woven, filled base. Techniques include, start/stop weave, twining, triple twining with a step up, the use of overlays, continuous weave, and the use of fabric as a lasher. A pretty metal vintage inspired embellishment and jingle bells will make this a charming addition to your Christmas décor. The accent colors are red, moss green, black and smoked reed. **10" H x 6 1/2" W x 14 1/2" L**

Does not include handle in measurement

**\$60 Beginner/Intermediate Bonnie Rideout**

**W-13a It's A Set Up 8 hours 8:00-5:00**



Students will start with a wood base with the spokes pre- glued prior to class. The design is woven with three colors of cotton cord and suede leather accent between the different patterns. The inspiration for this basket was to teach students how the set up creates the

different patterns. The rim is a regular reed rim with cotton cord filler and lasher. Students will have a choice of colors. Techniques include triple twining, completing a row and setting up for next, spiral and stack pattern, and shaping. **3" wood base, 4 3/4" x 3 1/4"**

**\$100 Intermediate Linda Scherz**

**W-13b Ziggy 8 hours 8:00-5:00**



This basket inspiration came from the racetrack base. I wanted a spiral for the flow going around the track with a little zag in it. Students will start with a wood base with the spokes pre-glued prior to class. The design is triple twined with three colors of cotton cord and finished with regular flat oval rim. The rim

is lashed with cotton cord. Choice of colors. Techniques include triple twining, completing a row and setting up for next, reverse twining, and shaping. **7" x 9 1/2" x 3 1/4"** **Special tools:** scissors, spring type clothespins, pencil, spray bottle, small packing tool, knife/tool to scarf rims, and tapestry needle with blunt tip

**\$115 Intermediate Linda Scherz**



**W-14 Large Williamsburg 8 hours 8:00-5:00**



The large Williamsburg is made of hand split white oak and has a square woven oak herringbone bottom, a round top and oak handle. I will share the Ozark method of white oak basket making from how I select my trees to the Owens method of rimming. It will be woven over a mold and everyone should finish in class and leave with a piece

of Ozark tradition.

**10" x 10" x 9"** (excluding handle) **Special tools:** sharp scissors

**\$95 Beginner Billy Owens**

**W-15 Pizzazz 8 hours 8:00-5:00**



This somewhat urn shaped bowl starts with a round wood base, features triple twining with a step-up, continuous twill weave, triple twined chase weaving, and a stacked rim lashed with waxed linen thread. Emphasis will be in shaping, correctly weaving the twill, and the interesting twill with a triple twined chase weave. Prior twill experience is necessary. Some students may not finish the rim and lashing in class. **6" diameter**

**base, 8" diameter at top, 8" height. Special tools:** small packing tool and a large-eyed blunt tip tapestry needle

**\$79 Intermediate/Advanced Dianne Gleixner**

**W-16 Guardian Angel 8 hours 8:00-5:00**



Basket is woven over a class mold with cane staves and weavers. Basket will be woven in a twill pattern. Neck and base are maple and will be pre-finished. Students will add embellishments to finish Angel. Angel will be pre-started. Please let me know if you weave left handed.

**4" X 13"**

**Tools provide for use in class.**

**\$95 Intermediate Jan Beyma**

**W-17 Stormy Weather 8 hours 8:00-5:00**



This fabulous purse begins on a flat back or race-track slotted oak base. It features reed spokes and is woven in dyed Hamburg cane and round reed. The pattern is the Japanese wave weave. It is finished with a fine, long braided leather shoulder strap. The oak base will be sanded and rubbed with polyurethane prior to class. **8.5" H x 9" L x 5" W w/o**

**handle**

**\$80 Advanced Pam Wilson**

**W-18 Triangular Slices 8 hours 8:00-5:00**



Beginning with an irregular shaped cabochon stone, students will begin coiling pine needles around the cabochon using the single slant stitch. You will learn and perfect the single stitch, the wheat stitch, wrapping a row and attaching walnut slices to finish off this lovely wall hanging. Progress on the piece will depend on your level of experience with coiling.

**8" X 8" X 1.5" Special tools:** small sharp scissors and an Ott Light if needed.

**\$95 Beginner/Intermediate Char Ciammaichella**

**W-19 Square Ribbed Baskets**      **times vary**      **8:00-9:00**



These square baskets are fun to make and designed to help students who may struggle with certain aspects of ribbed basketry to better understand and experience their construction. All begin with a different type of handle

embellishment, proceed to god's eyes and inserting preshaped ribs. (Largest has secondary ribs - 4", 6" and 8" are only primary ribs). Weaving is done with cane and dyed reed. Anne recommends 6" or 8" if student is relatively new to ribbed construction. **NOTE: STUDENTS MUST INDICATE ON THE REGISTRATION FORM WHAT SIZES THEY WISH TO MAKE DURING CLASS. Special tools: sharp knife**

<b>\$85</b>	<b>10"</b>	<b>10 hours</b>
<b>\$64</b>	<b>8"</b>	<b>8 hours</b>
<b>\$48</b>	<b>6"</b>	<b>6 hours</b>
<b>\$42</b>	<b>4"</b>	<b>4 hours</b>

**Anne Bowers**

**W-20 Wool Gathering**      **8 hours**      **8:00-5:00**



The Wool Gathering Basket is very functional and attractive for any room. The handmade handles and legs will be pre-stained to allow for contrast with the weaving. Woven base with fillers and 'chicken feet'. Stop and start weaving.

Learn how to design hand holds; legs will be inserted through the weaving prior to false rim with double lashing. **17" x 11" 11.5"**

**\$78 Beginner/Intermediate**

**Karen Maugens**

**W-21 Plaid Button Up**      **10 hours**      **8:00a-9:00p**



Working with hand painted, hand cut paper and diagonal twill weave students weave a beautiful paper basket with a striking plaid pattern and offset shoulders. The addition of buttons finishes the basket. The pattern has an easy-to-use graph for the base and multiple photographs to assist side weaving and the rim. Students must have diagonal

twill experience. **6" x 3 1/4" x 8"H Special tools: small packer, several toothless micro-clips, a pair of sharp side cutters and #22 tapestry needles.**

**\$80 Advanced**

**Annetta Kraayeveld**

**W-22 Jane's Jubilation**      **8 hours**      **8:00-5:00**



This basket starts with a racetrack shaped wooden base with 48 holes. The round reed stakes are secured in the holes and you are ready to weave. The sides are woven with 1/4" natural and dyed flat reed. The rim includes triple twining and finishing off the round reed stakes. Color options will be offered. **13 1/2" x 7" x 8"**

**\$65 Beginner**

**Peggy Adelman**

**W-23 Nameste**      **2 hours**      **3:15-5:15**



Namaste is small but mighty! The basket starts on a woven, filled base. Techniques include twining, triple twining with a step up and weaving a cross stitch. The colors are quartz pink, and space dyed reed. It is lashed with waxed linen – so bring a needle! **3" x 3 1/2" x 4 3/4"** **Special tools: tapestry needle**

**\$20 Beginner/Intermediate**

**Bonnie Rideout**

## Thursday

**Th-24 Cestino Grande 6 hours 8:00-3:00**



Cestino Grande means literally Large Basket in Italian. And large it is! Roomy enough for multiple uses in any room of your home. The accent colors are black and rust. Techniques include weaving a filled base, twining, triple twining with an arrow weave and the use of overlays. Skids are woven on the bottom for

extra strength. Pretty round leather braided handles really set this basket off! **11 1/2" x 16 1/2" x 16 3/4"** **Special tools:** spoke weight.

**\$85 Beginner/Intermediate Bonnie Rideout**

**Th-25a Indian Bowl 8 hours 8:00-5:00**



This is a great basket for the newer waxed linen weaver. The entire basket is twined with 7 ply waxed linen. The accent is a combination of quad twining and regular twining. Linda will demonstrate all the techniques and guide you in weaving your basket. This is a great basket to learn weaving with waxed linen, ending and

starting a row, stacking pattern, shaping, color placement, and a braided rim. **2 3/4" D x 1 5/8"** **Special tools:** Tape measure, small scissors, waxed linen packing tool with pointed tip, and magnifying glasses.

**\$90 Beginner Linda Scherz**

**Th-25b OlivFall**

**8 hours**

**8:00-5:00**



This basket was designed with color play and technique in mind. The basket is twined and quad twined accent with waxed poly and delica beads. Linda will demonstrate and teach you her techniques for making the basket including completing a row, setting up for the next row, color change, shaping, the braided rim and taking care of the ends.

**3" diameter 1 3/4" height** **Special tools:** small embroidery scissors, waxed linen packing tool with pointed tip, bead tray, tape measure. A personal light and magnifying glasses may be helpful.

**\$105 Intermediate**

**Linda Scherz**

**Th-26 Grape**

**6 hours**

**8:00-3:00**



The Grape is an Ozark traditional style hand split white oak basket. Made of hand split white oak from trees I select and prepare using homemade tools my dad made and used. It has a woven oak herringbone bottom rectangle top and oak handle. I will share the history of the Owens method of white oak basketry. It will be woven over a mold and everyone

should finish in class taking a piece of the Ozarks home with them.

**6" x 12" x 6" excluding handle** **Special tools:** sharp scissors

**\$80 Beginner**

**Billy Owens**

**Th-27 Raspberry Dreams 8 hours 8:00-5:00**



Students will weave an open weave base on a rectangular wood hoop, twine around the base then add corner spokes. Other techniques include start/stop rows, triple twining, and adding overlays. Emphasis will be on shaping to match the shape of the hoop/handle and how to avoid the dreaded "peanut shape". Then top it off

with a beautiful interlocking V knot on top of the handle. **12" x 15" x 6" (not including handle) Special tools:** spoke weight.

**\$69 Intermediate Dianne Gleixner**

**Th-28 Picnic Caddy 8 hours 8:00-5:00**



Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert cane staves into the base and begin weaving with cane in an over under pattern and change to a twill in the middle and back to the over under pattern to finish. Basket will be woven over a metal class mold. Base and rim are cherry and the caddy

insert is maple. All wood pieces will be pre-finished. This basket can be used as your picnic caddy or for your basket tools, or crafts or remove the insert and use the basket without caddy. **7" x 6" A tool kit will be provided for class use.**

**\$95 Intermediate Jan Beyma**

**Th-29 Penelope 8 hours 8:00-5:00**



This beautiful basket is woven in natural and three Aegean inspired colors of dyed round reed. A number of techniques will be taught or reviewed, such as stacking colors, swirling colors, 3 and 4 rod wale, with step-ups and 5 rod wale. **13" x 2" Special tools:** Spoke weight, angle cutters, packing tool, needle nose pliers

**\$70 Advanced Pam Wilson**

**Th-30 Your Ti Tray 8 hours 8:00-5:00**



Students will begin coiling pine needles around an irregular shaped stone cabochon using the single/ slant stitch. You will design your own basket or tray but stitches taught will include the single stitch, ti stitch, adding beads and wrapping rows. Progress on the basket will be determined by your coiling experience. **6" x 6" x 2" Special tools:** small sharp scissors; Ott light if needed.

**\$85 Beginner/Intermediate Char Ciammaichella**

**Th-31 Colorful Cane Twill 8 hours 8:00-5:00**



This LARGE, beautiful basket is made with dyed flat reed in multiple colors for spokes and wide Binders cane for weavers. The base is twill with a cat's head shape. The cane will age to a darker honey color. Rim is lashed with waxed linen with a dyed rim filler. **11" x 18" Special tools:** spoke weight

**\$135 Intermediate Anne Bowers**



**Th-32 Rollin' 7/11****8 hours****8:00-5:00**

Rollin' 7/11 starts with a hand-turned (by Kim) Rolling Pin with two bases, 7" and 11". Very handy to have in your kitchen for 'stuff', whether it be fruit, snacks, spices, ... Students will insert spokes into grooved base, stop and start weaving, arrow weave and completed with double lashing. A Lazy Susan can be attached for additional \$8. Fun to weave and very

practical. **13.5" x 14"**

**\$85 Beginner/Intermediate**

**Karen Maugens**

**Th-33 Paper Patches****8 hours****8:00-5:00**

The third in my series of Paper Trays. The base of the basket (the focal point) consists of 36 twill blocks created with six bold colors. The sides continue the twill block pattern using black. Striking! Teacher will provide a wide choice of paper, hand-painted in bright colors and precut. Twill Experience required; paper weaving experience helpful.

**6 1/2" x 6 1/2" x 1 1/2"** **Special tools:** #26 tapestry needle, sharp scissors, several toothless microclips and a small thin packer.

**\$78 Intermediate**

**Annetta Kraayeveld**

**Th-34 Charlene's Charming Basket 8 hours****8:00-5:00**

This basket starts with an 8" x 12" wooden slotted racetrack base. The stakes are 1/2" smoked flat reed. The sides are woven with flat natural reed. #3 round natural and dyed reed stakes are added after the first several rows are woven. The round reed sits on top of the stakes and are woven in as overlays.

The #3 round reed is then woven as the Gretchen border to finish the basket. **16" x 10" x 7 1/2"**

**\$65 Intermediate**

**Peggy Adelman**

**FRIDAY****F-35 Merry****4 hours****8:00-Noon**

Merry starts on a woven, filled base. Techniques include start/stop weaving, twining, triple twining with a step up. Leather handles, and a pretty holiday embellishment complete this basket. The floral may vary due to availability. The accent colors are wine, moss green and smoked reed. **13" x 9 1/4" x 7 3/4"** **w/o handle**

**\$55 Beginner/Intermediate**

**Bonnie Rideout**

**F-36a Lid-dle Treasures****12 hours****8:00-3:00 Fri/Sat  
Two day class**

Lid-dle Treasures was designed for students to weave a lidded basket with waxed linen. This is a great basket to learn how to make a lid to fit a basket with waxed linen. Techniques include twining, quad twining, reverse quad twining, completing a row, setting up for next row, a beaded foot and knob and a double braided rim. Linda will demonstrate and teach you all the techniques to make your basket. The basket can be made in different colors. **1" H x 2 3/4" top diameter (bottom), 3/8" H x 2 3/4" diameter (lid)** **Special tools:** small scissors, pointed waxed linen packing tool, bead tray, optional magnifying glasses and personal light.

**\$155 Intermediate**

**Linda Scherz**

**F-36b Majestic****12 hours****8:00-3:00 Fri/Sat  
Two day class**

A great basket for the waxed linen lover! The basket is twined with 7 ply waxed linen and accented with a metallic ribbon, and delicate beads. An additional section is woven that will roll into the basket and hug it. Linda will demonstrate and teach you her techniques for making the basket including completing a row, setting up for the next row, color change,

shaping, the braided rim and how to make the inner woven section fit the basket. **3" x 1 1/2"** **Special tools:** small embroidery scissors, waxed linen packing tool with pointed tip, tape measure. A personal light and magnifying glasses may be helpful.

**\$145 Intermediate****Linda Scherz****F-37 Large Shopper****8 hours****8:00-5:00**

The Large Shopper is made of hand split white oak with homemade tools my dad made and used. It has a rectangle woven oak herringbone bottom, oval top and oak handle. I will share all things concerning white oak from how I select my trees to the Owens method of rimming. It will be woven over a mold and everyone should finish in class and leave with

a piece of the Ozarks. **6"x12"x9" excluding handle. Special tools:** sharp scissors.

**\$95 Beginner/Intermediate****Billy Owens****F-38 Diamonds in Smoke****6 hours****8:00-3:00**

Students will insert spokes into a rectangular slotted wood base, twine, triple twine, add weaver overlays, add leather handles, and double lash the rim. Shaping will be emphasized. Weaving will be done with smoked and natural reed. **8" x 12" x 9" (not including handles)** **Special tools:** quick curing super glue

**\$72 Intermediate****Dianne Gleixner****F-39 Nantucket Ditty Bag****8 hours****8:00-5:00**

The Nantucket Ditty Bag is woven using cane staves and weavers over a class mold. A combination of traditional and twill weave creates a unique look. Mahogany base and rim are pre-finished. Bone knobs, leather handle and choice of liner completes the basket.

**7 1/2" x 7"** **Tools will be provided for class use.**

**\$115 Intermediate****Jan Beyma****F-40 Cherry Blossom****8 hours****8:00-5:00**

This Japanese inspired basket starts with a classic Rinko base and is woven in #3 round reed. It features 8 Josephine knots. It is finished with a woven rim over #7 round reed. It is a challenge, but well worth the effort! **14" x 2"** **Special tools:** 2 spoke weights (or similar) are a must, spray bottle, and usual basket tools.

**\$55 Advanced****Pam Wilson**

**F-41 Tommy the Turtle 12 hours 8:00-3:00 Fri/Sat  
Two day class**



Tommy will be your own creation! Begin coiling around a stone cabochon. Using several different stitches to establish your shape you will incorporate a wrap stitch to create Tommy the Turtle!! Coiling may be finished with single wrap or double wrapped rows! Progress on Tommy will depend upon your coiling experience!

**10" x 3" Special tools:** Small sharp scissors. Ott light if needed.

**\$140 Intermediate/Advanced Char Ciammaichella**

**F-42 Emma's Pumpkins 6 hours 8:00-3:00**



and wire curliques. **8" x 7"**

The epitome of fall is pumpkins...this one is sure to tickle your fancy! Featuring a double-spoked base, a foot and chase weaving on the sides. Emphasis on shaping. The lid is easy to make and shape to the basket and is embellished with leather leaves, a real stem

**\$60 Intermediate Anne Bowers**

**F-43 Victorian Market 8 hours 8:00-5:00**



Starting with a D handle, students will weave a filled base, start and stop weaving, twining and triple twining, create graduated sides, 'fancy' but simple braided border. Finish with a wrapped handle. Upon completing this basket, you will enjoy the sharp contrast of the Victorian spaced-dyed reed to the natural reed.

**17.5" x 9" x 14" (with handle)**

**\$80 Beginner/Intermediate Karen Maugens**

**F-44 Wanderer 8 hours 8:00-5:00**



This attractive canister features a wooden base, an interesting twill arrow, Ti-twinning and double Ti-twinning. Class baskets will be woven on a mold to assist in shaping and save time. Students will have color options.

**3.5" x 7"**

**Special tools:** Bring a small packer and a #20 tapestry needle along with your regular weaving tools.

**\$78 Intermediate Annetta Kraayeveld**

**F-45 Wheels Go Up and Down 8 hours 8:00-5:00**



This basket starts with a 6" round slotted wooden base. The sides are woven with 1/4" dyed reed. The center section is woven with wider natural reed to allow room for lots of Cherokee wheels. There is a Cherokee wheel on every stake all the way around the basket with a contrasting color in the middle of each wheel. Color options will be available. **8" x 9"**

**\$60 Beginner Peggy Adelman**

**F-46 Shopping in Style 8 hours 8:00-5:00**



Basket has a woven bottom. Triple twining and regular stop/start weaving for the body of the basket. Ribbon accents and floral will be included. Instructions for staining will be enclosed with pattern.

**6" X 16" X 20"**

**\$79 Beginner/Intermediate Linda Elschlager**



**F-47 Patriot 6 hours 8:00-3:00**



Patriot starts by weaving a filled base. Techniques include start/stop weave, twining, paired triple twining with an arrow, the use of overlays and double lashing. Students will shave down their own "skids" out of 1/2" flat oval for the bottom of the basket. Gorgeous round, braided leather

handles really set it off. This basket would be great at any 4th of July, Memorial Day or Labor Day event! Patriot would also make a great gift for that veteran or special military person in your life. Accent colors are smoked, cardinal red and cobalt blue. **12 1/2" x 9" x 7 3/4"**

**\$55 Beginner/Intermediate Bonnie Rideout**

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**F-48 Sweet Little Something 2 hours 3:15-5:15**



This cute little basket is a breeze to weave, and just so adorable when finished! Starting with an oval slotted wood base, do a continuous weave up the sides and finish the top with a simple matchstick rim. A hand painted clay tie-on can be attached to the front. Reed color choices and a variety of tie-ons will be available. Each tie-on is one-of-a-

kind! **3" x 5" x 5"**

**\$27 All Levels Dianne Gleixner**

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**F-49 Tapestry Weave Necklace 4 hours 3:15-9:15**



A charming necklace for you to wear, this little basket is made over a form with cane, waxed linen, yarn and metallic thread. Neck cord included.

**2 1/2" x 1 1/2"**

**Special tools:** sharp, small shears; small awl

**\$40 Intermediate Anne Bowers**

**F-50 Mini Pin Cushion 2 hours 7:00-9:00**



Students will learn the basics of setting up & finishing a Nantucket basket. Students will insert the cane staves into the base and weave with cane in the basic over under pattern. Basket will be woven over a tin mold which is for class use only. Base and rim will be pre-finished cherry. Fabric pin cushion is included. You will have a variety of different patterns to choose from.

**3" x 3" Tools provided for class use.**

**\$45 Beginner**

**Jan Beyma**

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## SATURDAY

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**S-51 Wild At Heart 6 hours 8:00-3:00**



Wild at Heart starts on a wood slotted 4" x 12" base. Techniques include setting up a basket on a wood base, twining, "start/stop" weave, continuous weave, and the use of overlays. The accent colors are Blue Spruce, Smoked and Wine. The inside rim is braided seagrass

which really adds to the texture of this basket. The basket is sure to become a favorite wherever you choose to use it. This basket would also make a great gift for that "wild" woman in your life! Shaping and spoke placement are important in this basket! **5" x 6 1/4" x 13 3/4"**  
**Special tools:** glue for spokes

**\$45 Beginner/Intermediate**

**Bonnie Rideout**



**S-52 Small Shopper 6 hours 8:00-3:00**



The Small Shopper is made of hand split white oak with homemade tools my dad made and used. It has a woven herringbone bottom and either an oval top or rectangle top, weaver decides. I will share the history of the Owens family white oak basket making and our method of producing the material from a tree to oak splits. It will be woven over a mold and everyone should finish in class.

**5" x 10" x 8 1/2" excluding handle. Special tools:** sharp scissors

**\$85 Beginner Billy Owens**

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**S-53 Lucky 4 hours 8:00-Noon**



Students will alternate dyed and natural spokes for the base, weave start/stop rows up the sides, add some paired triple twining with a step-up and top it off with a cut, tucked and lashed rim. Some color choices at class time, first come, first served. **8 1/2" square, 6" tall**  
**Special tools:** spoke weight

**\$57 All Levels Dianne Gleixner**

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**S-54 Coaster Basket 4 hours 8:00-Noon**



Students will learn how to set up a Nantucket basket, learn to weave a twill over 2 under 1. Stakes and weavers will be cane. Base and rim are oak and will be pre-finished. Basket will be woven over a class plastic mold.  
**5" x 3 1/2" Tools will be provided for class.**

**\$60 Beginner/Intermediate Jan Beyma**

**S-55 To Market 4 hours 8:00-Noon**



This basket is woven on a sharp "D" handle and features a solid bottom. Several rows of twining begin and end the pattern. The rest of the basket is chase woven with flat space dyed reed and flat oval reed. It is lashed with waxed linen. For those new to the technique, the instructor will demonstrate chase weaving. The instructor will bring several choices of space dyed reed.

**9" x 8" x 8" w/o handle 14" w/handle**

**\$50 Beginner/Intermediate Pam Wilson**

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**S-56 Long and Lean 8 hours 8:00-5:00**



This BIG basket requires a bit of effort to make, but is well worth the investment in time. Spokes alternate in size as base is woven and base is accented with student's choice of color and 8 runners stitched underneath. Sides are sturdy, as is rim and bushel handles.  
**37" x 12" x 7"**  
**Special tools:** two spoke weights; large bucket to soak materials

**\$100 Advanced Anne Bowers**

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**S-57 Button Basket 6 hours 8:00-3:00**



The Button Basket can be used anywhere. Mine is used in the classroom to hold clothes pins. Students will start with a D handle, twine the base, stop and start weaving, double lashing. Accent with wooden buttons.  
**10" x 10"**

**\$45 Beginner Karen Maugens**

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**S-58 Harlequin Tote 8 hours 8:00-5:00**



An attractive tote made to hold up for daily use. The basket features two sizes of colorful stakes, start stop rows, continuous seagrass rows and a lashed rim, finished off with red leather handles to accent the stakes. Class will focus on maintaining tension and shaping with uneven stakes.

**14" x 8½" x 10"**

**Special tools:** Spoke weight

**\$95 Intermediate Annetta Kraayeveld**

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**S-59 Vintage Vessel 8 hours 8:00-5:00**



This basket starts with a filled base. The horizontal stakes are dyed and the vertical stakes are natural. The sides are woven using 7mm flat natural reed. The base is rectangular but the basket becomes round and flairs slightly as it goes up. Three quarters of the way up the sides, there is a false flat oval rim.

Above the false rim the basket continues but it now heads inward. There is a ½" flat oval rim at the top. A diamond design is applied after the basket is complete on the front and the back.

**10" x 8 1/4" x 10 1/2"**

**\$60 Beginner Peggy Adelman**

**S-60 Indian Summer 4 hours 1:00-5:00**



This versatile basket starts with an open weave base. Students will alternate rows of start/stop weaving with space dyed reed with triple twining with natural reed as they weave up the sides. Leather handles are attached to the ends while rimming. The colors of the space dyed reed will be

rust/brown/green/mustard. **8" x 11" x 5"**

**Special tools:** spoke weight

**\$56 All Levels Dianne Gleixner**

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**S-61 Maple Bowl 4 hours 1:00-5:00**



Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert the cane staves into the base and weave with cane in the basic over under pattern. Basket will be woven over a plastic bowl which is for class use only. Base and rim

are maple and will be pre-finished. **7"x 4" Tools will be provided for class use.**

**\$65 Beginner Jan Beyma**

## 2022 Teachers

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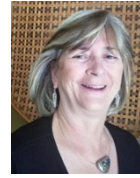
**Peggy Adelman** – My name is Peggy Adelman. My basket career started 22 years ago when we first moved to North Carolina. I took a basket making class at Guilford Technical Community College. From there I joined the North Carolina Basket Makers Association and have taken many classes and workshops from different teachers. In 2009, I became the basket making instructor at Guilford Technical Community College. The last 7 years I have taught my original designs at national basket making conventions. As you can tell, I love weaving baskets and helping others learn the craft. I currently live in Greensboro, North Carolina with my husband and our 3 dogs. When I am not weaving, I advocate for children in the foster care system. It is rewarding work as is weaving and teaching. My basket web site is [Bluemoonbaskets.com](http://Bluemoonbaskets.com)



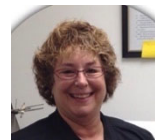
**Jan Beyma** - I have been teaching and weaving baskets for over 25 years. I have taught at NCBA, GBA, KBA, Odyssey, Stateline, Guilders Weave, TBA, Oklahoma and MBO conventions, seminars and for our local Port City Guild. I enjoy weaving Nantucket baskets. I love to stimulate the interest of basket weaving and sharing weaving tips with others that I've learned over the years, while also learning new tips from my students. I consider myself a non-traditional Nantucket weaver as I find common items to use as molds for my classes and I usually will incorporate a twill weave of some kind into my baskets. All the wood parts on my baskets are made by my husband. We work as a team creating the baskets.



**Anne Bowers** - Anne is from the Eastern Panhandle of West Virginia where she works in her studio designing and teaching baskets. Ribbed basketry is her specialty, and some of her baskets have taken on a sculptural perspective in recent years. Anne has participated in many basketry exhibits, shows, and has won many awards. This past year she produced a few baskets on huge moose antlers to be used by a floral designer for the Philadelphia Flower Show. She is a member of the National Basketry Organization. She teaches basketry widely and lectures about the woven form. She is in her 40th year of weaving which still fascinates her. She is working on writing her own book about ribbed basketry. This coming fall will mark her 32nd year of participation in the annual Over the Mountain Studio Tour. Her goal is to make each student's class a successful one.



**Char Ciammaichella** - I have been a basket weaver for more than 30 years - designing, weaving and teaching reed baskets. About 3 years ago I became very interested in the lapidary process of cutting rocks into beautiful cabochons to use in both jewelry and pine needle basketry. As I have worked at perfecting my coiling techniques on many pine needle baskets, I have been encouraged to start teaching this process. It begins when I collect my pine needles in Florida. The needles are dried, cleaned and then soaked in glycerin to make them more pliable for you to coil with. Finally, I teach the techniques that you will use to design and weave YOUR CUSTOM BASKET with selection of patterns, colors, beads etc. in addition to Pine Needle baskets, I continue to teach chainmaille weaving bracelets and earrings out of sterling silver jump rings!



**Linda Elslager** - Born and raised in Wood Co WV. My Husband and I have been married for 49 years and have 3 daughters and 4 grandchildren. I began weaving in 1996 and began teaching the fine art of basket weaving in 1998. You'll find me at different fairs and festivals throughout WV.



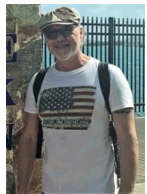
**Dianne Gleixner** - Dianne began weaving baskets in 1987 and teaching in 2004. She has written and published well over 75 patterns. Dianne has taught in many states for their local guilds or state organization. She is honored that her baskets have won numerous awards at basket weaving conventions around the country. Her teaching style is laid back and relaxed, yet focuses on ways to improve each students weaving skills. She wants students to weave a beautiful basket, but more importantly, she wants them to leave class with new skills and techniques they can use on future baskets.



**Annetta Kraayeveld** - It's hard to remember a time when I was not making something, I am a maker. In the early 1990's, I discovered basket weaving after stumbling upon a book and begging a lesson. I quickly began making baskets, experimenting and teaching basketry. I have been teaching at guilds and basketry events across North America since 2000.



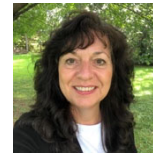
**Karen Maugens** – (photo unavailable) Karen took up weaving about 20+ years ago, and quickly fell in love with the art. So much that upon retirement she immediately went to work in a basket shop and then began teaching. She and her husband, Kim (who is also a weaver and teacher plus makes all the bases) now own “KnK CREATIONS”. KnK CREATIONS is a home-based business carrying a full line of basketry supplies and offer monthly classes in their studio. Other interests are reading, gardening, church functions, and enjoying the pleasures of each new day. She and Kim live in a small community called New Hope in the Shenandoah Valley of Virginia. They have a small place in the woods and share a mixture of pets; goats, chickens, and an ample supply of cats.



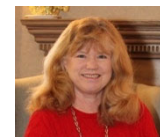
**Billy Owens** - Billy is the second generation of the “Owens” white oak basket makers. His dad, Dale Owens, was self-taught and the first basket maker in the family. Billy’s wife Theresa helps with the weaving, as well as the children and grandchildren (the third and fourth generation). “Owens Oak Baskets”, has been around for over 30 years in the Ozarks of Southwestern Missouri. All the material used in their baskets is made from white oak timber grown in the Ozarks, which Billy selects, cuts and prepares by hand using a homemade hand tool which was made by his dad called a “Split Knife”. Billy has taught at conventions and workshops all over the United States. In his classes he enjoys sharing with his students everything about the Ozark and Owens method of “white oak” basketry, from selecting the right tree to how he prepares the material for weaving. It is his goal when he teaches, that first and foremost everyone leaves with a finished basket that will last a lifetime and they can be proud of, as well as have a fun time learning about the process. He wants to ensure the tradition of Ozark White Oak basketry lives on.



**Bonnie Rideout** - I wove my first basket in 1995 and quickly caught the “basket bug”. In 2006 I started my business, “Bonnie’s Baskets” teaching others how to weave. That led to selling basketry supplies, baskets and embellishments at craft and art shows. Shortly after I began designing my own baskets, which I absolutely love to do! In addition to teaching locally, I love to travel to teach. My travels have led me to Missouri, Michigan, Kentucky, Kansas, Indiana, Florida, North Carolina, Tennessee, Iowa, West Virginia, and Minnesota. I am looking forward to adding a few more states to that list. You can check out my website at [www.bonniesbasketsil.com](http://www.bonniesbasketsil.com). You can also find me on Facebook, Instagram, and Etsy. Hope to see you on the “basket trail”!



**Linda Scherz** - My basketry journey started in the late 1980’s when I was taught how to make a 6” melon basket. For as long as I can remember I always loved being creative. Little did I know how that first basket would change my life. My children were young and my basketry grew into our lives. My enjoyment for making baskets grew when I started my business in 1990. I was asked to teach locally and to join an artist cooperative to sell my baskets. It soon progressed to designing and teaching my designs. I created my first website in 2004. I teach throughout the Eastern half of the United States and occasionally participate in high quality juried shows. It is very rewarding and fulfilling to share what I have learned with my students, to continue to learn, to assist my customers with their questions, create custom work and to share in conversation with those interested in basketry.



**Pam Wilson** - Pamela Wilson loves all styles of basket making and finds great satisfaction in creating beautiful works, and in sharing her love of basket makings with other weavers. Her work is exhibited at Peters Valley in Layton, NJ. She has taught for most basket guilds throughout the Northeast, Mid-Atlantic States, and eastern areas of the Mid-West. She is a long-time member of the National Basketry Organization and Central PA Basket Weavers Guild. She holds a BFA from the University of Oklahoma and a MFA from Florida State University.