

**27<sup>th</sup> Annual**  
**Bluegrass Area Basket Maker's**  
**Seminar**



[www.babasketmakers.org](http://www.babasketmakers.org)

**June 20-24, 2023**

**General Butler State Park**

**Carrollton, Kentucky**

Sponsored by:

**Bluegrass Area Extension Homemakers**



University of Kentucky  
College of Agriculture,  
Food and Environment  
*Cooperative Extension Service*

**The Bluegrass Area Basketmakers Seminar is excited to present the 2023 Seminar Catalog! Please read all instructions carefully before preparing your registration form.**

There is a **\$45 NON-REFUNDABLE registration fee**. Please make this check payable to Bluegrass Area Basketmakers Seminar, or BABS, and enclose it with your registration form along with a **long, self-addressed, stamped envelope**.

No youth under the age of 14 years old may attend.

Read the class descriptions very carefully and be aware of the **weaving level, length of class time, class price** and any **special tools** needed to complete the basket. Some classes encompass several hours over two days. Be careful not to double book your time. Fill in your registration form completely. ALL information requested must be filled out legibly to ensure your registration is not confused with someone else and so that we can contact you if a question should arise.

When you fill in your class requests, please make sure the numbers of your classes are legible and that you have listed 2<sup>nd</sup> and 3<sup>rd</sup> choices in case your 1<sup>st</sup> choice class is full. You must enter at least three choices for each day you plan on weaving. Not listing three choices may affect your registration.

**Registration is on a first come first serve basis for the first 120 registrants and May 1, 2023 is the registration deadline.** With your registration, **send in separate checks for each of your 1<sup>st</sup> choice classes. Make these checks payable to the teacher of that class.** You must write separate checks for each class. These checks, made out to the teacher of each class should be dated for June 20, 2023.

Pay special attention to the **DEADLINE: MAY 1, 2023**. If you cancel after the May 1<sup>st</sup> deadline, you will need to **contact your teachers and make arrangements for someone**

**to pick up your kits or you can pay postage to have the teachers mail them to you. The Committee will not be responsible for mailing your kits to you. Also, no tee-shirts can be ordered after this date.**

Fill out your Registration Form and return it with payment no later than May 1, 2023. (Please do not post-date the check for your registration and tee-shirt order. Only teacher checks should be postdated.). Make check for registration and tee-shirt order payable to Bluegrass Area Basketmakers Seminar (BABS) and mail to:

Carolyn Poe  
102 Stone Cove Drive  
Paris, KY 40361

**Please note:** In fairness to all participants, NO changes to your class choices can be made prior to the May 1<sup>st</sup> deadline and then only if space is available for the change. If you would like to be in the same classes with a friend or family member, please send your registrations in together with a note indicating your desire to be in the same classes.

### **Lodging and General Information**

Room reservations **MUST** be made through the General Butler Resort State Park by calling 866-462-8853 and identifying yourself as a member of the Bluegrass Area Basketmakers, group #5543 Reservation deadline is Friday, May 19, 2023. All reservations must be guaranteed with a major credit card. Any reservation cancelled less than 48 hours prior to the day of arrival may be charged one night's room fee and tax.

Over 100 Campground and RV sites are available. Reservations for camp/RV sites must be made through Reserve America at [www.kentuckystateparks.reserveamerica.com](http://www.kentuckystateparks.reserveamerica.com)

**ALL** accommodations are NON-SMOKING. There will be a strict enforcement of this policy. There will be a \$100.00 fee added to the room/cottage charge of any accommodation in

which smoking has occurred. The fee covers the cleaning cost required to return the accommodation to a smoke free environment. Smoking is only allowed outdoors.

No food and drink purchased outside the Park are allowed in the Conference Center building where classes are held. There is a restaurant on site for all your meals. All meals will be on your own. We are working with the Park to insure that the restaurant is open for times that fit our weaving schedule and we will provide that information when you arrive at the Seminar. There are also fast-food places within 3 miles of the Park. A list of these restaurants will be included with your welcome book. Absolutely no cooking in the Lodge rooms or on their balconies (this includes hot plates and crock pots etc.) The cottages are equipped with a kitchen and refrigerator for your use.

**All times listed are in the Eastern Time Zone.**

Cost of classes are set by each individual teacher. The Bluegrass Area Basketmakers is a not-for-profit organization and is sponsored by the Bluegrass Area Cooperative Extension Services.

### Check List

Bring tools such as pencils, measuring tape, sharp scissors, container for water (large enough to hold your reed), spring type clothes pins, sharp knife, awl or screwdriver, extra hand towel, spray bottle, and pliers. Again, pay attention to special tools needed for your basket, if requested by the teacher. If you have difficulty seeing, you might consider bringing a high-intensity light (Ott Lite) and an extension cord.

### Skill Level Guide

**Beginner/All Levels:** for those who are learning basic skills and above. Basic skills include start/stop weaving, twining, and starting a base.

**Intermediate:** for those who have some experience in start/stop, over/under weaving, twining, setting up a base, and doing a basic rim.

**Advanced:** for those who have mastered the basic skills and are ready to try new techniques and/or other creative methods.

**Catalog, registration forms and additional information can be found at:**

[www.babasketmakers.org](http://www.babasketmakers.org)

If you have any questions, you may call Carolyn Poe at: 502-370-5434 or contact any member of the committee. Contact information can be found on our website.

**Cooperative Extension Service**  
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Family and Consumer Sciences  
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LEXINGTON, KY 40546



## Schedule of Events

Monday, June 19

Early registration 4:00-6:00

Tuesday, June 20

Registration 10:00-1:00  
Classes 1:00-11:00

Wednesday, June 21

Classes 8:30-12:30  
Classes 1:30-5:30  
Classes 7:00-9:30

Thursday, June 22

Classes 8:30-12:30  
Classes 1:30-5:30  
Teacher's Marketplace 6:30-8:00

Friday, June 23

Classes 8:30-12:30  
Classes 1:30-5:30  
Classes 7:00-11:00

Saturday, June 24

Classes 8:30-12:30  
Classes 1:30-5:30

## TUESDAY

**T-01 Angie's Criss Cross 6 hours 1:00-9:00**



This basket starts with a 3 x 10 slotted wooden base. The stakes are 1/2 flat natural. The weavers are 1/2 and 1/4 flat natural and dyed. The rim has a row of color and is double lashed. The contrasting criss-cross design is applied last and is out of 11/64

flat oval. A nice medium sized counter top basket.

**5 x 12 x 7**

**\$55 Beginner Peggy Adelman**

**T-02 Tenney 4 hours 1:00-5:00**



This introductory class will showcase how slotted acrylic bloom bases and round reed can make a stunning basket. Round reed will be crimped, inserted and twined to create a unique and beautiful base. After upsetting the spokes, the sides will continue with multi-color twining, and a basic rolled

border. This little basket is perfect for keys and a phone or crackers and cheese. **5 to 7 x 2.75**

**\$50 Beginner Susan Baxter**

**T-03 Penny for Your Thoughts 4 hours 1:00-5:00**



Students will learn to set up and weave a Nantucket using cane stakes and weavers. A basic over under pattern will be woven into the basket. Basket will be finished off with a slip-on rim. Base and rim will be pre-finished mahogany. Base will have a cut out to insert a shiny new penny or a penny with your birth year.

This is a good basket to throw your loose change in. Basket will be woven over a plastic mold for class use. **3 x 6**

**\$75 Beginner**

**Jan Beyma**

**T-04 Painted Iris 4 hours 1:00-5:00**



Students will start with a hand painted and sealed 9" round wooden base. They will learn twill weave, lashing with beads and waxed linen, and shaping. Color will coordinate with base and will be chosen in class. **12 x 4.5**  
**Special tools: tapestry needle and a regular sewing needle.**

**\$55 Beginner**

**Amy Jorgensen**

**T-05 Trilogy Wave 6 hours 1:00-9:00**



Basket starts on a 6" grooved base. Dyed spokes, dyed weavers for arrow and for the spiral weave. Stop and start weaving, 4-rod wale arrow, spiral weave and double lashing. Don't be intimidated... it's fun to make! **6 x 8**

**\$70 Beginner/Intermediate**

**Kim Maugans**

**T-06 Re'Colter 12 hours 1:00-9:00 Tues 8:30-3:30 Wed**



Learn how to make a God's Eye, insert primary, secondary, tertiary ribs, turn backs & fill-ins all in this traditional style rib basket. Students may not finish in class. All ribs will be inserted, leaving only the weaving to be done.

**10 x 15 x 7**

**\$95 Beginner/Intermediate**

**Rami McKinney**

**T-07 Coffee Tree 4 hours 1:00-5:00**



Perfect for a coffee bar or counter. Made to fit between countertop and top kitchen cupboards. Holds 6 mugs and multiple K-cups in the basket. Co-ordinates perfectly with Coffee Central and Spoonful of Sugar, available in vending or online. Focus will be on shaping. Also woven in the basket is a row of corrugated tin ribbon. Base will be weaver-ready with spokes glued in for class. **3.5 x 13.5 x 15.5 with tree**

**\$77 Intermediate**

**Marilyn Parr**

**T-08 Shadow Box 4 hours 1:00-5:00**



Students will learn to create a triple boxed woven base using natural and dyed reed. The sides and rims are woven using traditional methods. Black leather handles are incorporated as an accent to the black reed in the base.

**12 x 2.5** **Special tools: spoke weight and an extra-long straight tip tool.**

**\$50 Beginner**

**Mary Price**

**T-09 The Sweet Life****4 hours****1:00-5:00****Wednesday**

The Sweet Life starts by weaving a woven, filled base. Techniques include twining, start/stop weaving, the use of overlays and continuous weave. The rim is triple lashed – twice with reed and once with waxed linen to complement the colors in the basket. A metal hummingbird completes this charmer.

**7 x 5.25 x 10.25****\$45 Beginner****Bonnie Rideout****T-10 Arrowpoints and Black Eyed Tray****8 hours****1:00-11:00**

This tray is made with a 4-1 twill technique found in tribal weavings of the American Southeastern Indians and the African Congo Yombe. This design has many breaks where opposites create symmetry and change while emphasizing

a dynamic visual effect. The sides are a 2-2 twill. **12 x 17.5 x 2**

**Special tools: 2 metal spoke weights; alligator clips; packing tool.**

**\$105 Advanced****Laura Lee Zanger****W-11 Twill Hearts****8 hours****8:30-5:30****x 3**

This basket is a square. A twilled heart design creates the basket base. The basket base uses 4 different colors to create the hearts. The different colors in the base also appear in the sides of the basket. The sides are woven with a 3X3 twill. A fun basket to make. Good for inexperienced twill weavers. **8 x 9**

**\$60 Intermediate****Peggy Adelman****W-12 Rainey****10 hours****8:30am-9:30pm**

Rainey combines a 4x4 slath with diagonal twining, 3-rod wale, bi-spoking, 3-rod arrow, and then tops it off with a Gretchen Border. This design creates a piece of practical art that looks good on a wall or on a table filled with dinner rolls, muffins, or fruit.

**12.5 x 2.6****\$85 Intermediate/Advanced****Susan Baxter****W-13 Nantucket Elliptical****8 hours****8:30-5:30**

This basket has an unusual shape. Using cane staves and weaver's students will learn to insert weavers into a hardwood base and weave the traditional over under and how to build up the back side of the basket. The basket is woven over an acrylic class mold. Base and rim will be pre-finished. **7 x 8** All tools provided for use in class.

**\$95 Intermediate****Jan Beyma**



**W-14 Corian Shadow 8 hours 8:30-5:30**



Students will start with a Corian rim, lid, and base on a class mold. Starting with cane spokes they will then chase weave a twill with two colors of fine caning to weave up the sides. Colors will be chosen in class. **4.5 x 4.5 x 3**

**Special tools: small alligator clips and small weave rite tool.**

**\$65 Intermediate Amy Jorgensen**

**W-15 Christmas Bell 8 hours 8:30-5:30**



Decorate your home with a 'Christmas Bell' which is woven over a mold. Lots of fun to design. Some color choices. Complete with bell. Some embellishments available. Mold comes with class. Additional kits \$15 (Please pre-order kits on registration form.) **3.5 x 5**

**\$45 Beginner/Intermediate Karen Maugans**

**W-16 Harvest Moon 8 hours 8:30-5:30**



Woven on a square Amish crafted wood base. Spokes will be glued in and weaver-ready for class. Focus will be on shaping and the arrow triple twill, using double weavers. Top of the basket decreases in size, turns from square to round, and uses Amish crafted leather bushel handles. Seagrass rim filler is wrapped with covered wire. **16 x 13 x 13**

**\$118 Intermediate Marilyn Parr**

**W-17 Nautical Edge 8 hours 8:30-5:30**



This nautical themed basket is woven using natural and dyed gray reed. Techniques include: inserting natural spokes into a round wood base, double triple twill, creating double wave embellishments and a single lashed rim with cotton cord rim filler and handles. **10 x 4.5**

**\$65 Beginner/Intermediate Mary Price**

**W-18 Desert Breeze 8 hours 8:30-5:30**



Desert Breeze starts by weaving a filled base. Techniques include start/stop weaving, twining, triple twining with a step up, weaving a cross stitch, using overlays, and shaping. The colors are a space dyed mix called Santa Fe, rust, smoked and natural. Pretty leather braided handles and a unique embellishment complete this basket. This basket is large so it will be useful wherever you choose to use it! **19 x 12.75 x 9** **Special tools: a spoke weight will be helpful.**

**\$90 Intermediate Bonnie Rideout**

**W-19 Ellie's Wedding 8 hours 8:30-5:30**



This basket features two rows of offset hearts made using a 1-3-5 twill. The handle will be woven to compliment the basket. You will learn how to center the design on your handle. You may choose from 4 popular colors. (dusty rose, sage green, sea glass blue or dusty lavender). **Please specify your color choice.** This basket makes a lovely gift for the bride and can be used for cards or monetary gifts and /or birdseed at the reception. It pairs well in a matching color with the Valentine Hearts Basket for the flower girl. That kit can be ordered separately. **10 x 14 x 15.5** **Special tools: two metal spoke weights; alligator clips; packing tool**

**\$115 Advanced Laura Lee Zanger**

## Thursday

**Th-20 Zig Zag Crossbody 8 hours 8:30-5:30**



This basket starts on a 10 x 3 rectangular wooden base. The stakes are placed in 4 different colored sections. When you look at the basket each side is different colors. The sides are woven in a 2 x 2 twill that reverses several times to create the zig zag pattern. The basket has a long adjustable leather handle so it can be worn as a cross body tote. **4 x 11 x 8**

**\$65 Intermediate**

**Peggy Adelman**

**Th-21 Della 6 hours 8:30-3:30**



Della is a medium sized basket perfect for muffins, candy, dinner rolls, apples or potato chips. A 5" slotted acrylic bloom base is used in conjunction with round reed to create a practical piece of art. The sides are woven in a 3-rod spiral design that morphs into a solid color using a design element called "becoming". A twine arrow is used to help with the border spacing. The double diagonal rim creates a dramatic statement that is not only beautiful, but also incredibly strong. **9 x 6.75 x 3.75**

**\$70 Intermediate/Advanced**

**Susan Baxter**

**Th-22 Nantucket Dessert Topper 8 hours 8:30-5:30**



Using a class mold, cane stakes and weavers are woven on a mahogany base with a simple over under single swirl. The base (top) includes a twin ball knob. Lashed rim completes the Dessert Topper. **Basket is pre-started to assure completion. NOTE on registration form if you weave left-handed.** Tools provided for class use. **8 x 11** All tools provided for use in class.

**\$98 Advanced**

**Jan Beyma**

**Th-23 Personalized Tote 6 hours 8:30-3:30**



Starting with a reinforced base and a 21 x 8-inch handle, students will weave a sturdy tote. The tote will then be personalized with a twill woven insert. Students will email instructor with 3 letters to be used before class. **23 x 7 x 17**  
**Special tools: small weave rite tool.**

Please see note in teacher bio section at the end of the catalog.

**\$65 Intermediate**

**Amy Jorgensen**

**Th-24 Fall Black 8 hours 8:30-5:30**



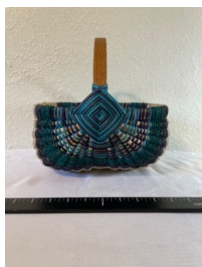
Very nice accent for 'Fall'. Woven on a 10 x 14 Swing handle. Start and stop weaving with beautiful combination of fall colors. Double cross lashing for rim. **14 x 10**

**\$55 Beginner/Intermediate**

**Karen Maugans**



**Th-25 Pau Hana 8 hours 8:30-5:30**



Learn to weave a "melon-ish" style rib basket with my 2-toned dyed rattan, 2 different colors of dyed seagrass & finish the basket with natural seagrass. I bring a few different shades of 2-toned dyed rattan & lots of different colors for students to weave a one-of-a-kind basket.  
**10 x 10 x 11**

**\$65 Beginner Rami McKinney**

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**Th-26 Fit 2 the Hip 8 hours 8:30-5:30**



Unique basket shape that hugs your hip as you carry it close to your body using a newly designed half-split handle. Base will be weaver ready for class. Kit uses smoked and dyed reed. It will be offered in two color choices: Harvest and Granny Smith green or Denim and Granny Smith green. **(Please**

**indicate what color combination you would like.)**  
**8 x 21 x 12 (18 inches high with handle)**

**\$115 Intermediate Marilyn Parr**

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**Th-27 Confetti 8 hours 8:30-5:30**



This colorful basket is woven on a racetrack wood base with dyed reed spokes. Techniques include basic over under weaving using dyed flat oval reed, triple twine and ti-twinning. The addition of wooden dowel cap

feet complete the look of this attractive basket. **15 x 7 x 6**

**\$85 Intermediate Mary Price**

**Th-28 Long Way Home 6 hours 8:30-3:30**



The Long Way Home starts by weaving a filled base. Techniques include twining, triple twining, and getting creative with triple twining! About the name: if you follow me on social media, you know I like to dabble in photography and am an avid pickleball player. Many of my posts/photos start off with "on my way home from pickleball" ...the creative use of triple twining reminds me of my path on the way home. Accent colors are smoked, black, green, rust and gold. **9 x 14.5 x 8**

**\$60 Beginner Bonnie Rideout**

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**Th-29 Crossing Paths 8 hours 8:30-5:30**



This basket is a variation of the Cross on the Hill design and has some very interesting number rhythms. The crosses are your visual point of reference as the blocks intersect. The handle design compliments the basket. You will receive graphs for the side design and handle along with your pattern instructions. You will make half of the basket and pause to weave your handle before continuing the basket weaving and learn how to center the design on your handle. **13 x 13 x 16 Special tools: two metal spoke weights; alligator clips; packing tool.**

**\$125 Advanced Laura Lee Zanger**

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**Th-30 My Yarn Basket 8 hours 8:30-5:30**



This basket can have many purposes. It's great for yarn and also is great for mittens and gloves by the door or foyer. It has some twists and turns with some yarn woven in. A selection of yarn will be provided for your choice during class. **8 x 14**

**\$59 Intermediate Linda Elschlager**

**Th-31 My Kentucky 8 hours 8:30-5:30**



My Kentucky was created thinking about things I have learned about Kentucky since moving here in late 2012. The black represents coal, the smoked represents tobacco, the twill

design for the mountains in eastern Kentucky. And finally, the horseshoe handles and embellishment represent the amazing horses! Enjoy making this tribute to My Kentucky basket! Create a solid base with modified chicken feet, learn to twill and reverse the pattern and you can lash with an over 3 back 2 lashing.

**15 x 12 x 4 Special tools: spoke weights**

**\$80 Intermediate/Advanced Lorelea Roberts**

**Th-32 The Bird House 2 hours 3:30-5:30**



PhotoRoom®

This is a fun and easy weave. Starting with an even number of spokes, students will create a spiral around the birdhouse. Wood lid, rope, and bird included. The large birdhouse will be woven in class and the small birdhouse will be a kit to take home. **5.5 x 4 x 4**

**\$28 Beginner Amy Jorgensen**

**Friday**

**F-33 Patsy's Perfect Tote 8 hours 8:30-5:30**



This tote basket starts on a 5 1/2 x 10 slotted wooden base. The stakes are 1/2 dyed reed. The sides are woven with dyed and natural reed. The center section of the basket is bordered by triple twined rows. Leather 20" handles are set on the rim.

**6 x 11 x 10.5**

**\$65 Beginner Peggy Adelman**

**F-34 Benona 10 hours 8:30 am-9:30 pm**



Benona is all about drama. With a 4-inch slotted acrylic bloom base and inserts that create a visual impact as well as providing the additional support required for Circle Border, there is nothing ordinary about this basket. Additional inserts are used for a pleasing footer. This beautiful basket is

perfect for candy, fruit, muffins or rolls with the added benefit of seeing the intriguing bottom emerge as the basket empties.

**8.5 x 9.75 x 4.5 Special tools: bent nose plier.**

**\$95 Intermediate/Advanced Susan Baxter**

**F-35 Nantucket TP Basket 8 hours 8:30-5:30**



Students will learn to set up and weave a twill into a Nantucket. (Twill experience is recommended) Cane staves and weavers will be used to construct the basket. Basket will be woven over a tin mold for class use. Base, rim and lid will be pre-finished cherry. Hide a roll of TP in your basket or may be also used for coffee filters. **6 x 5** All tools provided.

**\$95 Intermediate Jan Beyma**

**F-36 Andraya's Basket 8 hours 8:30-5:30**



This extra-large Easter basket starts on a 7 x 14 inch wooden base with the handle attached. Students will learn to separate the sides from the handle, arrow weave, braided border, and wrapped handle. Painted bunny strip included.  
**10 x 15 x 19**

**\$80 Beginner/Intermediate Amy Jorgensen**

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**F-37 Merry Christmas 8 hours 8:30-5:30**



Get in the Holiday Spirit by designing this colorful Christmas basket. Woven base with Yuletide colors, completed with braided handle. Basket accented with linen embroidered tie-on.  
**14 x 10**

**\$70 Beginner/Intermediate Karen Maugans**

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**F-38 Eggcentric 8 hours 8:30-5:30**



Learn how to weave a traditional egg shape rib basket with contemporary fibers. Learn how to make a God's Eye, insert primary & secondary ribs & turn backs & filling in the weave of rib baskets.  
**10 x 12 x 12**

**\$65 Beginner Rami McKinney**

**F-39 From Forest Floor 6 hours 8:30-3:30**



Begin on an oval, Amish made, wood base that will have spokes glued in and weaver ready. As you reach the top, there will be a few stack rows and triple twine. A special split leather handle will be attached at the rim. Basket is embellished with a real pinecone that has been dried, cut, and painted. There will be various colors of pinecones to choose from.  
**10 x 11 x 7**

**\$78 Intermediate Marilyn Parr**

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**F-40 New Wave Tote 8 hours 8:30-5:30**



This sturdy, functional slim tote starts with natural flat reed spokes inserted into a racetrack base. Techniques include triple twine with a step up, basic over under weave and a fun wave weave design. The basket is completed with a traditional lashed rim and beautiful custom sewn double layered double-faced leather handles.  
**12 x 7 x 8**

**\$95 Intermediate Mary Price**

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**F-41 Kentucky Tote 6 hours 8:30-3:30**



The Kentucky Tote Basket is the 5th state basket in a series. The embellishment is designed by a local central Illinois artist. The tote starts on a slotted, wood base. Techniques include twining, triple twining with a step up, and the use of overlays. Emphasis is on shaping! **8 x 13.75 x 8**  
**Special tool: glue for spokes**

**\$65 Beginner Bonnie Rideout**

**F-42 Bargello 12 hours 8:30 am-11:00 pm**



This basket is very advanced in the 4-1 twill technique. You will need patience, time and attention to detail. Though it is challenging, it is also very rewarding in accomplishment and beautiful in ombre shades of blue. The handle is also a 4-1 twill that compliments the basket design. Since the inside of the basket is as beautiful as the outside, I have added a second

graph that results in the reverse design. Students may choose which graph to weave. You will weave the base plus 8 rows of the sides before pausing to weave the handle learning how to center the design. Then you will resume weaving your basket.

**14 x 14 x 16 Special tools: two metal spoke weights; alligator clips; packing tools; sponge; wooden clothespins**

**\$175 Advanced**

**Laura Lee Zanger**

**F-43 Garlic and Onion 6 hours 8:30-3:30**



This basket is woven in a conical shape. Circumference is **22-inch** for the onion basket and **13-inch** for the garlic basket. The basket is **15-inch** from the top of the handle to the bottom of the basket. It is made to let air circulate around your onions to help them last longer. Having woven round baskets and shaping is very helpful.

**\$49 Intermediate**

**Linda Elschlager**

## ***Saturday***

**S-44 Vicki's Vocation 8 hours 8:30-5:30**



This basket starts with a woven filled base. The stakes are 1/2-inch smoked reed. The sides are woven from natural and dyed reed. The center dyed section of the basket is bordered by a twined arrow weave woven from seagrass. The handles are wrapped with seagrass. **10 x 15 x 8**

**\$60 Beginner**

**Peggy Adelman**

**S-45 Luca 6 hours 8:30-3:30**



Luca is a fun basket to create and enjoy. The changes in weaving techniques along with a 4-inch acrylic bloom base provide interest on the inside while the arrow style border and the "loop the loop" on the outside make it worthy of a second or third look. This medium sized basket is perfect for small fruit or muffins and can be hung on the wall when not in use.

**8.5 x 9.75 x 4.5**

**\$65 Intermediate/Advanced**

**Susan Baxter**

**S-46 Nantucket Bell 4 hours 8:30-12:30**



Using cane stakes and weavers, students will learn the basics of setting up and weaving a Nantucket basket. Basket woven over a plastic bell mold for class use. Little bell will be added to inside to finish the bell. Base, rim and finial will be pre-finished maple. **7 x 4** All tools provided for use in class.

**\$75 Beginner**

**Jan Beyma**



**S-47 Kitchen Klutter 6 hours 8:30-3:30**



Starting on a 6-inch square base, students will learn to triple weave with a step up, the Fibonacci twill, and a backward Fibonacci twill. Finish by lashing with a 3/2 lash, adding 4 ball feet, and attaching 2 wooden spoons for embellishment.

**10 x 8 x 8**

**\$60 Intermediate Amy Jorgensen**

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**S-48 Tall Organizer 8 hours 8:30-5:30**



Divided 4-sections on an 8-inch grooved base; start and stop weaving; triple twine and double lash. Varied colors.

**10 x 6**

**\$65 Beginner/Intermediate Kim Maugans**

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**S-49 Hatteras 8 hours 8:30-5:30**



Start with a stained 8-inch hoop. Learn to make a God's Eye, inserting ribs & how to weave a rib basket in this class. Hatteras is heading into retirement, so this is the last time I will teach this basket. I bring a few different colors to choose from. **8 x 12 x 6**

**\$60 Beginner Rami McKinney**

**S-50 Square Tree Collar 4 hours 8:30-12:30**



A unique Amish crafted square base that looks like a present but is a cover for a rustic tree. Sized for a 3-4-foot skinny tree. The tree is not included in kit but information on where to purchase is included in the

pattern. It will be offered with a choice of either red dyed reed or plain with ribbon. (Please indicate your choice of dyed reed or ribbon.) **6 x 12 x 12**

**\$74 Intermediate Marilyn Parr**

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**S-51 Sea Glass 6 hours 8:30-3:30**



This basket starts with inserting natural spokes into a racetrack wood base. Techniques include traditional weaving methods, triple twine, cross stitch weave and finished with a single lashed rim.

**5 x 13 x 4**

**\$55 Beginner/Intermediate Mary Price**

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**S-52 Garden of the West Sunflower Tote 6 hours 8:30-3:30**



Garden of the West starts by inserting spokes into a wood, slotted base. Techniques include twining, triple twining weaving a step up, start/stop weaving and the use of overlays. Amish made leather handles and a sunflower embellishment complete this summer tote. Colors are two shades of green, sky blue, periwinkle and gold. **8 x 13 x 7.75** **Special tools: glue for spokes.**

**\$65 Beginner Bonnie Rideout**



**S-53 Wild Indigo 8 hours 8:30-5:30**



This basket is a twill weave design that visually undulates by using different widths of material. The design mimics those of indigo fabrics; however, it was named for the American Wild Indigo plant. This uses a twill rhythm that repeats in increments of 10.

**15 x 14 x 14 Special tools: 2 metal spoke weights; alligator clips; packing tool.**

**\$115 Advanced Laura Lee Zanger**

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**S-54 Nantucket Muffin 4 hours 1:30-5:30**



Students will learn the basics of setting up and weaving a Nantucket basket. Stakes and weavers are cane. Basket is woven over a melamine mold for class use. The base and cheater rim will be Mahogany and will be pre-finished. **3 x 9** All tools provided for use in class.

**\$85 Beginner Jan Beyma**

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**S-55 5" Planter w/Stand 4 hours 1:30-5:30**



Your plants will love you for weaving this cute basket. The pot is included in the kit, along with the Amish crafted stand made from a combination of walnut and maple. The base will be weaver ready for class. Color choices will be available to pick from. Focus will be on shaping the basket to fit the pot and then fit in the stand. **7 x 6**

**\$67 Intermediate Marilyn Parr**

**S-56 Sea Shore 2 hours 3:30-5:30**



This cute little basket starts on a round wood base. Techniques include double twining, basic over under weave, four rod whale with a step up, stacked seagrass build up rows and a triple twined rim. A seashell embellishment is provided or bring your own special seashell to add if desired. **5 x 3.5**

**\$25 Beginner Mary Price**

## Teachers

**Peggy Adelman**-My name is Peggy Adelman. My basket career started 22 years ago when we first moved to North Carolina. I took a basket making class at Guilford Technical Community College. From there I joined the North Carolina Basket Makers Association and have taken many classes and workshops from different teachers. In 2009, I became the basket making instructor at Guilford Technical



Community College. The last 7 years I have taught my original designs at national basket making conventions. As you can tell, I love weaving baskets and helping others learn the craft. I currently live in Greensboro, North Carolina with my husband and our 3 dogs. When I am not weaving, I advocate for children in the foster care system. It is rewarding work as is weaving and teaching. My basket web site is [Bluemoonbaskets.com](http://Bluemoonbaskets.com)

**Susan Baxter**-Back in the eighties when I was an engineering student, there was talk about taking Underwater Basket weaving as an easy elective. No such course existed at Clarkson, but after I graduated and got married, my mother-in-law gave me a basket making kit. Best present ever as I have been weaving ever since then. Over 30 years of weaving and I still find challenge and intrigue in designing practical art.



**Jan Beyma**-Jan has been teaching weaving baskets for over 25 years. She has taught at NCBA, GBA, Guilders Weave, KBA, Bluegrass, MBO, Odyssey, Oklahoma, Stateline, Stowe and TBA conventions, seminars and for her local Port City Guild. She loves to stimulate the interest of basket weaving and sharing tips with others while also learning new tips from her students. She considers herself a non-traditional Nantucket weaver as she finds common things to use as molds for classes and usually incorporates a twill weave into the baskets.



**Linda Elschlager**-Born and raised in Wood County, WV on the border of the Ohio River, Linda has enjoyed a successful basket business. She took her first class with a group of coworkers in 1996. She began teaching the fine art of basket weaving in 1998. You will find Linda in her P & L Baskets booth at fairs and festivals throughout WV. She lives with her husband of 50 years, has 3 daughters and 4 grandchildren.



**Amy Jorgensen**- (bio and photo not available at time of printing) If you signed up for Amy's Personalized Tote, after you receive your class assignments, please email Amy with the three letters you want on your basket. Her email is: [woventreasures123@gmail.com](mailto:woventreasures123@gmail.com)

**Karen and Kim Maugans**- (picture unavailable) Karen and Kim have been weaving and teaching for quite some time. We own KnK CREATIONS which is a home-based business, carry a full line of basketry supplies and offer monthly classes in our studio. We have taught and vended at numerous conventions/guilds. Where you see Karen, you see Kim – therefore, a 'joint venture'! We live in a small community called New Hope in the Shenandoah Valley of Virginia. Have a small place in the woods and share a mixture of pets – goats, chickens, and cats.

**Rami McKinney**- I've been a Navy wife and mother of two girls since 1997; having the adventure of a lifetime (whether I like it or not)!! Basket weaving was a hobby I originally learned to keep my sanity while my husband was away on long deployments, but one that I fell in love with! Basket weaving moves with me no matter where the Navy sends us, helping me connect with and learn the history of the area in which we are stationed.



Rami has been a historical interpreter, basket artist (with exhibitions in juried at the Honolulu Academy of the Arts), and a teacher (teaching at military bases where she has lived) and is presently an active member of the Tidewater Basket Guild.

**Marilyn Parr**-I have been weaving baskets since 1977 when I took a class through the Community Education program. For many years I sold baskets at local craft shows but I had a few friends that convinced me to try my hand at teaching. I started teaching in 2013 with a few designs that I made for a local quilt shop. After that, it has been an experience that I would not want to give up anytime soon.



The friends I have made throughout the United States are such a blessing! I also have become friends with a couple of local Amish families that are artists also as they craft my wood bases and leather handles.

**Mary Price**-Mary is a full-time traveling basket weaving instructor. In 1996 she wove her first basket and was instantly hooked. Since then, she has continually advanced her skills by attending and teaching at basket weaving conferences throughout the US while building her business, Sunset Ridge Basketry. Teaching basket weaving has become a passion, specializing in practical, functional reed baskets. Mary enjoys sharing her enthusiasm for the art of basket weaving with others. She is now in her 27th year of teaching and loves it more with each class she teaches.



**Bonnie Rideout**-I wove my first basket in 1994 and quickly caught the "basket bug". In 2006 I started my business, "Bonnie's Baskets" teaching others how to weave. That led to selling basketry supplies, baskets and embellishments at craft and art shows. Shortly after I began designing my own baskets, which I absolutely love to do! In addition to teaching locally, I love to travel to teach. My travels have led me to Missouri, Michigan, Kentucky, Indiana, Florida, North Carolina, Tennessee, Iowa, West Virginia, Ohio, Wisconsin, Kansas and Minnesota. I am looking forward to adding a few more states to that list! In 2018 I started back at my basket business full time. I am loving it! My website is up and running. You can check it out at: [www.bonniesbasketsil.com](http://www.bonniesbasketsil.com). You can also find me on Facebook, Instagram and Etsy. Hope to see you on the "basket trail"!



**Lorelea Roberts**-Lorelea is currently residing in Louisville, KY and her love of basket weaving began while living in Vermont! Lorelea has been weaving for almost thirty years. She loves to explore different techniques and materials to weave with and apply to more than baskets! She has been teaching locally in Vermont and Kentucky and is looking forward to making new friends as she travels. Lorelea is currently the Kentucky Basket Association President.



**Laura Lee Zanger**-Laura Lee Zanger has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002. She enjoys expressing her creativity using the number rhythms found in Southeastern American Indian and African Congo twill techniques. Laura Lee has also written basketry poems and instructional books. Her goal is to enlighten everyone on the thrill of twill, weaving in single and double woven baskets, mats and trays. Laura Lee has made several large mats and multiple baskets for Caddo Mounds State Historic Site Visitors Center in Alto, Texas.

